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THE

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Carte-correspondance.

POST CARD

Stamp Collectors

HANDBOOK.

W. C. Stone.

E. L. PEMBERTON.

Carte-correspondance.

W. C. Stone.

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# IMPORTANT TO PHILATELISTS.

## The Philatetical Catalogue :

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POSTAGE STAMPS AND POSTAL ENVELOPES  
AND CARDS,

*With voluminous Notes on Reprints, Forgeries, and every Subject of Interest.*

By EDWARD L. PEMBERTON.

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" " Post Cards.  
" " Bands.  
" " Locals.  
An Illustration of every Type.

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### THE ILLUSTRATIONS.

All Government Adhesives and Envelopes will be figured; but no Post Cards, owing to their size; and, except those for the Confederate States, no Locals, owing to their great numbers, which would retard the work greatly if we attempted to *illustrate* them. They will be duly described, however. In addition to the *fac-similes*, numerous Wood Engravings of curious Essays, Envelopes, and plain embossed Stamps will embellish the letterpress.

The Illustrations being produced by Photography, and therefore dependent upon the weather, the Publishers are unable to guarantee the appearance of the Parts with regularity. They are sent out unfolded in specially strong wrappers.

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In addition to thoroughly reliable letterpress, there will be the *fac-simile* Engravings. These will place in the hands of every one the means of detecting forgeries and identifying genuine by simple comparison with the illustrations, which will be tantamount to possessing the originals. The Specimen Page of Illustrations given with our Circular No. 9 has been made up to show the capabilities of the process, and contains samples of all kinds of stamps. The central *fac-simile* of the new Spanish Card somewhat lessens the appearance of the page, owing to the original being in so pale a shade of blue as to be almost too light to be photographed; for it is to photography that we owe the representation; but it was purposely chosen to show that even this difficulty could be overcome. Such a work will be invaluable to dealers as well as to amateurs, as it will bring them virtually face to face with the most unattainable stamps.

### CONTENTS of No. I. (NOW READY.)

Illustrations from *unused originals* of Alsace; Angola; Antigua; Antioquia, the four rare obsoletes, and the current set with the new variety 5c.; Argentine, large and small figures, the two types 1862, the full series of 1864, 1867, and 1873; Austria, 17 stamps; Azores, 3 varieties; Baden, 6; Bahamas, 1p., 6p., 1sh.; Barbadoes, 1sh., 5sh.; Bavaria, 4; Belgium, 9; Bergedorf, 2; Bermuda, 1p., 3p., 6p.; Bolivar, 10c. and 1 peso, small, and the new 5, 10, 20, and 80c.; Bolivia, 4 types of 5c. eagle, and 10, 50, and 100c. eagle, 500c.; Brazil, 7; Bremen, 7.

### PROPOSED CONTENTS:

#### No. II.

Illustrations from *used and unused originals* of British Guiana, the rare circular, the rect. 1851, the priceless 1856 oblong stamp, the two types, 1860, 1863, and the many rare varieties of the 1861 Provisionals; B. Columbia, 3p.; B. C. and Vancouver; British Honduras, 1p., 3p.; Brunswick, 5; B. Ayres, 2; Canada, 11; Cabul, an unchronicled series, 5 values; Cape, 4; Cashmere, 4 of the scarce circular, 6 rectangular, and woodcuts also of centres, &c.; Ceylon, 18; Chili, 7; Confederate Government and Local, 33 varieties will be illustrated, forming a magnificent page.

#### No. III.

Illustrations from *unused originals* of Deccan, *Koorshedjah*, and 3 others; Denmark, 7; Dutch Indies, 2; Ecuador,  $\frac{1}{2}$ , and 4rs. the two dies, and new  $\frac{1}{2}$ ; Egypt, 8; Fernando Po; Fiji, 3; Finland, types of rare Porto Stempels and oval 1856, also all dies of the 1860 envelopes, —14 illustrations in all; France, 12, including types of 20c. 1870; Gambia; Germany, including Tour and Taxis, North German Confederation, and German Empire, —in all 15 varieties shown; Granada (this country has been the subject of especial care, and the illustrations will embrace 32 different types, forming a splendid page); Great Britain (the adhesives are given *in extenso*, and fill one page).

#### No. IV.

Illustrations from *used and unused originals* of Great Britain, 7 envelopes; Guatemala, 3; Hamburg, 6; Hanover, 11; Heligoland, 3; Holland, 6; Hong Kong; Hungary, 2; Honduras; Iceland, 1854,  $\frac{1}{2}$ , 1a. (2 types), and 2a., the rare 4a. with the frame of wavy lines, and 7 other specimens; Jamaica, 6; Japan, 5; La Guaira, 4; Lubeck, the error, and 4 others; Liberia, 3; Luxemburg, 3; Madeira, 2; Mecklenburg, 6; Mauritius, 10, specimens of the rare old native 1p. and 2p., with 8 of the recent issues; Mexico, 8, with 7 Guadalaajara.

Willie L. Stone



THE

W. S. STONE.

# STAMP COLLECTOR'S HANDBOOK.

BY

EDWARD L. PEMBERTON,

AUTHOR OF "THE PHILATELICAL CATALOGUE," ETC.;  
EDITOR OF "THE PHILATELICAL JOURNAL."



DAWLISH: JAMES R. GRANT & CO.  
PLYMOUTH: STANLEY, GIBBONS, & CO.

1874.



6224  
P39  
1874  
NPMRB

## INTRODUCTION.

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THE aims of the present work are not ambitious. A plain and strictly accurate list of postage stamps, brought down to the month of publication, copious notes relieving the monotony of the Catalogue, and clear, reliable lists of the Confederate and Russian Locals, form the whole of my plan. Technicalities are carefully avoided, and, though collectors of varieties will find all needful information, the peculiarities of watermark and perforation are made subsidiary.

The work is written as "A Stamp Collector's Handbook," to be an every-day guide and handy book, suitable and ready for reference on all ordinary points. The Catalogue has been condensed as far as consistent with accuracy, and should be of great service, since no complete catalogue has been published in English since 1870. The Appendix A, on Russian Locals, beginning at page 155, is the only complete list published; and the Appendix B (page 192), on Confederate Locals, contains many now mentioned for the first time in a catalogue.

I have tried to render this work as accurate as possible, and I sincerely trust that it may prove as useful as I have aimed to make it.

EDWARD L. PEMBERTON.

*Dawlish, March, 1874.*

## CONTENTS.

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	Page
GENERAL CATALOGUE . . . . .	1-154
APPENDIX A. RUSSIAN LOCALS . . . . .	155
„ B. CONFEDERATE LOCALS . . . . .	192
„ C. UNITED STATES LOCALS . . . . .	198
„ D. ADDITIONS . . . . .	201

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## ABBREVIATIONS, ETC., USED.

*Col. imp.* Coloured impression on white.

*Black imp.* Black impression on colour.

*Rect.* Rectangular.

*Perf.* Perforated by holes.

*Roulette.* Perforated by cuts.

*Wmk.* Watermark.

*Cc. and c.* Watermark, CC. over Crown.



# THE STAMP COLLECTOR'S HANDBOOK.



## ALSACE AND LORRAINE.

**August, 1870, and January, 1871.**—  
Numeral on ground of net, as cut; no name;  
col. imp. rect. *perf.* 1 c. olive, 2 c. brown,  
4 c. grey, 5 c. green, 10 c. bistre, 20 c. blue,  
25 c. brown.

**Sep. 12, 1870. Post Card.**—No stamp; CARTE DE CORRESPONDANCE, with three paragraphs of instructions; black on buff, in three sizes.

**Remarks.**—These stamps are interesting mementos of the Prussian occupation of French territory. They were not confined to Alsace and Lorraine only, but were co-existent with the progress of the Prussian army, having been used as far north as Amiens and Abbeville, and westward to Le Mans. They differ much in colour, and the curious may find all values with the points of the net down instead of up. It is worthy of note that the inhabitants of the occupied provinces never had such cheap postage before. The stamps were superseded by those of the German Empire in January, 1872.

## ANGOLA.

1870.

Crown, as cut. Col. imp. rect. *perf.*  
5 r. black, 10 r. yellow, 20 r. bistre,  
25 r. rose, 50 r. green, 100 r. lilac.





## ANTIGUA.

1862.—Profile of Queen, as cut. Col. imp. rect. perf. 1 p. rose, 1 p. vermilion, 6 p. green.

**Varieties.**—There are two watermarks, first, a star; second, c. c. over crown, and any number of shades.

## ANTIOQUIA.

1868.—Four types, as below. Col. imp. rect.



2½ c. blue.



5 c. green.



10 c. lilac.



1 peso, red.

**Remarks.**—These stamps are of a high degree of rarity. The bird is the condor, which forms a prominent feature in the arms of many South American Republics.

1869.—Four types, as under. Col. imp. rect.



2½ c. blue.



5 c. green.



10 c. lilac.



20 c. brown.

1871.—Design similar to 1 peso of 1868, but without the ground. 1 peso, carmine; 1 peso, vermilion.

1873.—Design very similar to last 5 c., but with smaller stars, lighter frame, and shaded numerals. 5 c. green.

**Remarks.**—The use of these stamps is purely local; *i.e.* confined to prepayment in the states which issues them. Though perhaps “united” in the interests of “peace and order,” the states now pleasantly termed “The United States of America” are, most probably, the managers of their

own postal administrations, using their own stamps, although foreign correspondence undoubtedly requires prepayment in the labels issued by the central government. The states which use their own stamps are Antioquia, Bolivar, Cundinamarca, and Tolima, which see. The currency is the usual South American one, 100 centavos to the dollar or peso of four shillings and twopence.

## ARGENTINE CONFEDERATION.

**1858.**—Sun over transverse oval in Greek frame, like annexed cut, but numeral large, and frame narrower. Col. imp. rect. 5 centavos, red; 10 c. green, 15 c. blue.

**1858.**—Same as last, numerals smaller, frame broader. 5 c. red, 10 c. green, 15 c. blue.

**Remarks.**—The so-called large figured 10 and 15 c. were never issued for public use.



## ARGENTINE REPUBLIC.

**1862.**—Arms encircled by name (REPUBLICA ARGENTINA) in beaded circle; rayed ground bearing value below, angles cut off and netted; two dies for each value. Col. imp. rect. 5 c. red, rose, 10 c. green, 15 c. blue.

**1864.**—Portrait of Rivadavia, as cut in various frames; name and full value. Col. imp. rect. *wmk. a.r. Im. and perf.* 5 c. red, carmine, 10 c. green, 15 c. blue.

**1867. Provisional.**—*No watermark, thin paper. Im. and perf.* 5 centavos, rose.

**1867.**—Various heads, name and full value, see cuts. Col. imp. rect. *perf.*



5 c. red (Rivadavia.)



10 c. green (Bolgrano.)



15 c. blue (San Martino.)

1873.—Various heads, completing issue, col. imp. rect. *perf.*



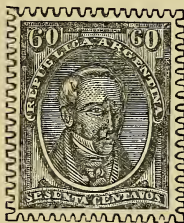
1 c. mauve (Balcarce).



30 c. yellow (Alvear).



4 c. brown (Moreno).



60 c. black (Posadas).



90 c. blue (Saavedra).

## AUSTRIA.

**Note.**—In each issue a series has been printed, with value either in *centes* or in *soldi*, for use first in Lombardy, and then in the foreign offices established by the Austrian Government, such as at Constantinople, Alexandria, &c.; they are only marked in different currency for the purpose of keeping the accounts separate.

**1850.**—Double-headed eagle in crowned shield, K. K. POST-STEMPEL above, branches at sides; no name. Col. imp. rect. 1 kreuzer, yellow, 2 kr. black, 3 kr. red, 3 kr. brown (error), 6 kr. brown, 9 kr. blue; 5 centes, yellow, 10 c. black, 15 c. red, 30 c. brown, 45 c. blue.

**1858.**—Embossed head of Francis Joseph to left in various frames; value, but no name. Col. imp. rect. *perf.* 2 kreuzer, yellow; 3 kr. black, 3 kr. green (1859), 5 kr. red, 10 kr. brown, 15 kr. blue; 2 soldi, yellow, 3 sol. black, 3 sol. green (1862), 5 sol. red, 10 sol. brown, 15 sol. blue.

**1861.**—Embossed head of Francis Joseph to right in engine-turned oval bearing value; no name. Col. imp. oval, *perf.*



2 kr. yellow, 3 kr. green, 5 kr. red, 10 kr. brown, 15 kr. blue;  
2 sol. yellow, 3 sol. green, 5 sol. red, 10 sol. brown, 15 sol.  
blue.

The three values in italics were never issued to the public.

**1861. Envelopes.**—Same design. 3 kr. green, 5 kr. rose, 10 kr. brown, 15 kr. blue, 20 kr. orange, 25 kr. brown, 30 kr. violet, 35 kr. grey brown; 3 sol. green, 5 sol. red, 10 sol. brown, 15 sol. blue, 20 sol. orange, 25 sol. dark brown, 30 sol. violet, 35 sol. light brown.

**Remarks.**—These envelopes have been extensively reprinted; but the reprints of both 1866 and 1873 bear a watermark, which no original envelope of this issue shows.

**1863.**—Embossed double-eagle in engine-turned oval, as cut; no name. Col. imp. rect. *perf.* 2 kr. yellow, 3 kr. green, 5 kr. rose, 10 kr. blue, 15 kr. brown; 2 sol. yellow, 3 sol. green, 5 sol. rose, 10 sol. blue, 15 sol. brown.



**1863. Envelopes.**—Same design. 3 kr. green, 5 kr. rose, 10 kr. blue, 15 kr. brown, 25 kr. violet; 3 sol. green, 5 sol. rose, 10 sol. blue, 15 sol. brown, 25 sol. violet.



**1867.**—Head as cut, no name. Col. imp. rect. *perf.* 2 kr. yellow, 3 kr. green, 5 kr. rose, 10 kr. blue, 15 kr. brown, 25 kr. violet; 2 sol. yellow, 3 sol. green, 5 sol. rose, 10 sol. blue, 15 sol. brown, 25 sol. violet.



**Large Stamps,** as cut. 50 kr. salmon, 50 sol. salmon.

**1867. Envelopes.**—Same design and colours. 3, 5, 10, 15, 25 kr.; 3, 5, 10, 15, 25 sol.



### Newspaper Stamps.

**1851.**—Head of Mercury to left, on ground of eccentric oblique lines; no name or value; lettered K. K. ZEITUNGS POST-

STAMPEL. Col. imp. square. Blue (1 kr.), yellow (10 kr. until 21st March, 1856, then only 1 kr.), rose (50 kr. withdrawn Oct. 9, 1852), scarlet (10 kr. 1856).

1858.—Embossed head of Francis Joseph to left, in solid lettered frame K. K. ZEITUNGS POST-STEMPEL; no name or value. Col. imp. rect. Blue (1 kr.), 1860, lilac (1 kr.)

1861.—Embossed head of Francis Joseph to right, within lace-work frame, lettered K. K. ZEITUNGS POST-STAMPEL; sinuous frame, with rounded corners; no name or value. Col. imp. Lilac (1 kr.), grey (1 kr.).

1863.—Embossed double-eagle in oval, within solid oct. lettered frame, K. K. ZEITUNGS POST-STAMPEL; no name or value. Col. imp. oct. Lilac (1 kr.).

1867.—Helmeted head of Mercury, as cut; no inscription. Col. imp. rect. Lilac (1 kr.), 1870, mauve (1 kr.).



1872. Newspaper Band.—Type of 1867, on long narrow papers, with band of yellow above and below. 2 kr. yellow.

### Newspaper Tax Stamps.



1850.—Arms on white ground, as cut. 2 kr. green.

1857.—2 kr. brown, 4 kr. brown, 4 kr. red.

1858.—1 kr. blue, 1 kr. black, 2 kr. red.

Remarks.—Both 4 kr. (the red being for foreign offices) were withdrawn in 1858. These stamps were a thinly disguised increase of postage, being a tax levied by Government on all foreign papers, and collected by the Post Office on delivery, I presume.

### Post Cards.

1869.—CORRESPONDENZ-KARTE. *An* and *in* on front, two lines of inscription at back, stamp of type of adhesive 1867 in right corner, with black lettering and border to card. 2 kr. yellow on buff.

1871.—Same, but *Adresse* and *in* on front, Am. . . . 187. . at back, to left or right. 2 kr. yellow on straw.

Back blank. 2 kr. yellow on straw.

## Special Cards for various Provinces.

— Bohemian.—LISTEK.	} 2 kr. yellow on straw of each, and with or without am . . . 187 . . . at back.
— Polish.—KORESPONDENCYJNA.	
— Italian.—CORRISPONDENZA.	
— Ruthenian.—KAPTA KOPEC.	
— Slavonic.—LISTNICA.	

**1873. Post Card for Foreign Offices.**—CARTA DA CORRISPONDENZA and *Indirizzo* on face. 4 soldi, rose on straw.

**Remarks.**—Austria was the first country to adopt post cards; indeed Austria invented them; and there are now few civilized countries which have not followed this example. They proved an immense success at once. It is noteworthy that the first cards bore the statement that “the Post Office undertakes no responsibility for the contents of the communication,” a statement which shows that the Post Office evidently expected that the new privilege would be abused; but experience soon did away with this idea.



## Danubian Steam Navigation Company.

(PRIVATE LOCAL POST.)

1866.—10 sol. violet, 17 sol. red.

1868.—10 sol. green.

1871.—10 sol. red (error).

## AZORES.

**1868.**—Embossed head of Don Luis, being Portuguese stamps surcharged in block type with AÇORES, labels with curved ends. Col. imp. rect. *im. and perf.* 5 r. black, 10 r. yellow, 20 r. bistre, 25 r. rose, 50 r. green, 80 r. orange, 100 r. lilac, 120 r. blue, 240 r. mauve.

**Varieties.**—Long surcharge, 5 reis; small surcharge, 25 reis; Roman type, 25 reis.

**1871.**—Current Portuguese stamps with surcharge, as last, in block type, labels with straight ends, *perf.* same colours. 5, 10, 20, 25, 50, 80, 100, 120 reis.

## BADEN.

**1851-7.**—Solid numeral on varying ground, in circle; within lettered frame, BADEN FREIMARKE. DEUTSCH-OESTR. POSTVEREIN. VERTRAG V. 6 APRIL, 1850. Black imp. square.

**1851.**—1 kr. buff, 6 kr. green, 3 kr. yellow, 9 kr. rose.

**1853.**—1 kr. white, 6 kr. yellow, 3 kr. green, 3 kr. blue, 1857.

**1858. Envelopes.**—Embossed head of Grand Duke to left, in lettered engine-turned oval. Full value; no name; oval; stamped on the left of envelope. 3 kr. blue, 6 kr. yellow, 9 kr. rose, 12 kr. stone, 18 kr. red.

**1861-2.**—Arms on lined ground, etc., as cut. Col. imp. square, *perf.*

**1861.**—*Small perf.* 1 kr. black, 6 kr. orange, 3 kr. deep blue, 9 kr. rose, 3 kr. ultramarine.

**1862.**—*Large perf.* 1 kr. black, 9 kr. brown, 6 kr. blue.



**1862-4.**—As last, but white ground; *large perf.* 1 kr. black, 3 kr. rose, 6 kr. blue, 9 kr. brown, 18 kr. green, 30 kr. yellow.

**1862. Envelopes.**—Same type as 1858, but stamped on right of envelope. 3 kr. rose, 6 kr. blue, 9 kr. stone.

**1862. Rural Post.**—For extra postage of letters beyond the Government lines. Numeral in centre, and LAND-POST, PORTOMARKE, on plain ground; black imp. 1, 3, 12 kr., all on yellow paper.



**1868.**—Same as cut; FREIMARKE each side; coinage abbreviated; col. imp. square; *large perf.* 1 kr. green, 3 kr. rose, 7 kr. blue.

**1870. Post Card; no stamp.**—BADISCHER POSTBEZIRK CORRESPONDENZ. Karte with four paragraphs of instructions. Type set; black imp.; large oblong; pale buff.

**Remarks.**—The envelopes of 1858 are now rare, the 12 and 18 kr. being quite unattainable except as reprints.

## BAHAMAS.

**1859.**—Full face of Queen, diademed, in oval; name at top, value below; INTERINSULAR POSTAGE in scroll over head; emblems each side (pine-apple and conch-shell). Col. imp. rect. *im. and perf.* 1 penny, lake-red, carmine.



**1861.**—Full face of Queen, diademed and with necklace, in oval; name above; POSTAGE and value below; plain ground. Col. imp. rect. *perf.* 4 pence, rose, 6 p. grey.

**1863.**—Profile, as cut. Col. imp. rect. *perf.* 1 sh. green.

**Varieties.**—*No wmk.*; imperf. 1 p.; *perf.* 1, 4, 6 p.; *cc. and crown, wmk.* 1, 4, 6, p. 1 sh.



## BARBADOS.



**1852.**—Britannia, as cut. Col. imp. rect.

I. BARBADOS at base; no value; white or blued paper; *im. and perf.* (halfpenny) green, (penny) blue; (fourpence) rose, vermilion.

II. Barbados above; full value below; *im. and perf.* 6 p. rose, vermilion; 1 sh. black.



**1873.**—*Star watermark, perf.*

I. Yellow-green, blue, brick-red.

II. 3 p. lilac, 6 p. vermilion, 1 sh. black.

III. As cut, 5 sh. rose-pink.

## BAVARIA.

**June 5, 1849.**—Numeral on square ground of mazework, in lettered frame, full value, and BAYERN FRANCO. Col. imp. square. 1 kreuzer, black.

**1850.**—Numeral on solid circular ground, in frame, lettered as last: see cut. Col. imp. square. 1 kr. rose, 3 kr. blue, 6 kr. brown, 9 kr. green, 9 kr. yellow (error).

**1854.**—12 kr. red.

**1858.**—18 kr. yellow.

**1862.**—Being same stamps changed in colour.

1 kr. yellow, 3 kr. rose, 6 kr. blue, 9 kr. stone, 12 kr. red, 18 kr. vermilion.





**1867.**—Embossed arms on lines as cut. Col. imp. rect., silk thread in paper. *Im.* 1 kr. green, 3 kr. rose, 6 kr. blue, 9 kr. bistre (withdrawn 1868), 12 kr. lilac, 18 kr. red.

**1868.**—6 kr. brown, 7 kr. ultramarine.

**1870.**—*Watermark lozenges, perforated.* 1 kr. green, 3 kr. rose, 6 kr. brown, 7 kr. ultramarine, 9 kr. sienna, 10 kr. yellow (1872), 12 kr. lilac, 18 kr. red.

**1869. Envelope.**—Embossed arms on solid ground, name, and full value. Col. imp. oval, black inscription through stamp. 3 (*drey*) kreuzer, rose.

**1870. Post Card; no stamp.**—BAYERN CORRESPONDENZ KARTE. Instructions in six paragraphs. Type set, black imp., large oblong, pale buff.

**1872. Reply Paid Card; no stamp, green.**

**1873. Post Card with stamp.**—Stamp type of adhesive of 1867, KÖNIGREICH BAYERN POST-KARTE and letter press in black, on buff. 2 kreuzer green, on buff.

**Returned letter labels.**—I. Arms, after style of cut, COMMISSION FÜR RETOURBRIEF, black on white, rect.



Augsburg, Bamberg, Nürnberg, München, Speyer, Würzburg.



II. Oblong, type set, COMMISSION FÜR RETOURBRIEF, black on white. Augsburg, Nürnberg, Regensburg.

III. Oblong, type set, ORERAMT, black on white. Bamberg, München, Retourbriefe kgl. Regensburg, Würzburg.



**Unpaid letter labels.**—As cut, black on white. 3 kr. *imperf. silk thread in paper*, 1 kr., 3 kr. *perf. wmk. lozenges.*

## BELGIUM.



**July 1, 1849.**—Leopold I. as cut; no name. Col. imp. rect., *wmk. L.L. interlaced.* 10 c. brown, 20 c. blue.

**1850.**—Same portrait in oval; no name. Col. imp. rect., *with and without wmk. Im. and perf.* 10 c. brown, 20 c. blue, 40 c. rose.

**1861, Journal Stamp.**—Same. 1 centime green, light and dark.

**1865 and 1866.**—Profile of Leopold I. to left in varying frames: see cut. Col. imp. rect. *perf.* 10 centimes grey, 20 c. blue, 30 c. brown, 40 c. rose, 1 franc, lilac.



**1866. Journal Stamp.**—Lion rampant: see cuts. 1 c. grey, 2 c. blue, 5 c. brown.



**1869 and 1870.**—Profile of Leopold II. to left, on solid ground, in various frames: see cuts. Col. imp. rect. *perf.* 10 c. green, 20 c. blue, 30 c.



brown, 40 c. rose, 1 franc lilac.



**1870.**—Journal Stamps: see cut above. 1 c. green, 2 c. blue, 5 c. brown, 8 c. lilac.

**1871. Post Card.**—Armorial insignia with emblems, with Journal Stamp, last issue, on right, CARTE CORRESPONDENCE, with and without instructions at each end. 5 centimes brown, on buff.

**1873. Post Card.**—Same stamp on right, CARTE CORRESPONDENCE over arms, all within fancy frame. 5 centimes mauve, on buff.

**1873. Reply Paid Card.**—Same, two cards joined with additional inscriptions. 5 c. × 5 c. ANTWOORDT (error), 5 c. × 5 c. ANTWOORD.

**1873. Envelope.**—Embossed head (see cut) stamped on right of envel. 10 centimes green.



## BERGEDORF.



**Nov. 1, 1862.**—Type of illustration, black imp. square, size increasing.  $\frac{1}{2}$  sch. violet, 3 sch. rose.

**Nov. 10, 1862.**—Same.  $\frac{1}{2}$  sch. blue, 1 sch. white,  $1\frac{1}{2}$  sch. yellow, 3 sch. blue (on rose), 4 sch. brown.

**Remarks.**—The first pair are quite unattainable, but a good supply of reprints has been struck which are very new in appearance and from much worn dies. There is also an equally uncommon variety of the  $1\frac{1}{2}$  sch. with a final *e* to schilling; *i.e.* schillinge.

## BERMUDA.

**1867.**—Profile of Queen (see cut), various ornaments, etc.

Col. imp. rect. *perf. cc. and crown wmk.*  
1 p. rose, 2 p. blue, 3 p. (1873) buff, 6 p. lilac, 1 sh. green.



## BOLIVAR.

**1863.**—Shield, etc., as cut. Col. imp. rect. 10 cents green, 1 peso red, (1866) 10 c. red.



**1873.**—Arms of the Granada Confederation, enclosed within various inscribed borders, colour on white. 5 cents rect. blue; 10 c. rect. mauve; 20 c. rect. green; 80 c. rect. vermillion.

**Remarks.**—The first series is conspicuous from its perfect insignificance, which only the great rarity of the green 10 c. and red peso can redeem. They are certainly the smallest stamps in existence, since the  $\frac{1}{4}$  groschen,  $\frac{1}{4}$  schilling, or  $\frac{1}{4}$  cent. de peseta of other countries form but fractional parts of whole stamps. This State of Bolivar forms one amongst the U. S. of Colombia, and I can only hazard the same conjectures as to the use of the stamps which I have set down under the heading of Antioquia.



## BOLIVIA.

**1866.**—Eagle on globe in lettered oval on lines, as cut; all different, either in ground, oval, or numerals. Col. imp. rect., 5 centavos, green, 10 c. brown, 50 c. yellow, 100 c. blue.



**1868.**—Change of colour. 5 centavos lilac, 50 c. blue, 100 c. green.

**Nov. 8th, 1867.**—Arms (mountain, etc.) in oval, with flags and stars in circle. Col. imp. rect.

*Nine stars, 1867.*

5 c. green

10 c. vermillion

50 c. blue

100 c. yellow

500 c. black

*Eleven stars, 1871.*

5 c. green

10 c. vermillion

50 c. blue

100 c. yellow



**Remarks.**—A great many shades may be found of the first issue, 5 c. green; the plate of that value was touched up many times, and each retouch may be traced by the different tints of the impressions. The three stamps of 1868 are extremely rare, the 100 c. green being quite unattainable. The 1867 series can boast of a stamp whose facial value is over a pound; only 2,000 were ever printed, and of this small quantity not a quarter were ever used.

## BRAZIL.

**1843.**—Large upright fancy numerals on engine-turned transverse oval, black on white, large oblong, no lettering; 30, 60, 90 reis.

**1844.**—Smaller italic numerals on a similar ground, but oblong and corners hollowed, black on white or bluish, small oblong, no lettering; 10, 30, 60, 90, 180, 300, 600 reis.

**1850.**—Roman numeral, nearly as cut, black on white or bluish, oblong, imp. and perf.; 10, 20, 30, 60, 90, 180, 300, 600 reis.



**1850.**—Journal stamps; same, col. imp. Im. and perf.; 10, 30 reis blue.

**1861.**—Roman numeral, as cut above; col. imp. oblong, *Im.* and *perf.*; 280 red, 430 yellow.

**1866.**—Full face or profile of Don Pedro II. in various frames, as cuts; col. *imp. perf.* 10 reis red, 20 r. lilac, mauve, 50 r. blue, 80 r. dull mauve, 100 r. green, 200 r. black, 500 r. yellow.



10 r. red.



20 r. lilac, mauve.



50 r. blue.



200 r. black.



200 r. envelope.

**1874.**—Similar type, in two colours, *perf.*; 300 r. green and orange.

**1867 Envelopes** (as cut).—100 reis green, 200 r. black, 300 r. red.

**Remarks.**—It is a notable fact that Brazil was the second country to recognize the advantages of a cheap postage collected by prepaid stamps, so that the "large figures" (which have also been called "bull's eyes") and the "italics" are the oldest of all foreign postals. The 90 large is rare, whilst the three highest values of the italics are even scarcer.

## BREMEN.

**1855.**—Key, as cut; col. *imp. rect. Im. and perf.*; 5 silbergroschen, green.

Key in crowned shield, fancy numerals each side, STADT-POST AMT.; black, *imp. rect. Im. and perf.*; 3 (grote) slate.

Key in crowned shield, numeral each side, FRANCO MARKE above, full value below; black,





imp. rect. *Im. and perf.*; 5 grote rose (2 dies), 7 grote yellow (3 dies).

**1861.**—Key in sinuous double oval of engine turning, name above, full value below, numerals at leaves at angles; col. imp. rect. perf.; 10 grote, black.

**1864.**—Key, as cut; col. imp. rect. *Im. and perf.*; 2 grote, orange.

**1857. Envelope.**—Key in crowned shield, STADT-POST AMT arched above, BREMEN curved below, all within single line oval; with FRANCO in large capitals at foot of envelope, and distinct from the stamp. No value. Black on white or blue, value 1 grote



**Remarks.**—The 1 grote envelope and the 2 and 3 grote stamps were for local letters in Bremerhafen. The engraving annexed with scalloped edge represents a stamp frequently seen in collections. It is supposed to be official, and is printed in black on pale greenish paper.

## BRITISH COLUMBIA AND VANCOUVER'S ISLAND.



**1861.**—Profile of Queen as cut. Col. imp. rect. perf. 2½ pence, rose.

## BRITISH COLUMBIA.

**1865.**—Monogram crowned as cut. Col. imp. rect. perf. wmk., cc. and crown, 3 pence, blue.



**1868.**—Same type, different values, surcharged as under on different coloured stamps. 2 c. black on brown, 5 c. black on red, 10 c. blue on rose, 25 c. violet on yellow, 50 c. red on violet, 1 dol. green on green.

**Remarks.**—These stamps have been obsolete since the Island was incorporated in the Dominion of Canada in 1868.

## BRITISH GUIANA.

**1850.**—Name roughly printed in circle, value in centre, black imp., round. 4 c. yellow. 8 c. green, 12 c. blue.

**1850.**—Ship in shield, value above, name at sides (DAMUS PATIMUSQUE VICISSIM) in single line rect. Black imp., large upright im. 1 c. magenta, 4 c. blue.

**1853.**—Ship in oval containing motto (DAMUS PETIMUSQUE VICISSIM) in rect. lettered frame, name and full value, date at angles. Col. imp. rect. 1 c. vermilion, brown, 4 c. blue (2 dies).

**1856. Provisional.**—Ship with motto in plain oblong lettered frame; name and full value. Black imp. large oblong. 4 c. magenta, indigo.

**1860.**—Much as last, but dated 1860. Small and large, *perf.* 1 c. pink, red-brown, black, 2 c. orange-yellow, 4 c. blue, 8 c. rose, 12 c. grey, 24 c. green.

**1862. Provisional.**—Type-set borders, with name and full value round a linear central square containing written initials in black, red, or white ink. Black imp. square, rouletted.

*Pearl border*, 1 c. pink, 2 c. yellow. *Grapes*, 1 c. pink, 2 c. yellow.

*Crossed ovals*, 1 c. pink, 2 c. yellow. *Quarterfoils*, 4 c. indigo (2 types) *Fleurs-de-lis*, 4 c. indigo.

*Fancy pattern*, 4 c. indigo.

**1863.**—Ship in circle, dated. Col. imp. rect. *perf.* 6 c. blue, 24 c. green, 48 c. rose.

**Remarks.**—The circular stamps, especially the yellow and green, with the large oblongs of 1856, and in a less degree the long stamps of 1850, are all unattainable, and a complete series is scarcely known. The 1856 were purely provisional. They and the previous issues were very probably local; for English stamps were used for foreign postages up to 1860. Of the 1860 two series can be found—one showing value pretty close to *cents*, the other having the two words farther apart. It is remarkable that all the values of 1860 and 1863 above 4 cents have the numerals put in Roman characters.

## BRITISH HONDURAS.



**1865.**—As cut. Col. imp. rect. *perf.* 1p. blue, 3p. brown, 6p. rose, 1sh. green.

## BRUNSWICK.

**1852.**—Horse under crown on lines in transverse oval, numeral each side, name above, full value below in scrolls. Col. imp. oblong. *No watermark.* 1 sgr. rose, 2 sgr. blue, 3 sgr. red.

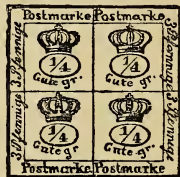


**1853-56.**—The same. Black imp. and watermarked with a post-horn.  $\frac{1}{4}$  gr. brown,  $\frac{1}{3}$  gr. white; 1 sgr. yellow, buff, 2 sgr. blue; 3 sgr. rose.

**1852. Envelope.**—Hand-stamped circle enclosing large letters St. P. Fr. (Stadt-Post Freimarke). Red on all colours.

**1855. Envelopes.**—Horse under crown embossed in lettered engine-turned oval, with full value; no name. Large oval. 1 sgr. rose, 2 sgr. blue, 3 sgr. yellow.

**1857.**—Crown, four stamps in one (see cut), same watermark.  $\frac{1}{4}$  gutegr. black on brown,  $\frac{1}{4}$  gutegr. brown on white (1866, never issued).



**1862-64.**—Horse under crown as before, same watermark, Im. and perf. Col. imp.  $\frac{1}{2}$  gr. green (black imp.), 1 sgr. yellow, 3 sgr. rose.

**1866.**—Embossed horse, in lettered engine-turned oval, BRAUNSCHWEIG, and value. Col. imp. oval. perf.  $\frac{1}{3}$  gr. black, 1 gr. rose, 2 gr. blue, 3 gr. bistre.

**1866. Envelopes.**—Same type and colours, stamped on right of envelope. 1 gr. rose, 2 gr. blue, 3 gr. bistre.



**Remarks.**—Beginners are frequently at a loss to distinguish the first 3 sgr. red from the latter 3 sgr. rose. The former has no watermark, and is light red; the other has the post-horn watermark, and is carmine. The St. P. Fr. envelopes were purely local, and of little interest, the stamp being a postmark used as a frank, and I should doubt that they were ever sold to the public.

## BUENOS AYRES.

**1858.**—Steam-ship, as cut. Col. imp. obl. 1 (IN) peso brown, blue, 1 (TO) ps. blue, 2 (DOS) ps. blue, 3 (TRES) ps. green, 4 (CUATRO) ps. red, brown, 5 (CINCO) ps. yellow.



**1859.**—Head of Liberty, as cut. Col. imp. obl. 1 ps. blue, 2 ps. red, 4 reales, green on blue.



**1862.**—Same. 1 ps. rose, 2 ps. blue.

**Remarks.**—The 4 and 5 pesos (ship) only had a six months' circulation, when they were suppressed, the impressions from the *cuatro* die, in brown, passing for



4 REALES, and the CINCO die having the value partially erased, leaving only the letters IN, which passed (in blue and in brown) as 1 peso. Later the CUATO was erased to ro, also to pass as 1 peso. The 1859 set may be divided into Paris printed, which are very fine clear impressions; and native printed, the commonest, and of inferior execution. These stamps have been obsolete for ten years, the Argentines having superseded them in 1864. The annexed cut shows an interesting design, which was prepared for use in 1859, and, it has been asserted, was put into circulation, but of this I have no proofs, and I do not believe it. They are appropriately termed the *guacho*, or horseman series, and comprise 4 rs. lemon, 6 rs. green, 8 rs. violet, 10 rs. blue.



## CABUL.

**1873.**—Tiger's head, etc. Col. imp. 1 an. black, 2 an. black, 4 an. black, 8 an. marone, 1 rupee, marone.

**Remarks.**—The existence of these stamps has only just been discovered. They are probably employed to frank letters to the frontier of the Ameer's dominions, a usage similar to that of the stamps of Cashmere, the Deccan, Portuguese Indies, etc.

## CANADA.

**April 21, 1851.**—Beaver under crown, and v.r. in transverse lettered oval; name and full value. Col. imp. obl. Im. and perf. 3 pence, red.

Various heads, in lettered oval, name and full value. *Im. and perf.*  $\frac{1}{2}$  penny (Queen), rose (1857); 6 pence (Prince Albert), purple; 6 p. *sterling* (Queen, 1857), green; 10 p. (Cartier), blue; 12 p. (Queen), black.

**1859.**—Same designs as above with new value (cents): see cut. Col. imp. perf. 1 cent, rose, 2 c. rose, 5 c. red, 10 c. purple, lilac,  $12\frac{1}{2}$  c. green, 17 c. blue.



**1860. Envelopes.**—Embossed head of Queen in lettered oval; name and full value, oval, 5 c. red, 10 c. brown.

**1868. Dominion of Canada.**—Head of Queen to right, in varying frames; name and full value and numerals; col. imp. rect. perf.



I. Large stamps. See cuts. 1 cent, red, yellow, 2 c. green, 3 c. red, 6 c. brown,  $12\frac{1}{2}$  c. blue, 15 c. lilac.

II. Small stamps. See cuts (1870-72).  $\frac{1}{2}$  c. black (1868), 1 c. yellow, 2 c. green, 3 c. red, rose, 6 c. brown.



**1871. Post Card.**—CANADA POST CARD, with stamp (Queen's head) in right corner, all within ornamental frame. 1 cent blue on buff.

**Remarks.**—The 12 p. stamp, which bears the value peculiarly expressed, as *twelve pence*, is one of the rarest of all stamps, and, though many Americans have denied its existence, it undoubtedly had a short circulation. It is usually found on thin-laid paper when post-marked. Unused specimens, which are not uncommon, are reprints had from the engravers, the American Bank Note Company. Some very fine forgeries of the envelopes have been circulated; but as they are on yellow paper they may be at once condemned, as yellow paper never formed an item in the Government issue.

## CAPE OF GOOD HOPE.

**1853.**—Hope recumbent, as cut below; engine-turned ground; col. imp.; *without and with watermark anchor*. 1 p. red on blue, rose, 4 p. blue, 6 p. lilac, dark grey; 1 sh. dark green, emerald.

**1861.**—Hope as above; coarse wood blocks; solid ground; col. imp. 1 p. red, blue (error), 4 p. blue, red (error).





**1863.**—Hope seated : see cut. Col. imp. rect. Watermark, cc. and crown perf. 1 p. rose (2 dies), 4 p. blue, 6 p. lilac, surcharged fourpence in red (1868), 6 p. lilac ; 1 sh. green, 5 sh. dark yellow (1872).

**Remarks.**—The wood blocks may be found in many fine shades—rose, red, vermilion, pale blue, and intense dark blue. The two errors are of great value, and are due to a fourpenny die getting into the “forme” of the penny sheet, and *vice versa*. The error was probably rectified, or it would not be so uncommon. It is currently stated that the use of the wood blocks was provisional.

## CASHMERE.

**1866.**—Circular stamp with lotus leaf in centre, as cut. Col. imp. round.



1 anna, blue, black.



$\frac{1}{4}$  rupee, blue, black, vermilion, purple.



$\frac{3}{4}$  rupee, green, black.

**Remarks.**—These have formerly been erroneously termed 4, 1, and  $\frac{1}{2}$  a. respectively. They are all scarce, but especially the green.

**1867.**—Design similar to cut. Col. imp. rect. 3 pies black, 6 pies blue, 1 an. orange, 2 an. yellow, 4 an. green, 8 an. vermilion.

*For town of Sirinugger*,  $\frac{1}{2}$  and 1 an. indigo.

*For Travancore*,  $\frac{1}{2}$  and 1 an. vermilion.

*For town of Cashmere*,  $\frac{1}{2}$  and 1 an. black.



**Remarks.**—In a work like the present it is not possible to go into the details of the stamps, but all who desire further aid will find it in *The Philatetical Catalogue*, which contains fac-similes of every known type and variety. The annexed cuts of the centres of the different values cannot fail to be of service.



3 pies.



6 pies.



1 an.



2 an.



4 an.



8 an.

## CEYLON.

**1857.**—Head of Queen on lines in circle, name above, full value below. Col. imp. rect., *Im. and perf., paper blue, white, or with cc. and crown watermark.*  $\frac{1}{2}$  penny, lilac.

**1857.**—Head of Queen on engine-turned oval ground, name above, full value below. Col. imp. rect.; *star wmk. Im. and perf., no wmk. perf.* 1 p. blue, 2 p. green, 5 p. chestnut, 6 p. brown and lilac, brown, 10 p. red, 1 sh. lilac.

**1857.**—Same head, as cut. Octag. 4 p. lake, 8 p. brown, 9 p. dark brown, 1 sh. 9 p. green, 2 sh. blue.



**1861. Envelopes.**—Embossed head of Queen in various frames, lettered name, and full value. 1 p. (oval) blue, 2 p. (oval) green, 4 p. (oval) rose, 5 p. (oval) chocolate, 6 p. (round) brown-lilac, 8 p. (oct.) chocolate, 9 p. (rect.) brown-lilac, 10 p. (oval, 1868) red, 1 sh. (round) yellow, 1 sh. 9 p. (rect.) green, 2 sh. (oct.) blue.



**1864.**—As 1857, but different colours, and *wmk. cc. and crown, perf.* 1 p. dark blue, 2 p. emerald, dark green, yellow, 4 p. rose, 5 p. red-brown, dull green, 6 p. brown, 8 p. red-brown, 9 p. grey-brown, 10 p. orange; 1 sh. bright violet, 2 sh. indigo.



**1867.**—New types: see cuts. Col. imp. rect. *cc. and crown, perf.* 1 p. blue, 3 p. rose.

**1872.**—Head of Queen, name and full value in various





frames. Col. imp. rect. *cc. and crown, perf.* 2 cents, brown, 4 c. grey, 8 c. orange, 16 c. lilac, 24 c. green, 36 c. blue, 48 c. rose, 96 c. grey.

**1872. Envelope.**—As cut. 4 cents, blue.

**1872. Post Card.**—Stamp of 1872 to right in engraved border. 2 cents, lilac, on buff.

**Remarks.**—The change in coinage in 1872 seems remarkable. The *cent*, however, equals only one farthing, same as in Java, etc., and not the higher rate of South America and the United States.



## CHILI.



**1853.**—Head of Columbus: see cut. Col. imp. rect. *wmk. numeral.* 1 c. yellow, 5 c. red on blue, 10 c. blue, 20 c. green.



**1867.**—Head of Columbus: see cut. Col. imp. rect, *perf.* No *wmk.* 1 c. orange, 2 c. black, 5 c. red, 10 c. blue, 20 c. green.



**1872. Post Card, no stamp.**—CARTA TARJETA all in narrow type-set frame; many varieties. Black on white or blue.

**1873. Post Card, with stamp.**—CARTA TARJETA, stamp as cut, all within finely-engraved frame. 2 c. red, and 5 c. lilac on buff.

**1873. Envelopes.**—Embossed head as cuts, on white, buff, and blue papers.



2 c. brown



5c. mauve.



10c. blue.





15 c. rose.



20 c. green.

## CONFEDERATE STATES OF AMERICA.

**1861.**—Head of Andrew Jackson to left, in oval, C.S.A. POSTAGE above, ornaments around, full value in scroll below. Col. imp. rect. 2 cents, green.

**1861.**—Head of Jefferson Davis to right, lettered name in full, all in oval, POSTAGE curved above, full value below. Col. imp. rect. 5 c. blue, 5 c. green.

**1862.**—Portrait of Madison in double lettered oval, bearing full name, POSTAGE straight above, full value the same below. Col. imp. rect. 10 c. blue, 10 c. rose.



**1862.**—Different heads, as cut. Col. imp. rect. 1 c. (Calhoun) orange, 5 c. (Davis) blue.

Head of Jackson, as cut. Col. imp. rect. 2 cents, claret.

Head of Davis, as cut. Col. imp. rect. 10 c. blue (2 dies).



Head and design as last, but value in full. Col. imp. rect. TEN cents, blue.



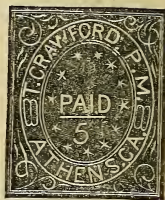
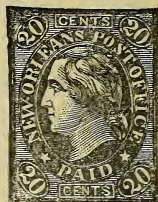
Head of Washington, as cut. Col. imp. rect. 20 cents, green.



**Remarks.**—A considerable portion of the stamps of the Confederate States is made up of Locals and Provisionals, the enumeration of which hardly comes within the scope of this work. The circumstances of the constitution and existence of these

States were peculiarly favourable for such issues. Sudden wants of

Government stamps, which oftentimes were not obtainable, calling into use a rough design, with the name of the postmaster and the value, to supply the exigencies of the moment. More often the name of the office was given; but there are many cases of its omission, such as *Lynchburg*, which only bears the name of the postmaster, "Glass;" *Memphis*, 2 c. on which we only see the name of "Callaway;" and, the rarest of all, the *Madison*, which bears nothing but the value, and in the only known copy misspelt CNETS for CENTS, as on our engraving.



The above cuts represent a very fair average of these Locals; they may be considered unattainable in a genuine state, and should not be purchased except on the guarantee of a responsible dealer. A full list will be found in the Appendix on American Locals.



### CORRIENTES.

1856.—Head of Liberty (as cut); black imp. rect; 8 types.

1 real m. c. (*Moneta Corriente*), blue.

**1861-68.**—Same. No value. (2 centavos) yellow, (3 centavos) blue, (5 centavos) green.

**Remarks.**—Though forming a portion of the Argentine Republic, and of far less importance than Buenos Ayres, this little State has continued to use its own stamps, though Buenos Ayres has relinquished a separate issue since 1864. This is a mystery.



### COSTA RICA.



**1863-64.**—View, etc. (forming the arms of the country), as cut. Col. imp. rect. *perf.*  $\frac{1}{2}$  real, blue, 2 rs. red, 4 rs. green; 1 peso, orange.

### CUBA AND PORTO RICO.

**1855.**—Head of Isabella II., as Spain, 1855. Col. imp. rect.; *on blue paper*; *watermark curls*.  $\frac{1}{2}$  rl. plata. F. blue, 1 rl. green, 2 rs. red,  $2Y\frac{1}{4}$  red, surcharged  $Y\frac{1}{4}$  in black.

**1856.**—The same; white paper; *watermark lozenges*.  $\frac{1}{2}$  rl. blue, 1 rl. green, 2 rs. orange-red.

**1857.**—The same; *no watermark*.  $\frac{1}{2}$  rl. blue, 1 rl. green, 2 rs. rose,  $2Y\frac{1}{4}$  rose.

**1862.**—As Spain, 1860: see cut. Col. imp. rect.  $\frac{1}{4}$  rl. plata F. black.

**1864.**—As Spain, 1864 (see next cut), but no date. Col. imp. rect., *on tinted paper*.  $\frac{1}{4}$  rl. plata F. black on buff, *same with 66 surcharged*, black on buff;  $\frac{1}{2}$  rl. green on white, green on rose, 1 rl. blue, 2 reales, red on flesh, red on rose.



**1866.**—As last, but dated: see cut. Col. imp. rect. *imperf.* 5 centimos, lilac, 10 c. blue, 20 c. green, 40 c. rose.

**1867.**—As last, but dated 1867, and *perf.* 5, 10, 20, 40 centimos.

**1868.**—Type of 1866 Spain (as cut), dated. Col. imp. rect. *perf.* 5 centimos, lilac, 10 c. blue, 20 c. green, 40 c. rose.



**1869.**—As last; dated 1869; colours altered. 5 centimos, pink, 10 c. brown, 20 c. orange, 40 c. lilac.

**1870.**—Type of same year as Spain, dated as cut. Col. imp. rect. *perf.*



5 c. blue, 10 c. green,  
20 c. brown, 40 c. rose.



**1871.**—Goddess seated (type of Spain, 1873), as cut. Col. imp. rect. *perf.* 12 c. de peseta, lilac, 25 c. blue, 50 c. green, 1 peseta, buff.

**1873.**—Amadeus (type of Spain, 1872), as cuts. Col. imp. rect. *perf.*



12½ c. de peseta.  
25 c. lilac,  
50 c. brown.  
1 peseta, red-brown.



**Remarks.**—The three first series may be taken as sufficient evidence that the habit of observing the various watermarks is of real service to the collector. The coinage, the *real plata fuerte*, meaning the real silver or cash as opposed to a system of currency in which accounts were kept, is to be noted. The *centimo* was probably the hundredth part of the *escudo* (equal to 2s. 2d. English), whilst the latest issues show hundredths of the *peseta*, which is equal to about 10d. English.

## CUNDINAMARCA.

**1870.**—Various types, bearing name and full value, etc.: see cuts. Col. imp. rect. 5 c. blue, 10 c. red, 50 c. green, 1 peso, red.



**Remarks.**—The two individuals with numerals in centre,







figured here, are printed respectively 5 blue, 10 pink, and were discovered in June, 1872. I have never been able to learn anything more about them; but the pair from which these are copied are implicitly believed in by their owner, and if I mention them here something may be elucidated in the future concerning them.



## CURACAO.

1873.—Head of William III., as cut. Col. imp. *perf.*  $2\frac{1}{2}$  c. green, 3 c. bistre, 5 c. rose, 10 c. blue, 25 c. orange, 50 c. violet.



## THE DECCAN.

1866.—Oriental characters, as cut. Col. imp. on various papers; oblong. 1 an. black.



1866.—Oriental characters and tracery, finely engraved. Col. imp. obl. *perforated*. 1 anna, olive.

1869.—Oriental characters, "skeleton" outline, POST STAMP above, value round centre. Col. imp. rect. *perf.*  $\frac{1}{2}$  anna, brown, 2 an. green.

1870.—Oriental characters finely engraved, with different grounds, POST STAMP above, value round centre. Col. imp. rect. *perf.*  $\frac{1}{2}$  an. red, 1 an. black-brown, 2 an. green, 3 an. ochre, 4 an. grey, 8 an. brown, 12 an. grey-blue.

Remarks.—The first stamp is extremely scarce, and was long known as the "Koorshedjah," from the title of the Nawab in whose dominions it was used. These stamps of the Deccan frank letters to the frontier, letters beyond requiring prepayment in Indian stamps.

## DENMARK.

1851.—Value on white in lettered circle; FRIMERKE KGL POST; moiré ground. Col. imp., square, *watermark crown*. 2 rigsbank skilling, blue.



**1851.**—Sword and sceptre under crown in wreath, in square lettered frame, KONGELIC POST FRIMERKE, and full value below; dotted ground. Col. imp., square, *wmk. crown.* Fire R.B.S. (4), brown.

**1853.**—Design much as last, but lettered KGL. POST. FR. M., and value in figures; dotted ground. Col. imp., square, *wmk. crown.* Im. and perf. 2 sk. blue, 4 sk. chestnut, 8 sk. green (1857), 16 sk. grey.

**1864.**—The same with ground of waved lines. 4 sk. chestnut, 8 sk. green.



**1864.**—Arms in lettered oval, as cut. Col. imp. rect. *wmk. crown, perf.* 2 skilling blue, 3 sk. lilac, 4 sk. rose, 8 sk. bistre, 16 sk. grey.

**1865. Envelopes.**—Embossed arms to right of envelope (as cut), with S after figure. 2 s. blue, 4 s. red. No S after figure (1866), 2 blue, 4 red, two sizes of each figure.



**1870.**—Numeral in white under crown, and with branches, within solid oval, lettered band of colour, DANMARK POSTFRIM, and value, fancy frame of grey. Col. imp. rect. *wmk. crown, perf.* 2 sk. blue centre, 3 sk. violet, 4 sk. rose, 8 sk. brown, 16 sk. green, 48 sk. mauve with brown frame.

**1872. Newspaper Band.**—Type as last, but in one colour, with wavy lines of colour to band. 2 sk. blue.

**1871. Post Card.**—BREV-KORT, stamp in right corner, arms in left, all in Greek frame. Col. imp. on white. 2 sk. blue, 4 sk. rose.

**1871. Official Stamps.**—Three lions in crowned shield, in oval, in lettered frame TJENESTE POST FRIMERKE, value below. Col. imp. rect. perf. *Wmk. crown.* 2 sk. blue, 4 sk. rose, 8 sk. green.

**1871. Official Post Cards.**—TJENESTE BREVKORTE, stamp as adhesive to right, arms to left, all in Greek frame. Col. imp. on white. 2 sk. blue, 4 sk. rose.

## GOVERNMENT LOCAL FOR HOLTE.

1868.—Numeral on solid ground in lettered oval, HOLTE LAND-POST, stars and post-horns. Col. imp. rect. 2 skilling, brown.

1872.—Numeral in star, as cut. Col. imp. rect. *perf.* 2 skilling, green.



## DANISH WEST INDIES.



1860.—Sword and sceptre under crown in wreath. *Wmk.* crown. 3 c. rose on brown or white, 4 c. blue (1873).

1874.—Type of Denmark, but different values. Rect. *perf.* 1 cent, green and violet, 3 c. blue and rose, 4 c. brown and blue, 14 c. mauve and green.

## DUTCH EAST INDIES.

1864.—Portrait of William III., as cut. Col. imp. rect. *Im. and perf.* 10 c. rose.



1869.—Head of same to right: see cut. Col. imp. rect. *perf.* 5 cent. green, 10 c. brown, 20 c. blue, 50 c. rose.



1874.—Unpaid letter stamps, like Dutch unpaid, *perf.* 5 cent. yellow, 10 c. green on yellow, 20 c. green on blue.

1874.—Same as above, *perf.* 1 cent. grey, 15 c. bistre, 25 c. violet, 2½ florins, green head in violet frame.

1874. Post Cards.—BRIEF KAART, KARTOE POS ALAMAT, with stamp to right, all in fancy border. 5 c. violet on buff, 5 c. × 5 c. reply paid, same.

## DUTCH WEST INDIES.

See Curaçao and Surinam. The annexed cut represents a very rare stamp or essay long known as Dutch Guiana. There is very little doubt however but that it is an essay. Had it ever been used it is probable that its exact locality would long ago have been settled; should it ever find a resting-place, I imagine the settlements in the island of New Guinea might claim it.



## ECUADOR.

1865.—Arms in pearly circle : see cut. Col. imp. rect.  $\frac{1}{2}$  real (MEDIO) blue, 1 rl. (UN) yellow, 1 rl. yellow on blue.



1866.—Arms, as cut, two vars. I. Arms in oval ; II. Arms in circle. Col. imp. rect. 4 reales (CUATRO) scarlet, pink.



1873.—Arms in pearly circle. Col. imp. rect. *perf.*  $\frac{1}{2}$  real (MEDIO) blue, 1 peso rose.

1873.—Arms in shield after style of COSTA RICA, on lined ground. Col. imp. rect. *perf.* 1 real, orange.

## EGYPT.

1866.—Various Arabesque designs bearing values at angles, surcharged in black, with Arabic inscriptions. Col. imp. rect. *Im. and perf. wmk. pyramid.* 5 paras, sage, 10 p. brown, 20 p. blue, 1 piastre, lilac, 2 pe. yellow, 5 pe. rose, 10 pe. slate.



1867.—Sphinx in front of pyramid : see cut. Col. imp. 4 types each, oblong, *perf. wmk. pyramid.* 5 paras yellow, 10 paras, violet, 20 paras, green, 1 piastre red, 2 pe. blue, 5 pe. brown.



1872.—Sphinx at side of pyramid, as cut. Col. imp., oblong, *perf. wmk. star, and crescent.* 5 paras, brown, 10 p. mauve, 20 p. blue, 1 piastre, red, 2 pe. yellow, 2½ pe. violet, 5 pe. green.



FALKLAND  
PAID.  
ISLANDS.

## FALKLAND ISLANDS.

1871.—Type-set oblong, as cut ; hand-stamped on envelopes ; black.

**Remarks.**—This is a mark used for prepaid envelopes, and, if others of a like class are admissible, cannot be rejected by any consistent collector.

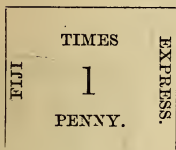
## FERNANDO PO.

**1869.**—Type of Spain, as cut. Col. imp. rect. *perf.* 20 cent. d'escudo, brown.

**1872.**—Type of Cuba, 1871; surcharged, with crown and name of colony in black. Col. imp. rect. *perf.* 50 cents de peseta, green.



## FIJI ISLANDS.



**1870.**—FIJI TIMES EXPRESS, numeral in centre, black on rose, *roulette perforation*, oblong. 1, 3, 6, 9 p.; 1 sh.

**1871.**—Crown over C. R. (*Cacabau Rex*), as cut; each value differs. Col. imp. rect. *perf.* 1 p. blue, 3 p. green, 6 p. rose.



**1872.**—Same, surcharged in black, with new value in CENTS. *Im. and perf.* 2 cents blue, 6 cents green, 12 cents rose.

**Remarks.**—Higher values have been announced as bearing portrait of the King, but I am without specimens at the date of publication.

## FINLAND.

**1845. Envelope.**—Lion with sabre and seven stars in crowned shield, post-horn each side, PORTO STEMPSEL arched above, all in thick linear upright oval, value in scroll below. Col. imp. large upright. 10 kopek, black, rose; 20 k. rose, black.

**1856. Envelope.**—Same arms, post-horns below, value each side in linear transverse oval. Col. imp. large transverse oval. 5 kopek blue, 10 k. rose, 20 k. black.

**1856.**—Same as envelope, but on thinner paper, never laid. 5 kopek, blue (2 dies), 5 k. blue on thin blue, 10 k. rose (2 dies), 10 k. rose on thin blue, 20 k. black.

**1860.**—Same arms: see cut. Col. imp. on tinted paper, *serpentine perf.* rect. 5 kopek, blue, 40 kopek, rose.





**1860. Envelope.**—Same type.

7 stars in shield, 5 k. blue, 10 k. rose.

8 stars in shield, 5 k. indigo (coarse lines), 10 k. rose.

**1866.**—Same, different currency, black, imp. *serp. perf.*  
8 pennia, green, 10 pennia, amber, 10 pen. brown on lilac (error).**1866.**—Same as last, coarser ground: see cut. Colour on colour, *serp. perf.*

5 pen. brown on lilac.

20 pen. blue on blue.

40 pen. rose on rose.

**1867.**—Same arms, same inscription, etc.: see cut. Col. imp. *serp. perf.*

1 mark, brown.

**1872. Envelope.**—Same type as adhesive.  
20 pennia, blue, 40 pen. rose.**1871. Post Card.**—KORRESPONDANS KORT  
fÖR FINLAND, *Till, Bestammelseort*, and instructions, stamp as  
adhesive in left upper angle, all in frame; 3 dies. 8 pen.  
green on buff, and on greenish yellow.**1873. Polyglot Post Card.**—As last, KORRESPONDANSKORT  
FÖR FINLAND, in three languages, and instructions same; two  
types—I. second line in Gothic type, II. second line in ordinary  
type. 8 pen. green on buff.**Remarks.**—The early envelopes of this province are now of extreme  
rarity; indeed the 10 k. black and 20 rose, which were the first issued,  
are nearly unique, and are said to have been stamped in the left lower  
angle of the envelope; the others, of 1845 and 1856, being printed as a  
seal on the flap. On the introduction of the 1860 envelopes, the old stock  
of the others was used up, the old stamps being crossed out by pen-strokes,  
and the new ones printed in the left-hand upper corner. There are many  
interesting varieties amongst all the issues, which may well engage the  
attention of the collector; but it is a difficult country to make up. All  
the varieties of type, etc., are illustrated in fac-simile, and elaborately  
described in *The Philatetical Catalogue*.**Private Local Post.****Helsingfors. 1860 (?)**.—STADS POST on oblique solid band;  
arms in circle above; numerals in circle below, on tessellated





ground, in rect. frame; KAUPUNGIN above, POSTI below; value at sides; numerals in each angle. Col. imp. rect. 10 pennia, green with red circles.

1866-8.—STADS POST on solid oblique serrated band; numeral each side, on tessellated ground: see cut. Col. imp. oval; *serp. perf.* 10 pennia, green with rose band, bistre with blue band.

1870.—Numerals in oval containing value: see cut. Bicol. imp. rect. *serp. perf.* 10 pennia, half green, half red.



Tammerfors. 1866.—Value in solid oblique band on shield: see cut. Col. imp. oval. 12 pennia, green with blue band.

## FRANCE.

1849-50. Republic.—Head of Liberty (see cut) finely engraved. Col. imp. rect. *Tinted paper.* 10 centimes, yellow-bistre, 15 c. green, 20 c. black, 20 c. blue (*error*), 25 c. blue, 40 c. vermillion; 1 franc, vermillion, claret.



1852. Presidency.—Same as last, but head of Napoleon III. 10 centimes, yellow-bistre, 25 c. blue.

1853-60. Empire.—Same as last, but EMPIRE FRANÇAIS at top. *Imperf. and perf. on tinted papers.* 1 centime, olive (1860), 5 c. green, 10 c. yellow, 20 c. blue, 25 c. blue, 40 c. orange, 80 c. rose (1860).

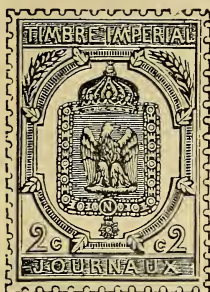
**Remarks.**—These three sets of stamps are thoroughly historical, marking the career of the late Emperor as has been frequently pointed out; and the succeeding series shows him in the zenith of his power, appropriately crowned with laurels. Many curiosities of colour and perforation may be found in the series for 1853-60. Perforation was adopted in 1862, after many private firms had initiated the system for their own convenience. Of these there are many sorts; notably a very large one used by *Susse freres*, and therefore termed *La Susse*; and the *perçage du Grand Hôtel*, which is a roulette perforation. These are much sought after on the Continent.

**1863-70.**—Laureated head of Napoleon III., as cut. Col. imp. *on tinted paper*, rect. *perf.*



1 c. olive (1870), 2 c. chestnut,  
4 c. grey, 5 c. green (1871).

**1867-68.**—Laureated head, as cut. Col. imp. *on tinted paper*, *perf.* 10 c. bistre-yellow, 20 c. blue, 30 c. brown, 40 c. orange, 80 c. rose.



**1868.**—Eagle in crowned shield, as cut. Col. imp. large rect. *perf.* 2 centimes, lilac, rose, blue.

**1870.**

Same head :  
see cut.  
Col. imp.,  
tinted paper,  
large oblong.  
5 fr. lilac.



**Remarks.**—Specimens of the 30 c. laureated are often catalogued as showing the head on ground of horizontal lines instead of solid colour; but the effect is only due to bad printing, and cannot be traced to any difference in the die. The same effect may be found on the current Austrians, and it may be equally traced to the same cause.

**1870. Republic. Bordeaux-printed, Lithograph.**—



Head of Liberty imitating the 1863 laureated. Col. imp. *on tinted*, *imperf.* and *rouletted*. 1 c. olive, 2 c. chestnut, 4 c. grey.

**1870.**—Head of Liberty imitating the 1849 Republic. Col. imp. *on tinted*, rect. *imperf.* and *rouletted*. 5 c. green, 10 c. dull yellow, 20 c. blue (3 dies), 30 c. brown, 40 c. vermilion, yellow, 80 c. carmine.

**1870-72. Republic. Paris-printed, fine die.**—Same as both above types. Col. imp. *on tinted*. *Im. and perf.* 1 c. olive, 2 c. chestnut, 4 c. grey, 5 c. green, 10 c. dull yellow, 15 c. dull yellow, 20 c. blue, 25 c. blue, 30 c. brown, 40 c. orange, 80 c. rose.

### Unpaid Letter Labels.

**1859.**—Value and A PERÇEVOIR in lettered frame, POSTES CHIFFRE TAXE POSTES. Col. imp. square. 10 c. black.

**1863-72.**—Same design. Col. imp. square. 15 c. black, 25 c. black, 40 c. blue, 60 c. dull yellow.



**1873. Post Card.**—CARTE POSTALE. Fancy borders of several types and varieties, as under, with place for stamps. Black imp.

I. Border with inner line (10 c.), white. Same, prix 10 centimes in centre, buff.

II. Different border, with outer line (15 c.) white.

III. Cord in frame, prix 10 or 15 centimes in centre. 10 c. buff, 15 c. white.

### FRENCH COLONIES.

**1860-65.**—Eagle under crown on lines, in solid lettered circle COLONIES DE L'EMPIRE FRANÇAIS and value, ornament in angles. Col. imp. square. 1 centime, olive; 5 c. green, 10 c. dull yellow, 20 c. blue, 40 c. vermillion, 80 c. rose.

**Remarks.**—Since 1872 imperforate stamps of the Empire and Republic have been supplied to the colonies.

### GAMBIA.

**1869.**—Embossed head of Queen, as cut. Col. imp. rect. 4 p. brown, 6 p. blue.



### GERMANY.

**Northern States of the Thurn and Taxis Postal Union.**

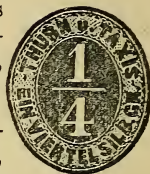
**1852.**—Numeral on various grounds of engine-turned lines, within rect. rustic frame, shield bearing numeral and post-horn over it at each angle. FREIMARKE above, value below DEUTSCH-OESTR. POSTVEREIN. THURN UND TAXIS at sides. Black, imp. square.  $\frac{1}{4}$  silber. chestnut,  $\frac{1}{3}$  sgr. flesh (1858),  $\frac{1}{2}$  sgr. sea-green, 1 sgr. dark blue, sky-blue, 2 sgr. rose, 3 sgr. yellow.

**1859.**—Same. Col. imp.  $\frac{1}{4}$  sgr. red,  $\frac{1}{2}$  sgr. green, 1 sgr. blue, 2 sgr. rose, 3 sgr. marone.

**1859.**—Numeral on tessellated ground of smaller numerals within four ornamental rounded labels, separated by post-horns in circles above shield bearing numerals. Col. imp. rect. 5 sgr. lilac, 10 sgr. orange-yellow.

**1862.**—Same as second issue, fresh colours. *Im. and rouletted.*  $\frac{1}{4}$  sgr. black (1864),  $\frac{1}{3}$  sgr. green,  $\frac{1}{2}$  sgr. orange, 1 sgr. rose, 2 sgr. blue, 3 sgr. brown.

**1861. Envelopes.**—Embossed numeral, as cut, stamped to right of envelope, with lilac inscription across; oval.  $\frac{1}{2}$  sgr. orange, 1 sgr. rose, 2 sgr. blue, 3 sgr. brown.



**1862-65. Envelopes.**—Same, with inscription same colour as stamp.  $\frac{1}{4}$  sgr. black (1865),  $\frac{1}{2}$  sgr. orange, 1 sgr. rose, 2 sgr. blue, 3 sgr. brown.

### Southern States of the Thurn and Taxis Postal Union.

**1852.**—Numeral on various circular grounds of engine-turned lines, encircled by lettering as on northern stamps, and four post-horns, rustic frame with numerals. Black, imp. square. 1 kreuzer, sea-green; 3 kr. indigo, sky-blue, 6 kr. rose, 9 kr. yellow.

**1859.**—The same. Col. imp. 1 kr. green, 3 kr. blue, 6 kr. rose, 9 kr. yellow.

**1859.**—Numerals on tessellated ground of smaller numerals: see cut. Col. imp. square. 15 kr. lilac, 30 kr. orange.



**1862.**—Same as second issue, fresh colours. *Im. and rouletted.* 3 kr. rose, 6 kr. blue, 9 kr. brown.



**1861. Envelopes.**—Embossed numeral, as cut, with lilac inscription across, octagonal. 2 kr. yellow, 3 kr. rose, 6 kr. blue, 9 kr. brown.

**1862. Envelopes.**—Same as last, inscription same colour as stamp, octagonal. 1 kr. green (1865), 2 kr. yellow, 3 kr. rose, 6 kr. blue, 9 kr. brown.



## North German Confederation.



**1868.**—Numeral on fancy ground within lettered oval, or circle and oak leaves, etc.: see cuts. Col. imp. rect. *perf.* North, in circle,  $\frac{1}{4}$  gro. violet,  $\frac{1}{3}$  gro. green,  $\frac{1}{2}$  gro. orange, 1 gro. rose, 2 gro. blue, 3 gro.



bistre,  $\frac{1}{4}$  gro. rose (error); South, in oval, 1 kr. green, 2 kr. orange, 3 kr. rose, 7 kr. blue, 18 kr. bistre.

**1868. Envelopes.**—Embossed, as adhesive, to right of envelope, with black inscription above. 1 gros. rose, 3 kr. rose.

**1868. Utilized Envelopes of Prussia, Brunswick, Mecklenburg-Strelitz, Oldenburg, and Saxony.**—Adhesive stamp stuck over embossed stamp of envelope, and the whole surcharged with a large square consisting of minute repetitions of value, etc., in grey. 1 gros. rose and grey, 2 gros. blue and grey, 3 kr. rose and grey.

**1868. Newspaper Bands.**—Same as adhesive.  $\frac{1}{3}$  gro. green, 1 kr. green.



**1869. Parcel Stamps.**—Numeral on tessellated ground of repeated value, as cuts. Col. imp. obl. *perf.* 10 gros. grey, 30 gros. blue.



**1870. Post Card; no stamp.**—NORD-DEUTSCHER

POSTGEBIET CORRESPONDENZ-KARTE, six paragraphs of instructions, all type-set, 5 varieties. Black on buff.

**1870. Official Stamps.**—Figure in octagon (see cut), in black on ground formed of minute repetitions of the inscription. Col. imp. oblong, *perf.*  $\frac{1}{4}$ ,  $\frac{1}{3}$ ,  $\frac{1}{2}$ , 1, 2 gros. black on buff; 1, 2, 3, 7 kr. black on buff.



**1870. Privileged Envelope of the Victoria National Invaliden Stiftung.**—

Type of adhesive embossed, envelope inscribed as above.  $\frac{1}{3}$  gr. green on white.

## GERMAN EMPIRE.



1871.—Arms embossed on white, as cut. Col. imp. perf.  $\frac{1}{4}$  groschen, lilac,  $\frac{1}{3}$  gr. green,  $\frac{1}{3}$  gr. orange, 1 gr. rose, 2 gr. blue, 5 gr. stone; 1 kreuzer, green, 2 kr. orange, 3 kr. rose, 7 kr. blue, 18 kr. stone.

1871. Envelope.—Embossed, as adhesive, in right corner of envelope. 1 gr. rose, 3 kr. rose.

1871. Newspaper Band.—Embossed, as adhesive.  $\frac{1}{3}$  gr. green, 1 kr. green.

1871. Parcel Stamps.—Same type as same stamps for North German Confederation. Col. imp. obl. perf. 10 gros. grey, 30 gros. blue.

1871. Post Card, no Stamp.—CORRESPONDENZ KARTE, name and arms, five types, viz.:—I. Inscription in one line. II. Inscription in two lines. III. Same, eagle with streamers; black on buff, large card; black on buff (IV. & V.), small card.

1872. Post Card, no Stamp.—POST KARTE, name and arms with streamers, with and without instructions. Black on buff, small card, five varieties in setting up.

1872. (Adhesive).—Type as before, but shield large, and streamers to crown. Col. imp. perf. same colours as 1871.  $\frac{1}{4}$ ,  $\frac{1}{3}$ ,  $\frac{1}{2}$ , 1, 2, 5 groschen; 1, 2, 3, 7, 18 kreuzer.  $2\frac{1}{2}$  gr. brown, 9 kr. brown.

1872. Envelopes.— $\frac{1}{4}$ ,  $\frac{1}{3}$ ,  $\frac{1}{2}$ , 1, 2,  $2\frac{1}{2}$ , 5 gr.; 1, 2, 3, 7, 9, 18 kr.

Remarks.—The above are printed to order on envelopes of any colour without inscription, and can only be procured in quantities. The 1 gr. and 3 kr. are the only ones supplied at post offices; formerly with inscription across, but now without. The same remarks apply to the bands and cards.

1872. Band.— $\frac{1}{3}$  gr., 1 kr., both green.

1872. Reply Card, no Stamp.—CORRESPONDENZ KARTE, with name and arms with streamers, type-set, in four varieties. Black on rose; double.

1873. Post Card (with Stamp).—POST KARTE and name, with stamp in right corner (see cut), all in engraved frame. Col. imp.  $\frac{1}{2}$  gr. and 2 kr., brown on buff.



1873. Reply Paid Card.—As above, but different frame; double card. Col. imp.  $\frac{1}{2} \times \frac{1}{2}$  gr. and  $2 \times 2$  kr., brown on buff.

**1872. Privileged Envelopes.**—I. THE VICTORIA NATIONAL INVALIDEN STIFTUNG. II. KAISER WILHELM'S STIFTUNG (3 kinds). Embossed type of adhesive.  $\frac{1}{3}$  groschen, green.

**1874.**—Type of 1872 surcharged with value in centre in large black numerals.  $2\frac{1}{2}$  gr., brown.



**Remarks.**—The “Privileged Envelopes” were allowed to pass the post without any further charge than  $\frac{1}{3}$  gr., however large the package, so that it is not surprising to find some of the envelopes are nearly two feet long! The “Kreuzer” series of adhesives, bands, cards, etc., are for use in South Germany, where a different currency is used.

## GREAT BRITAIN.

**April 27, 1840. Envelope.**—Emblematical and extraordinary design, representing Britannia despatching angels to benighted beings at the uttermost parts of the globe; space left for address; POSTAGE and full value at base; W. MULREADY, R.A., in left lower angle, JOHN THOMPSON in right;  $4\frac{1}{8} \times 3\frac{1}{4}$  inches. Col. imp. Silk threads in paper.

A. Value in fancy italic capitals—

One penny, black, envelope.

„ „ cover (or letter sheet).

B. Value in capitals slanting backwards—

Twopence, blue, envelope.

„ „ cover (or letter sheet).

**Remarks.**—This, being the father of postage stamps, has required a somewhat longer description. The design is not bad, but is incongruous, and it is not surprising that it was extensively caricatured on its appearance; still, as it was the earliest effort in stamp engraving, we should regard it with unflinching respect, and not gauge it by too high a standard. After all, the design cost a good deal of money, £1,000 being the sum stated to have been paid for it, which cannot be termed cheap by any one who has a strict regard for truth.

**May 6, 1840.**—Profile of Queen to left, on engine-turned ground, POSTAGE above, full value below. Col. imp. rect. *wmk. crown.* 1 penny black, 2 p. blue.

**Jan. 1, 1841.**—1 p. red, 2 p. white line above and below head, blue.

**Jan. 29, 1841. Envelope.**—Embossed profile of Queen to left in lettered engine-turned oval, POSTAGE and full value above head, oval, *silk threads in paper.* 1 penny, rose.

**April 29, 1841. Envelope.**—As last, POSTAGE and full value below head, silk threads. 2 pence dark blue, sky-blue.

**1847, etc. Octagonal Adhesives.**—Embossed profile of Queen to left in lettered engine-turned oct., POSTAGE and full value. Col. imp. oct. *silk threads*. (Oct. 1848) 10 p. brown, (Sept. 1847) 1 sh. green.

**March, 1854. Octagonal.**—As last, fancy oct. Col. imp. oct. *wmk. V.R.* 6 p. lilac and deep violet.

**Note.**—The above have been described somewhat diffusely, being important as embracing the earliest specimens of postage stamps, both surface-printed and embossed. The succeeding issues I have grouped together without description, as there can be no difficulty in identifying them.



**1855. Envelopes.**—Embossed profile of Queen, various shapes, dated. 1 p. (2 dies) pink, 2 p. blue, 3 p. (1859) rose, 4 p. red, 6 p. lilac, 1 sh. green: see cut.

**(Adhesives) Four letters in angles.**—Type of 1840, perf. *Wmk. large crown*. July, 1858, 2 p. blue; June, 1864, 1 p. rose.

**1855-56. No letters in angles.**—*Wmk. garter* (4 p.), or *four flowers*. 4 p. rose and on blue, 6 p. lilac, 1 sh. green.

**1862. Small letter in each angle.**—*Wmk. same*. 3 p. 4 p. red, 6, 9 p. 1 sh.

**1865. Large letters in angles.**—*Wmk. same*. 3, 4, 6, 9 p. 1 sh.

**1867. Large letters.**—*Wmk. a rose*: see cuts. 3, 6, 9, 10 p. 1 sh. 2 sh. 5 sh.







**1870. Newspaper Wrapper:** see cut. —  $\frac{1}{2}$  p. green,  $\frac{1}{2}$  p., no date (1871), green.

**1870. Post Card.**—Large and small size.  $\frac{1}{2}$  p. lilac on buff.

**1870.**— $\frac{1}{2}$  p. rose,  $1\frac{1}{2}$  p. rose : see cuts.

**1872.**—Sexagon frame to head. 6 p. dark brown, yellow-brown, 6 p. (1873) grey.



**1873.**—Large letters in octagonal corners. 3 p. 1 sh.

**1872. Envelope.**—Embossed profile in three-sided oval.  $1\frac{1}{2}$  p. pink : see cut.

**Remarks.**—The above envelopes of  $1\frac{1}{2}$ d., 3d., 4d., 6d., and 1s. were never issued to the post offices, and are only attainable in quantities by persons sending their own paper to Somerset House to be stamped, a fee being charged in addition to the facial value on each size of paper stamped. There are numerous varieties existing, showing two values, stamped on one paper to represent compound values ; viz., 5d., 7d., 8d., 10d.,  $1/1$ ,  $1/2$ ,  $1/3$ ,  $1/4$ ,  $1/6$ , and 2/-. The impression of stamps on tinted paper is now forbidden.



**1872. Private Post Card.**

—Embossed design, as cut.  $\frac{1}{2}$  p. pink on white.

## GRANADA.

### I. Granada Confederation.

**1859.**—Arms in shield in beaded circle, oct. lettered frame, CONFED. GRANADINA, CORREOS NACIONALES ; ground of vertical lines bearing large numeral twice. Col. imp. oct. 5 centavos brown-grey, lilac, 10 c. yellow, 20 c. dark blue, sky blue.

**1860.**—Nearly same, *small* numerals on ground of *waved* lines. Col. imp. oct.  $2\frac{1}{2}$  centavos green, 5 c. lilac, blue, 10 c. orange, red-brown, yellow, 20 c. blue; 1 peso rose, 1 p. rose on blue.

**Remarks.**—Most excellent counterfeits, *transferred by lithography from the original stamps*, have been made of these issues, notably of the 1 peso. The colours of all these stamps vary wonderfully; the most prominent have been selected for description.

## II. United States of New Granada.

**1861.**—Arms in shield in lettered oval, ESTADOS UNIDOS DE NUEVA GRANADA, with nine stars in rect. lettered frame, CORREOS NACIONALES, value below, spandrels lined. Col. imp. large rect.  $2\frac{1}{2}$  centavos black, 5 c. buff, yellow, 10 c. blue, 20 c. red; 1 peso rose-pink.

**Remarks.**—I have seen forgeries of the  $2\frac{1}{2}$  and 20 c. produced by the process above which could hardly be told from the originals.

## III. United States of Colombia.

**1862.**—Copy of the 1860 type, but E. U. DE COLOMBIA on left side, and 9 stars on the waved ground instead of numerals. Col. imp. oct. 10 centavos bright blue, blue-grey, 20 c. rose, 50 c. dark green, pale green, 1 peso lilac, 1 p. lilac on blue.

**Remarks.**—This series contains the rarest of the Granadas, the 20 c. rose and the peso on blue being quite unattainable; no specimens of either 1861 or 1862 are otherwise than rare, however. The various States were federated together in June, 1858, as the Granada Confederation; these in 1861 became of the United States of New Granada, and on the 20th of September of the same year they were altered to the United States of Colombia, their present designation. All these show alterations in the constitution of the country, each marked by stamps which become historic in their associations.

**1863.**—Arms in shield, with branches at sides, and nine stars in an oval form above; all on white ground in lettered oct. frame, inscribed as 1862: see cut. Col. imp. oct. 5 centavos buff, 5 c. star after value, 10 c. blue, 10 c. blue on blue (dot and no dot after figures), 20 c. red, 50 c. green, 50 c. green on blue, 50 c. star after value, green on blue, 20 c. green (error), 50 c. red (error).



**Remarks.**—This issue has also been forged by means of a lithographic transfer, and the unattainable errors are comparatively common in an unused state *as forgeries*. They lack the clearness of originals.



**1864.**—Same as 1863, but on solid ground, and angles ornamented. Col. imp. rect. 5 c. yellow, 10 c. blue, 20 c. red, 50 c. green, 1 peso lilac.

**1865.**—Arms with condor : see cut. Col. imp. rect. 5 c. yellow, 10 c. violet, 50 c. large and small letters, green, 1 peso rose, 1 p. vermillion.

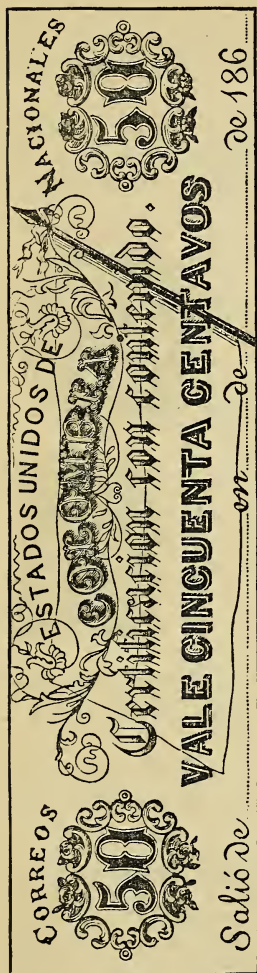


**1865.**—Types as above. Col. imp. 1 c. (Journal) rose, 2½ c. (Unpaid) black on lilac, 5 c. A (Anotados, "value declared") black, 5 c. R (Registro, "Registered") black.

**1865. Sobre Porte.**—Extra postage, various designs : see cuts. Black imp. rect. and oct. 25 c. blue, 50 c. (oct.) yellow, 1 peso, rose.

**1865. "Cubiertas," or Registration labels.**—Flag ; lettered, and like large illustration to 1867 ; value each side in yellow letters and frame, with brown centres, flag to right, coloured yellow, blue, and rose, large lithographed design to receive address, bicol. imp. in yellow and brown ; flag in three colours. 25 c. "sin contenido," 50 c. "con contenido."

**Remarks.**—These are placed over the backs of the letters, and respectively represent Registration without and with declaration of value. The stamps A and R probably represent the same thing for inland letters.



1867. — Types as below. Col. imp. rect.



10 c. lilac.



20 c. blue.



5 c. yellow.



50 c. green.



1 peso, rose, red.

50 c. black, flag in three colours.

1867. (?) Stamps for packages of bullion conveyed by the Post Office; high value: see cuts. Black



imp. on glazed paper. 5 pesos green, 10 pesos, bright red.



1867. Cubierta. — Flag to left, lettering arranged differently to last *cubiertas*, flag coloured as last, but remainder of impression is black: see cut above, which shows upper half of design; lower half is lithographed wavy pattern for address, marked



*Remise* in text. Size  $2\frac{1}{2} \times 5\frac{1}{8}$  in. 50 c. black, flag in three colours.

**1867. Official Cubierta.**—Type-set inscription in five lines, ESTADOS UNIDOS DE COLOMBIA. SERVICIO DE CORREOS NACIONALES. CERTIFICADO, etc. All within fancy frame. Black on blue, 3 by 5 inches.

**1868-70.**—Arms with condor, as below. Col. imp. rect.



5 c. yellow (1868).



10 c. mauve (1868).



20 c. blue (1869).



50 c. green (1870).

**Remarks.**—A set of *Sobre Porte* stamps is quoted, but which have lately been regarded with grave suspicion, and there can be little doubt but that they are entirely false. They may be briefly distinguished and described as being on ground of coarse lines. The values are 25 c. flesh, 50 c. green, 1 peso, pale blue, and the design is a mere outline: see cuts below.

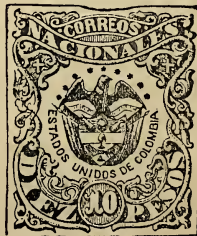


1 peso, red (1870).



**1870. Stamps for Packages.**—High values: see cut. Black imp. large rect. glazed paper. 5 p. green, 10 p. bright red.

**1870.**—New type, as cut. Col. imp. rect. 5 c. yellow.



1870.—Types as below. Black imp.  $2\frac{1}{2}$  c. (unpaid) lilac, 5 c. A (Anotados) white, 5 c. R. (Registro) white, 25 c. Sobre Porte, blue.



1871. **Official Cubierta**.—Similar lettering to the official of 1867, with value added to second line, all in plain border with ornaments at angles, type-set. Black imp. Size  $3\frac{3}{4} \times 2\frac{1}{4}$  inch. Medio ( $\frac{1}{2}$ ) peso, green.



1871.—Arms, as cut. Col. imp. rect. 1 c. green, 1 c. (1872) rose.



1872.—Numeral, as cut. Col. imp. rect. 2 c. brown.

## GREECE.

1861.—Profile of Mercury, as cut. Col. imp. rect., on tinted paper.

A. Neck very finely shaded; Paris-printed.

B. Neck coarsely shaded; Athens-printed, with numerals at back of stamp, except 1 and 2 lept.



Paris.—1 lept. dark brown, 2 l. yellow-bistre, 5 l. green, 10 l. orange (large figures at back), 20 l. blue, 40 l. lilac, 80 l. rose.

Athens. 1862.—1 lept. brown; 2 l. dull bistre, 5 l. green (figure of two sizes), 10 l. orange, 20 l. blue, 40 l. lilac, 40 l. dull lake (1866), 40 l. solferino (1872), 80 l. rose.



## GRENADA.

1860.—Portrait of Queen, as cut. Col. imp. perf.; no wmk. and star.

1 p. green.

6 p. rose, vermilion (1866).

## GRIQUALAND WEST.

An issue was announced last autumn, and probably has appeared; but we have no specimens or information as yet, except that the design is diamond-shaped. *mustafa*

## GUATEMALA.

1871.—Arms in shield (mountains, etc.) under sun, branches below; in lettered oval, CORREOS DE GUATEMALA, with full value; numerals in lower corners. Col. imp. rect., perf. 1 centavo, light brown, 5 c. dark brown, 10 c. blue, 20 c. rose.

1872. Provisional.—Type as cut, being probably a fiscal used during the temporary want of next series. Col. imp., lithographed, imperf. 4 reales, blue; 1 peso, green.

**Note.**—Other values exist, viz.,  $\frac{1}{2}$  rl. brick, 2 r. orange, 2 pesos, rose; but I am not aware that they have ever been used for postage. All the values differ somewhat in the shield and ground. It is not positively known, however, whether they are fiscals; but they do not bear the word *correos*, and similar designs have been known five years, which have been regarded as dubious essays. One thing is certain, however, that specimens of both 4 rs. and 1 peso have paid the postage on letters direct from Guatemala.



1872.—Types as cut. Col. imp. perf. 4 reales, violet; 1 peso, yellow.



## HAMBURG.

Jan. 1, 1859.—Numeral on arms, as cut. Col. imp. *wmk.*  
*undulations, imperf. and perf.* 1864.  $\frac{1}{2}$  schilling, black, 1 sch. brown, 2 sch. red,  $2\frac{1}{2}$  sch. (1867), grey, green, 3 sch. blue (1865), ultramarine, 4 sch. yellow-green, 7 sch. orange, lilac, 9 sch. yellow.



1864.—Numeral with name arched, as cut. *Wmk. same. Im. and perf.*  $1\frac{1}{4}$  sch. grey, brown, mauve.



1864.—Numeral as last, but in rect. frame; name straight. Col. imp. rect. perf. *wmk.*  $2\frac{1}{2}$  sch. dark green, yellow-green.

1866.—Embossed numeral, as cut. Col. imp. rect. *perf.*  $1\frac{1}{4}$  sch. mauve,  $1\frac{1}{2}$  sch. rose.



1868. Local.—NORDDEUTSCHER POSTBEZIRK STADT POST BRIEF HAMBURG: see cut. Issued by the North German Confed. P.O. Col. imp. rect. *perf.* No value. Brown lilac.

1866. Envelopes.—Embossed numeral, as cut. Col. imp. oct., stamped to right, and with envelope inscription above.  $\frac{1}{2}$  sch. black,  $1\frac{1}{4}$  sch. violet,  $1\frac{1}{2}$  sch. rose, 2 sch. orange, 3 sch. blue, 4 sch. bright green, sea-green, 7 sch. lilac.



**Remarks.**—These envelopes were first issued without watermark, but in 1867 the  $\frac{1}{2}$ , 2, 3, and 4 sch. bore a large castle over the face of the envelope. The local stamps of Hamer, Scheerenbeck, Krantz, Lafrenz, and Vandiemer, are purposely omitted, as it is not known which are genuine.



## HANOVER.

**May 15, 1849. Bestellgeld-frei Cover or Letter-sheet.** *For free delivery to residence of receiver.*—BESTELLGELD-FREI in left lower corner of folded sheet, at reverse of which are inscriptions in black. Col. imp., type-set. Black (3 pf.), blue (3 pf.).

**Dec. 16, 1850. Bestellgeld-frei Envelope.**—BESTELLGELD-FREI at each side, forming part of fancy frame, in black; fancy design at back, following shape of envelope, and with instructions; on face, in left lower corner, small blue round hand-stamp, BESTELLGELD-FREI encircling post-horn. Two varieties of frame. Black, with the blue hand-stamp, on yellow.

**Remarks.**—The above were, of course, local for the town of Hanover, and were the earliest attempts at prepaid postage. The first adhesive stamp was issued ten days before the last-mentioned envelope; but a general series did not occur until August, 1851, as hereinafter set forth.

**Dec. 1, 1850.**—Numeral in shield, like cut, but shield veined. Black imp. rect. 1 guter-groschen, blue, *wmk. a line round stamp*; 1 g. gr. (1851) green, *wmk. two branches*:



**Aug. 1, 1851.**—Numeral in solid shield, as cut. Black imp., *wmk. two branches*.

$\frac{1}{30}$  thaler, crimson, salmon;  $\frac{1}{15}$  thaler, blue;  $\frac{1}{10}$  thaler, yellow.

**1856.**—Same, covered by coloured net. Black imp. on white. *Wmk. two branches.* 1 g. gr. green,  $\frac{1}{30}$  th. rose,  $\frac{1}{15}$  th. blue,  $\frac{1}{10}$  th. yellow,  $\frac{1}{10}$  th. variety fine net, yellow.

**1853.**—Numeral, with PFENNIGE in curve below, and HANNOVER above, under crown, on vertically lined oval, lettered scroll following oval above, EIN DRITTEL SILBERGROSCHEN, within linear frame. Col. imp. rect.

A. Without net. *Wmk. branches.* 3 pfennige, rose.

B. 1856. With grey or black net. *Same wmk.* 3 pf. rose.

C. 1859. Without net. *Without wmk.* 3 pf. rose.

D. 1863. Same; lettered DREI ZEHNTEL SGR. 3 pf. green.

**1857. Envelopes.**—Embossed profile of King George to left, in lettered engine-turned oval; HANNOVER above, full value below, with numeral. Col. imp. oval. 1 guter-groschen, green; 1 silbergroschen, rose; 2 sgr. blue, 3 sgr. yellow.

**1858. Envelopes.**—Same, different currency, and numeral at sides. Col. imp. oval. 1 groschen rose, 2 gr. blue, 3 gr. yellow.

**1858. Bestellgeld-frei Envelope.**—Embossed post-horn and trefoil, BESTELLGELD-FREI above, all on solid ground. Col. imp. round. Green ( $\frac{1}{2}$  groschen) on buff.

**1859.**—Profile of King George to left on solid ground in linear circle, arched value above, HANNOVER curved below on ground of vertical lines, in linear frame, broken corners. Col. imp. rect. *Im. and perf.* 1 groschen rose, 2 gr. blue, 3 gr. yellow, 3 gr. (1861) brown, 10 gr. (1861) green.

**1861. Bestellgeld-frei Envelope.**—Embossed horse BESTELLGELD-FREI above, all on solid ground. Col. imp. round; stamped to left and to right. Green ( $\frac{1}{2}$  groschen) on buff.

**1860.**—Post-horn and crown, HANNOVER above, value below, in linear frame, broken corners. Col. imp. rect. *Im. and perf.*  $\frac{1}{2}$  groschen black.

**Remarks.**—Of the 1856 series many fantastic varieties exist of small and sideways net, but they are essays, the  $\frac{1}{10}$  thaler being the only stamp ever used for postage. The series has also been reprinted, in 1864, but the reddish gum employed up to 1861 is a test for originals, the reprints bearing white gum.

## HELGOLAND.

**1867.**—Embossed profile of Queen (as cut) in two colours, green and rose, rect. *rouletted.*



$\frac{1}{2}$  schilling, rose spandrels, rest green.

1 " green " " rose.

2 " rose frame, rest green.

6 " green " " rose.

**1873.**—Same; spandrels white; bicol. imp. rect. *perf.*

$\frac{1}{4}$  schilling, head on green, frame rose.

$\frac{1}{4}$  " (error) " rose, frame green.

$\frac{3}{4}$  " head and sides rose, ends green.

$1\frac{1}{2}$  " head on rose, frame green.

**1873. Post Card, no stamp.**—HELGOLAND POST-OFFICE POST CARD—POST-KARTE, type-set. Black on buff.

**1873. Post Card, no stamp.**—Same, German inscriptions, type-set. Black on blue.

## HOLLAND.

**Jan. 1, 1852.**—Profile of William III. to right on lines in linear oval, with florid ornaments, POST-ZEGEL along top edge, value on lines in lower angles. Col. imp. rect. 5 cents blue, 10 c. rose, 15 c. orange.

**May 12, 1864-65.**—Profile to right, as cut. Col. imp. rect. *perf.* 5 cents blue, 10 c. rose, 15 c. orange.



**1867-68.**—Profile to left, as cut. Col. imp. *perf.* 5 c. blue, 10 c. rose, 15 c. chestnut, 20 c. dark green, 25 c. violet, 50 c. gold.



**1869-70.**—Lion in crowned shield, as cut. Col. imp. rect. *perf.*  $\frac{1}{2}$  c. brown, 1 c. black, 1 c. green,  $1\frac{1}{2}$  c. rose, 2 c. buff,  $2\frac{1}{2}$  c. violet.



**1870. Unpaid Letter Stamps.**—Numeral on white in circle, TE BETALEN PORT, as cut. Col. imp. rect. 5 cent. brown on buff, 10 c. rose on blue.



**1871. Post Card.**—BRIEFKAART. Centre of 1869 stamp, NEDERLAND above, with value below, in right corner, NOTA and instructions below, all in Greek frame.  $2\frac{1}{2}$  c. mauve on buff,  $2\frac{1}{2}$  c. mauve, no stamp;  $2\frac{1}{2}$  c. brown-violet stamp, mauve frame (1873, Provisional).

**1872.**— $2\frac{1}{2}$  c. brown-violet, without NOTA or instructions;  $2\frac{1}{2} \times 2\frac{1}{2}$  c. reply paid, ditto.

**1872-73. (Adhesives).**—Head of king to left on lines in dotted circle, lettered scrolls, NEDERLAND above with crowned shields, value and branches below. Col. imp. rect. *perf.* 5 c. blue, 10 c. rose, 15 c. yellow-brown, 20 c. green, 25 c. violet (not issued yet), 50 c. buff.

**1872.**—Same design, much enlarged, and different ornaments, lettering reversed.

2 gulden 50 cents, blue centre, rose frame.

### 1874. International Post Cards.

**BRIEFKAART.** Type of adhesive in right hand corner, all in Greek frame.

5 c. blue on buff, 5 × 5 c. reply paid, ditto.



**Remarks.**—These are for use between Holland and Belgium, and are at present the only international cards.

## HONDURAS (REPUBLIC OF).



**1865.**—Pyramid, etc. over waves, as cut. Black imp. rect. 2 reales, rose; 2 rs. green.

**Remarks.**—It is not clear why two colours should exist. Both have been known since 1865. Used specimens generally bear a penstroke only, but *Comayagua*, in large black capitals, is not uncommon as a postmark.

## HONG KONG.

**1862.**—Profile of Queen to left, as cut. Col. imp. rect. *No wmk. and cc. and c. perf.* 2 cents, brown; 8 c. yellow, 12 c. blue, 18 c. lilac, 24 c. green, 48 c. rose, 96 c. grey-black.

**1863.**—Same; *wmk. cc. and c.* 4 c. grey, 6 c. lilac, 30 c. vermilion, 30 c. (1871), mauve, 96 c. (1865) yellow-brown (obsolete).



## HUNGARY.



**Nov., 1868. Newspaper Tax Stamps.**—Numerals: see cuts. Col. imp. square. 1 kr. blue, 2 kr. brown.



**1869. Post Card.**—Arms in shield, otherwise precisely the same as first Austrian card. **CORRESPONDENZ KARTE**, 2 kr. yellow on buff; **LEVELEZÉSI LAP**, and instructions Hungarian, 2 kr. yellow on buff.



**1871. Adhesives.**—Small profile of Francis Joseph on white in beaded circle, filling upper half of stamp, below Hungarian arms in shield crowned with lined circles with value, branches from crown, and rosettes in top angle. Col. imp. rect. *perf.* A. lithographic impression; B. finely engraved on steel. 2 kr. yellow, 3 kr. green, 5 kr. rose, 10 kr. blue, 15 kr. brown, 25 kr. red-lilac, violet.

**1871. Envelopes.**—Same, lithographed, in right corner. 3 kr. green, 5 kr. rose, 10 kr. blue, 15 kr. brown.

**1871. Journal Stamps.**—Post-horn under crown on white in dotted circle, in fancy rect. frames, spandrels lined, no lettering. Col. imp. rect. Red (1 kr.) horn to right; same, 1872, to left.

**1871. Post Card.**—LEVELEZÉSI LAP in large capitals, with CORRESPONDENZ KARTE below, same stamp, all within meagre frame. 2 kr. yellow on buff, two types.

## ICELAND.

**1873.**—Numeral under crown. Col. imp. rect. *wmk. crown, perf.* 2 skilling blue, 3 sk. grey, 4 sk. rose, 8 sk. brown, 16 sk. yellow.

**1873. Official.**—Same, lettered differently below. 4 sk. green, 8 sk. lilac.



## INDIA.

**1854.**—Profile of Queen to left on solid ground, name above, full value below. Col. imp. rect. *wmk. arms through sheet.*  $\frac{1}{2}$  anna red, blue, 1 an. (2 dies) red, 2 an. green.

**1854.**—Profile of Queen to left on white in dotted circle, in oct. lettered frame, name above, full value below. Bicol. imp. oct. *wmk. arms through sheet, with and without large wavy exterior linear border.* 4 an. blue head, red frame.

**1855.**—Profile of Queen on lined ground in lettered oval, EAST INDIA POSTAGE, and full value, dotted frame. Col. imp. rect. *no wmk., white and blue paper, and elephant's head, wmk. all perf.*  $\frac{1}{2}$  anna blue, 1 an. brown, 2 an. green, flesh, yellow, 4 an. black, 4 an. (1864) green, 8 an. rose. (4 and 8 annas only are on blued paper.)

**1857. Envelopes.**—Embossed head of Queen to left in engine-turned lettered circle, INDIA POSTAGE, and value in full; round.  $\frac{1}{2}$  anna blue, 1 an. brown on blue.

1860.—Same head as 1855, in oval, four lettered labels

around, EAST INDIA POSTAGE and full value, dotted ground, in linear octagon. Col. imp. rect. *perf.* 8 pies, lilac.



1866-67.—Two new types : see cuts. Col. imp. rect. *wmk.* elephant's head, *perf.* 4 an. green, 6 an. 8 pies, slate.

1866. **Service.**—Ordinary stamps for use by public officers, except those who had power to frank, surcharged, word SERVICE in black. *Small letters*, 8 pies,  $\frac{1}{2}$ , 1, 2, 4, 8 annas. *Large letters*,  $\frac{1}{2}$ , 1, 2, 4, 8, an., and 6 an. 8 pies.



1866. **Service Provisional.**—Bill stamp, as cut, shortened and surcharged, SERVICE TWO ANNAS in black, or in green. 2 an. lilac on enamel.

1866. **Service Provisional.**—Bill stamp, shortened, and surcharged POSTAGE at top in green, in letters of two sizes, *perf.* 6 an. lilac on enamel.

1868. **Service Provisional.**—Bill stamps variously surcharged in green, as above.  $\frac{1}{2}$  an. lilac

on tinted paper, *watermark crown.* 2, 4, 8 an. lilac on enamel.



**Remarks.**—There are many rarities in the above list, especially the  $\frac{1}{2}$  anna, red, of 1854: the 4 an. with wavy frame, of the same year; and the 2 an. green, of 1855. The 2 annas provisional of 1866 is also very uncommon, and the 1868 series of long stamps has become scarce.

## IONIAN ISLANDS.

**1859.**—Head of Queen, as cut; no value.  
Col. imp. rect. Yellow ( $\frac{1}{2}$  p.), blue (1 p.),  
lake (2 p.)



**Remarks.**—The values of these stamps has usually been given as 1, 2, and 4 oboli, but I am not aware on what particular authority in the first instance. As the blue bears a watermarked figure 1, and the lake a 2, I have come to the conclusion that the values were more likely to be in British coinage, in accordance with the watermark; the yellow, however, is on plain paper. These stamps are very rarely seen postmarked, and are of the extremest rarity, having been obsolete since 1861, when the islands were ceded to Greece; unused are not rare however.

## ITALY.

## Sardinia.

**Type.**—Profile of Victor Emmanuel to right, in linear oval, as cut. Col. imp. rect.



**Jan. 1, 1851.**—Head on solid ground, as cut.  
5 c. black, 20 c. blue, 40 c. rose.

**July 1, 1853.**—Whole imp. embossed, on col. paper. 5 c. green, 20 c. blue, 40 c. rose.

**Jan. 1, 1855.**—Whole imp. embossed, on white paper; frame and spandrels solid colour. 5 c. green, 20 c. blue, 40 c. rose.

**Jan. 1, 1856.**—Head alone embossed, and on white; imperf. till 1863. 5 c. green, 20 c. blue, 40 c. rose.

**1858–60.**—Completion of series of 1856. 10 c. dark brown, in all shades to yellow; 80 c. yellow; 3 lire. bronze.

**Remarks.**—The last series (1856–60) was continued for the entire kingdom of Italy until 1864, commencing to be used in place of the "soldi" series of Austria in June 9, 1859, in Milan, and gradually extending with the progress of the French and Italian army. Monsieur Levraut says, "that throughout the campaign the French army only used the postage stamps of France."

## Kingdom of Italy.

**Jan. 1, 1861. Journal Stamps.**—Plain embossed numeral on white in beaded oval, in lettered frame, with FRANCO BOLLO GIORNALI STAMPE and full value; spandrels waved; dotted outer frame. Col. imp. rect. 1 centesimo, black, 2 c. black, 2 c. (1862) buff.



**Jan. 11, 1863.**—Type of 1856. 15 c. blue.

**Feb. 12, 1863.**—Type as cut. 15 c. blue.

**1863. Unpaid Letter Stamp.**—Value in centre, as cut, SEGNA TASSA. Col. imp. oval. 10 centesimi, orange.



**Jan. 1, 1864.**—Profile of Victor Emmanuel II. to left, as cut, varying frames. Col. imp. rect. *Wmk. crown, perf.* 5 centesimi, sage, 10 c. orange-



brown, 15 c. blue, 30 c. brown, 40 c. rose, 60 c. lilac, 2 lire, red.

**1864-65. Journal Stamps.**—Numeral charged with solid label bearing full value, as cuts. Col. imp. rect. *Wmk. crown, perf.* 1 centesimo, sage, 2 c. red-brown.



**1865.**—Type of 15 c. 1864; value obliterated by solid black line, and new value surcharged in black at angles. 20 c. blue. (3 varieties.)



**1867.**—New type, as cut. Col. imp. rect. *Wmk. crown, perf.* 20 cent. blue.



**1869. Unpaid Letter Stamp.**—Figure in oval, as cut. Col. imp. oblong, *perf.* 10 cent. orange-brown.





1870-71.—Numeral on white oval, as cut. Col. imp. obl.



*perf.* 1, 2, 5, 10, 30, 40,  
50, 60 c. buff and carmine;  
1, 2 lire, blue and pale  
brown.



1874. Post Card.—  
CARTOLINA POSTALE, DIECI  
CENTESIMI, and arms, stamp

in left corner, head of king on solid ground in oval of large solid beads, angles ornamented, no lettering or value; all in finely-engraved frame. 10 c. brown on buff, 10 × 10 c. brown on rose. (Reply paid at 15 c. on one half, RISPOSTA on other.)

1874. Italian Foreign Offices.—Adhesives, as before, but without corner ornaments, and surcharged ESTERO (or foreign) in black in a curve. 5, 10, 20, 30, 40, 60 c. 2 lire.

1874. Journal Stamps of Italian Foreign Offices.—As 1864-65, surcharged ESTERO in curve in black. 1, 2 centesimi.

**Remarks.**—It is rumoured, as we go to press, that a series of officials is in preparation. Another semi-postal has just appeared of a large size, resembling the fiscals, inscribed BIGLIETTI DI RICOGNIZIONE POSTALE, value 10 centesimi, deep yellow, perforated. It is for receipts for registered letters, which are given up on production of the stamp, instead of the vexatious rule in force when it is not used, of only delivering the letter into the hands of the person to whom it is addressed. *W.C.*

## JAMAICA.

1860.—Laureated profile of Queen (as cut) in various lettered frames, JAMAICA POSTAGE, and full value. Col. imp. *wmk.*

1st *pine-apple*, 2nd 1871 *cc.*

and crown, *perf.* 1 penny blue,

2 p. rose, 3 p. (1863) green,

4 p. brick, 6 p. lilac, mauve,

1 sh. yellow-brown, violet-brown.



1872.—Same, type as cut.

$\frac{1}{2}$  penny marone.



## JAPAN.

1871.—Design as below. Col. imp. square, *imperf.*  $\frac{1}{2}$  tenpoe, brown; 1 tenpoe, indigo; 2 tenpoes, red; 5 tenpoes, blue-green, yellow-green.

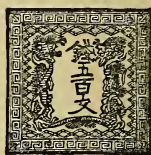
1872.—Same, but centres different, and *perf.*  $\frac{1}{2}$  sen, dark brown, sage-grey; 1 sen, blue; 2 sens, red; 4 sens, green.



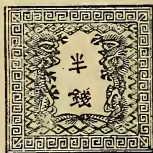
1 tenpoe, blue.



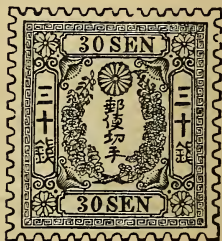
2 tenpoe, vermilion.



5 tenpoe, green.

 $\frac{1}{2}$  sen. brown. $\frac{1}{2}$  sen. sage-grey.

1873.—Design as cuts annexed, varying in size. Col. imp. rect. *perf.*  $\frac{1}{2}$  sen, brown; 1 sen, blue; 2 sens, vermilion, yellow; 4 sens, rose; 10 sens, green; 20 sens, mauve; 30 sens, grey.



**Remarks.**—Subjoined is a table of Japanese numerals, which will enable the reader to construct for himself any number under 1000. Any

1	2	3	4	5	6	7	8	9	10	100
一	二	三	四	五	六	七	八	九	十	百

numeral placed *over* a 10 multiplies it by the value of that numeral; but if the numeral is *under* a 10, it is simply added to it.

Thus  $\overline{\text{十}}$  equals 20; but  $\text{十二}$  equals 12.

If we wanted to express (say) 259, we should have to write it as annexed, or in Japanese characters, as shown; *i.e.*

五	5
百	100
二	2
十	10
一	1

$100 \times 2 + 10 \times 5 + 9 = 259$ . And this will hold good in any combination. See 521, here illustrated:  $100 \times 5 + 10 \times 2 + 1 = 521$ . The numerals on the Shanghai and Hong Kong stamps are identical, although the names are different, as with figures in European countries. But with Japan and China the parallel can be pushed even farther; for their language is identical *on paper* as well as their numerals; and though a Japanese

2	二
100	百
5	五
10	十
9	九

and a Chinese would not be able to hold conversation together, yet, if they put their ideas in writing, they could understand each other perfectly. This arises from the hieroglyphical nature of their written characters, and their not having any alphabet properly so-called; so that their written characters are independent of dialectic differences.—The above interesting details are extracted from a lengthy article by the Rev. R. B. Earée in *The Philatetical Journal* for May, 1872.

## LA GUAIRA, SAN TOMAS, AND PUERTO CABELLO.

### I. Used in or between La Guaira and Puerto Cabello.

**1864.**—Steamship to right over value, on lines: see cut. Col. imp. rect. "Robt Tod."  $\frac{1}{2}$  centavo, white, 1 c. rose, red-lilac, 2 c. green, 3 c. yellow, 4 c. blue.



**1864.**—Steamship to right over PAQUETE and full value. Two dies: 1st, small date, as cut; 2nd, larger date and PAQUETE, etc. Col. imp. rect., variously perf. Medio ( $\frac{1}{2}$ ) real, crimson, lake; dos (2) rs. green.



## II. Used at Saint Thomas.

1864.—As last; different colours; variously perf. Medio ( $\frac{1}{2}$ ) real, blue; dos (2) rls. yellow.

1869.—Smaller steamship to the left, full value above J. A. J. & Z. Col. imp. rect. perf.  $\frac{1}{2}$  rl. green, 2 rs. rose.



**Remarks.**—These are all locally used for postage between the ports named. The first-noted series is termed "Robert Tod," after the owner of the line of mail packets. La Guaira and Puerto Cabello are the two sea-ports of Venezuela, some fifty or sixty miles apart, through one or other of which all letters to or from the interior must pass. The correspondence for the western part of Venezuela is all sent to Puerto Cabello, whilst La Guaira sorts all letters for the eastern portion. There are British Packet Agents at both ports; so that those who wish to prepay their letters to England can do so; and these agents represent the British Post Office generally, and take charge of and distribute all British letters.



## LIBERIA.

1860.—Liberty seated, as cut. Col. imp. rect., without and with outer linear border. perf.

6 cents, red.

12 c. blue.

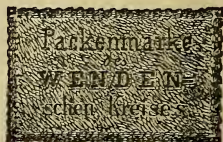
24 c. green.

## LIVONIA.

1861.—Type as cut; name in circle round ornament; no value. Col. imp. square. Blue.



1862–66.—Type-set on fancy groundwork, as cut. Col. imp. oblong. Rose (2 kop.), vermillion (1866, 2 kop.), green (4 kop.).







**1863-64.**—Festooned oval in green — 1st, blank ; 2nd, with griffin : see cuts. Bicol. imp. rect. Rose with green centre, 2 kop. ; rose with griffin on ditto, 2 kop.



**Remarks.**—The oblong type was revived in 1866, and then again superseded by the green-centred stamp in 1871. So the pale rose oblong and the stamp with griffin remain rare. The blue circular is quite unattainable, and has never before been included in any catalogue.

**1872.**—Arm holding sword in oval, lettered as usual, and coloured green ; remainder of stamp bright red. Bicol. imp. rect. perf. Red and green (2 kop.).

**Remarks.**—These stamps are strictly local, and are used only in the "circle" or district of Wenden, in the Government of Livonia, which is the largest of the Baltic provinces of Russia. Used specimens are obliterated by pen and ink.

## LUBECK.

**1857.**—Double eagle on dotted ground ; LUBECK above, other three sides encompassed by lettered scroll ; POSTMARKE below, full value at sides ; solid angles, with large white numerals. Col. imp. rect.  $\frac{1}{2}$  schilling, lilac, 1 sch. orange, 2 sch. brown,  $2\frac{1}{2}$  sch. rose, 4 sch. green. 2 sch. (error) lettered ZWEI EIN HALB ( $2\frac{1}{2}$ ) brown.



**1863.**—Embossed eagle, as cut. Col. imp. oval, *roulette* perf.  $\frac{1}{2}$ sch. green, 1 sch. orange, 2 sch. rose,  $2\frac{1}{2}$  sch. blue, 4 sch. stone.



**1864-66.**—New types : see cuts.  $1\frac{1}{4}$  sch. brown (not embossed),  $1\frac{1}{2}$  sch. lilac (embossed).

**1863-66. Envelopes.**—As adhesives, in right or in left corner of envelope.  $\frac{1}{2}$  sch. green, 1 sch. orange,  $1\frac{1}{2}$  sch. (1866) lilac, 2 sch. rose,  $2\frac{1}{2}$  sch. blue, 4 sch. brown.

**Remarks.**—It is curious how such an error as that above catalogued could have occurred. There are a couple of them, too, on the sheet, and side by side. One series of these stamps bore curious little roses scattered through the substance of the paper as a watermark. This series has been extensively forged, but never reprinted.





## LUXEMBURG.

**Sept. 15, 1852.**—Profile of Grand Duke William III., as cut. Col. imp. rect., wmk. W.

10 centimes, black.

1 silbergr. orange-red, rose.

**1859.**—Lion in crowned shield on crossed lines, in lettered oval, with lower half broken by florid ornaments, and compound lettered label, G. D. DE LUXEMBOURG above, CENTIMES below, with repeated numerals, upper angles florid, all within laced frame. Col. imp. rect. *imperf.* 10 c. blue, 12½ c. rose, 25 c. brown, 30 c. lilac, 37½ c. green, 40 c. vermillion.

**1860–63.**—Lion in crowned shield on crossed lines, in studded circle, branching each side into smaller one, with white numeral, lettered scrolls as before, fancy ground. Col. imp. rect. 1 c. (1863) buff, 2 c. black, 4 c. yellow.

**1867–71.**—Fresh colours, and *roulette perf.* 1 c. brown, 2 c. black, 4 c. buff-yellow, 4 c. green, 10 c. lilac, mauve, 12½ c. carmine, 20 c. pale brown, 25 c. ultramarine, 30 c. lilac, 37½ c. stone, 40 c. orange-red, 1 franc (value surcharged on 37½ c.) stone.

**1870. Post Card, no stamp.**—French or German Text, type-set, black. CARTE CORRESPONDANCE, buff; CORRESPONDENZ KARTe, buff, brown.

## MADEIRA.

**1868.**—Type of Portugal, 1866, surcharged MADEIRA. Col. imp. rect. *Im. and perf.* 5 reis, black; 10 r. yellow, 20 r. bistre, 25 r. rose, 50 r. green, 80 r. orange, 100 r. lilac, 120 r. blue, 240 r. violet.

**1871–73.**—Type of Portugal, 1871, surcharged MADEIRA. Col. imp. rect. *perf.* Same colours as last—5, 10, 20, 25, 50, 80, 100, 120, 240 reis.

## MALTA.

**1860.**—Head as cut. Col. imp. rect. *perf.* No wmk., ½ p. buff on blue, ½ p. buff on white; wmk. cc. and crown.

½ p. buff.

½ p. dark yellow.



## MAURITIUS.

**1850.**—Diademed head of Queen on ground of crossed lines in lettered rect. frame, POST PAID, POSTAGE MAURITIUS, and full value. Col. imp. rect. on white or blue. 1 penny, orange-red; 2 p. blue.

**ERROR, "POST OFFICE."**—Same stamps, lettered as cut instead of POST PAID. 1 penny, orange-red; 2 p. blue.



**Remarks.**—These roughly-printed stamps are usually termed "natives," from being engraved and printed in the island. They were executed on copper-plate by a man named Barnard, and are some of the worst stamps ever engraved. Twelve separately drawn stamps for each value formed the plate, and whether the nearly unique POST OFFICE stamps formed units on that plate, or whether they were of a distinct period (and earlier), are points which have been much in dispute; but the latter is the explanation usually accepted, though for the sake of convenience I have termed them "errors," for they are never likely to trouble the collector. These native stamps, when printed at an early period of the plate's existence, were extremely clear and fine, but in process of time the details got worn down, so that late impressions are very inferior, and give rise to many striking varieties of colour and paper. To the same cause may be ascribed specimens of the 2 p. lettered 2 PENCE.

**1852.**—Same design as last, but head with fillet, lettered POST PAID, &c. Col. imp. rect. 2 pence, blue.

**1853.**—Smaller head with fillet, ground of scratchy crossed lines, lettered as last, but reading downwards. Col. imp. rect. on blue. 2 pence, blue.

**1856.**—Diademed head on solid ground, name above, full value below, Greek border at sides. Col. imp. rect. 1 penny, vermilion, 2 p. blue.

**1856.**—Britannia seated, on engine-turned ground, named, but no value. Col. imp. rect. Green (4 p.), red-brown (6 p.), vermilion (6 p.), violet (9 p.), blue (1 sh.).

**Remarks.**—Specimens of the red-brown and blue are unknown obliterated. Though large quantities of the stamps have been brought to light recently, they were probably prepared for use, but never issued. The vermilion stamp is also extremely scarce obliterated. During the year 1857 the green stamps were surcharged FOURPENCE in a half-circle above the head, in black capitals. Such specimens are of great rarity, and are much valued.

**1859-63.**—Type as last, but with value in full. Coloured imp. rect.

**1859.**—6 p. blue, 1 sh. vermillion.

**1862.**—6 p. brownish, 1 sh. yellow-green.

**1863.**—Perf. 6 p. slate, 1 sh. dark green.

**1861-63.**—Diademed head of Queen, as cut. Col. imp. rect., *no wmk. perf.* 1 p. brown, 2 p. sky-blue, 4 p. pale rose, 6 p. green, 6 p. lilac (1863), 9 p. dull lilac, 1 sh. brown, yellow, 1 sh. green (1863).



**Sept., 1863.**—Same stamps, *wmk. cc. and crown, perf.* 1 p. brown, 2 p. blue, 3 p. red, 4 p. rose, 6 p. lilac, 6 p. green (1866), 1 sh. yellow, 1 sh. blue (1870), 9 p. green (1872), 5 sh. dull mauve.



### 1862-63. Envelopes.

— Embossed head of Queen, in various engine-turned lettered frames: see cuts. Col. imp. on blue. 6 p. (circular) dull violet, 9 p. (shield-shape) chocolate, 1 sh. (oval) pale yellow.



**Remarks.**—The first issue, 6 p. and 1 sh. envelopes, were of a very large or official size, the 6 p. being then of a reddish violet. This and the 1 sh. are of great rarity. The latter may be safely termed unattainable, though the influx of some well-executed forgeries years ago did a great deal to depreciate its value at the time, as they were not easily detected. These large envelopes had scarcely a year's currency, and the 1 sh. was not again issued, the sole envelopes in use for many years being the 6 p. and 9 p. The adhesive stamps of 1861-63 show the necessity of the occasional study of watermarks by the most superficial, the stamps of 6 p. and 1 sh. being quite incomprehensible in their vagaries of colour, unless the watermarks are noted.





10 p. marone.



10 p. marone.



1 sh. 8 p. blue.

**1872.**—Diademed head of Queen, design as centre cut. Col. imp. rect. *wmk. cc. and c. perf.* 10 p. marone.

**1872. Envelopes.**—Diademed head of Queen, in various engine-turned lettered frames: see cuts. Col. imp. on cloth lined blue paper. 10 p. marone, 1 sh. 8 p. blue.

## MECKLENBURG-SCHWERIN.

**July, 1856.**—Four stamps together, as cut. Col. imp. square.  $\frac{1}{4}$  sch. red, ground dotted;  $\frac{1}{4}$  sch. red, ground, white (1864).

**July, 1856.**—Bull's head on dotted shield under crown, on white ground in lettered square frame, MECKLENB SCHWERIN FREIMARKE and value. Col. imp. square. 3 sch. buff-yellow, 5 sch. blue.



**July, 1856. Envelopes.**—Same arms, embossed and GROSSCH MECKLENB SCHWERIN arched above, all in engine-turned oval, bearing full value; large oval, stamped to left of envelope. 1 sch. red,  $1\frac{1}{2}$  sch. green, 3 sch. yellow, 5 sch. blue.

**1864-66. Envelopes.**—Same. 2 sch. lilac, 3 sch. orange, 5 sch. stone.

**Remarks.**—The 1856 envelopes may be further made into two sets: 1st, with the envelope inscriptions in large capitals; 2nd (1860), in small capitals.

**1864-66 (Adhesives).**—Same as before. *Imperf. and rouletted.* 2 sch. lilac, 5 sch. stone.

## MECKLENBURG-STRELITZ.



1864.—Arms as for Schwe-  
rin, embossed, in rect. frame,  
as cut. Col. imp. rect. rou-  
letted.

$\frac{1}{4}$  sgr. orange,  $\frac{1}{3}$  sgr. green,  
1 sch. lilac.



1864.—Same, but octagonal, as cut. 1 sgr. rose, 2 sgr. blue,  
3 sgr. stone.

1864. Envelopes.—Precisely as last adhesive; oct. stamped  
to right of envelope. 1 sgr. rose, 2 sgr. blue, 3 sgr. stone.

## MEXICO.

## First Republic.

1857.—Head of Juárez on lines in oval, label above, with  
name MEXICO, full value below, florid ornaments around. Col.  
imp. rect., with and without name of province surcharged in  
black.  $\frac{1}{2}$  real, blue; 1 rl. yellow, 2 rs. dark green, 2 rs. yellow-  
green, 4 rs. red, 8 rs. red-lilac.

1861.—The same. Black imp. on colour.  $\frac{1}{2}$  rl. pale brown,  
1 rl. green, 1 rl. lilac-rose (error), 2 rs. lilac-rose, 4 rs. yellow,  
8 rs. brown.



1861.—The same. Colour on colour.  
4 rs. red on yellow.  
8 rs. green on brown.

1864.—Head of Juárez, as cut, being a  
finely-engraved copy of last. Col. imp. *perf.*  
1 real, red. | 4 rs. brown.  
2 rs. blue. | 1 peso, black.

**Remarks.**—The last series is one of considerable historical import-  
ance, as marking the temporary decline of the Hidalgo (Juárez) and  
the fall of the first (stamp-issuing) Mexican Republic. As the perfect  
execution of the stamps plainly shows, they are the work of the Ame-  
rican Bank-note Company. They were ordered by the Juarist Govern-  
ment when at its last extremity in 1864, and only a limited supply was  
sent out, as they were not paid for. The stock remained (probably) in

the hands of the printers, and within the last two years considerable supplies of these remainders have found their way into the hands of a few enterprising dealers, so that what used to be perfectly unattainable, may now be purchased somewhat under their facial value; but as it is stated that the bulk of the remainders was destroyed, they are never likely to come under the category of stamps of depreciated value. Considerable remainders of the two next issues have also been turned out. The characteristics of the 1864 Juarez stamps are fineness of execution, and a perforation. A few specimens of those which were supplied to the Juarists by the printers appear to have been used in the Republican stronghold of Monterey, in 1864 to 1865; and such specimens, duly surcharged MONTEREY, and having paid postage of letters, are among the recognized valuables in the very finest of collections. It is to be noted that the stamps now in hand, and which formed "remainders," are free from any surcharge, and that some unscrupulous foreigner has had a considerable number carefully postmarked. Since specimens which were really used and obliterated are so rare that they may almost be counted on the fingers of one hand, there can be no reason why this barefaced imposition should succeed with those who once read these remarks; and if there should be the possibility of the genuineness of any specimens that may be submitted to the collector, he may further tell newly-made postmarked copies by the absence of the surcharge Monterey (as pointed out above), and which *should* occur in black capitals down one side of the stamp.

### Empire.

**1864.**—Eagle with serpent on cactus branch on lines, as cut. Col. imp. rect, with and without black surcharge. 3 centavos, brown,  $\frac{1}{2}$  real, lilac, 1 rl. blue, 2 rs. yellow, 4 rs. green, 8 rs. red.



**1866.**—Portrait of Emperor Maximilian, as cut, lettered IMPERIO MEXICANO. Col. imp. rect. with and without surcharge. I. Lithographed. 7



centavos, brown, pale grey; 12 c. indigo, pale blue, 5 c. pale yellow, orange, 50 c. green. II. Engraved on steel. 7 centavos, violet; 13 c. blue, 25 c. brown, 50 c. green.

**Remarks.**—The lithographed series is now becoming scarce, especially the 7 c. and 13 c. indigo. A large supply of remainders of the engraved series has prevented that set from becoming scarce just yet awhile; these remainders (as with those of the 1864 Juarez and eagle) are without surcharge. This series, and the succeeding provisionals, are historical. The "Guadalajara" stamps are a positive proof that the Republican (Juarist) Government never entirely ceased to be a government existing *de facto*, although the empire under Maximilian had for

some years been established, and was in the ascendant in 1867 when these provisionals first appeared on letters from Guadalajara to Europe. The following remarks on the stamps of the pentasyllabic town are from the pen of Mr. Philbrick, and taken from a very celebrated paper read before the Philatetic Society on January 3rd last:—"The stamps of Guadalajara constitute a series by themselves in the annals of philately. That a town, one among many, in the interior of a large country like Mexico, should issue its own stamps, of a design peculiar to itself, to frank postage to all parts, as well domestic as foreign, and this at a time when legal governmental issues were in full course through the rest of the country, nay, even in the very town itself, is a fact well known to those whose attention has been directed to the history of postal matters, but which may truly be affirmed to be unique in their knowledge, and to the uninitiated must appear inexplicable, if not incredible. The records of our science, however, are full of instances which at first sight are strange. They yield to patient investigation, and furnish results valuable alike to the historian and to the chronicler of postal issues." We will now proceed to the enumeration of the Guadalajara stamps.

## Republic.

### PROVISIONALS FOR TOWN OF GUADALAJARA.



**1867.**—FRANCO EN GUADALAJARA encircling value and date, as cut. Black imp. circular, on various plain or fancy papers. Medio ( $\frac{1}{2}$  real), white; un real, white, yellow, green, blue, slate-grey; 2 reales, white, green, lilac, rose; 4 reales, white, lilac, rose, slate-grey; un peso (small "u" and capital "U"), lilac.

**1867. Perforated.**—Perforated in points following the shape of the stamp. Medio, white; 2 reales, green; 4 rs. slate-grey, un peso (small and large "u"), lilac.

**1868.**—Same as 1867, fresh date in fresh type. Un real, green; 2 reales, rose, green, lilac.

**1868. Perforated.**—Perforated in points following the shape of the stamp. Un real, green; 2 reales, rose.

**Remarks.**—The use of these stamps is explained in the note above. They are found impressed on such a variety of different papers in the same colours that a glance at a table of their differences is quite bewildering. These stamps are so curious and so valuable that they merit a little more notice than we had at first intended. The papers are as follows:—

1. Plain, without any watermark, *uni*.
2. Paper watermarked in squares, *quadrillé*.
3. Paper with uniform laid lines, *vergé*.



4. Paper as last, with thicker laid lines at intervals, such as found on what all will recognize under the name of "foreign note paper," *vergé batonné*.

5. Paper with the thicker laid lines only, differing from last in having no thin-laid lines between them, *batonné*.

The French names in italics are the synonyms used for those papers in French works of reference. The word *FRANCO* on these stamps commences with a letter that is neither an F or an E. The type of the 2 and 4 reales clearly shows two distinct settings up, and so indeed do the other values, but to a less degree. They are hand-struck stamps, and the die employed was that formerly used to obliterate the eagle series, and specimens of those stamps so obliterated are much sought after. When the Juarist Government extended itself, after the murder of Maximilian, a provisional re-issue of the 1857 type, on thin bluish paper first, and afterwards on papers and in colours identical with the 1861 series, appeared, pending the production of the general series of 1868. These will be next described.

#### PROVISIONAL FOR MEXICO.

**1867.**—Type of 1857, on thin bluish paper, surcharged *Mexico* at side in black. Col. imp. rect.  $\frac{1}{2}$  real, indigo, dirty grey; 1 rl. blue, 2 rs. dark green, 4 rs. rose.

**1867-68.**—The same, on ordinary coloured papers, surcharged *Mexico* at side in black, which will always distinguish them from the like stamps of 1861-63. Black, imp. rect.  $\frac{1}{2}$  real, pale brown, 1 rl. green, 2 rs. pale lilac, 4 rs. red on yellow, 4 rs. pale red on white, 8 rs. black on brown, 8 rs. green on brown.

#### GENERAL ISSUE FOR THE REPUBLIC.

**1868.**—Full face of Juarez in oval, as cut. Black, imp. rect. Im. and perf. 6 c. light brown, 12 c. green, 25 c. blue on rose, 50 c. yellow, 50 c. blue on rose (error), 100 c. brown on brown, 100 c. black on brown.

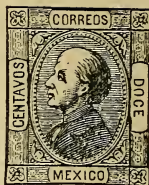


**Remarks.**—The stamps used in Mexico province were surcharged in Gothic letters and perforated. For all other parts, the surcharge was in ordinary capitals, and the stamps imperforate. A further set can be made up without any surcharge, but such specimens are extremely rare. All the values appeared in 1872 bearing the word *ANOTADO* (noted). They were undoubtedly for registered letters; as they only appeared immediately before the succeeding issue, they were never abundant, and are now seldom seen, though many specimens are probably lying unidentified in collections.



1872.—Head of Juárez to left in oval, as cut. Col. imp. Im. and perf.

- 6 c. (seis), green.  
 12 c. (doce) blue.  
 25 c. (veinticinco) red.  
 50 c. (cincuenta) yellow.  
 100 c. (cien) lilac.



**Remarks.** — The same observations as to the surcharge MEXICO with perforations, and the surcharges in ordinary capitals without, apply here as to the former issue. There is a blue *moiré* pattern over the backs of the stamps, presumably as a preventative to forgery. The surcharged names on the various issues point to a system of checking the numbers of sheets issued to the various sub offices. It has even been stated that a stamp surcharged Vera Cruz, for example, would not be accepted in payment of a letter in another province or town. In the early issues, and the provisional re-issues of 1867, the surcharge consisted simply of the name; but in the eagle series the year, and a number having reference to a certain sending of stamps from the head office were added. In the 1868 and 1872 series the system was again slightly modified, and each town or province had an arbitrary number, that is, all stamps from one place bear the same number before the date, all stamps from other parts bearing other numerals equally fixed or arbitrary. It is a great assistance to the collector to develop careful habits of study and attention to minor details, for this alone will enable him or her to become a fair judge of the genuineness of stamps. And for this reason, though a little foreign to the intentions of this work, I have gone more deeply into some details than was intended, with a view to guiding the reader, and for this I annex a list of the arbitrary surcharges found in the 1868 series, with the names of the districts to which they belong.

- |                           |                 |                        |
|---------------------------|-----------------|------------------------|
| 1. Mexico.                | 15. Unknown.    | 29. Unknown.           |
| 2. Vera Cruz.             | 16. Toluca.     | 30. Saltillo.          |
| 3. Guadalajara till 1872. | 17. Pachuca.    | 31. Ures.              |
| 4. Puebla.                | 18. Orizava.    | 32. Unknown.           |
| 5. S. L. Potosi.          | 19. Merida.     | 33. Huejutla.          |
| 6. Guanojuato.            | 20. Cordova.    | 34. Maravatio.         |
| 7. Monterey.              | 21. Chihuahua.  | 35. Tula.              |
| 8. Mazatlan.              | 22. Durango.    | 36. Aguascalientes.    |
| 9. Matamoras.             | 23. Oaxaga.     | 37. Lagos.             |
| 10. Morelia.              | 24. Quernavaga. | 38. Tabasco.           |
| 11. Colima.               | 25. Acapulco.   | 39. Tampico.           |
| 12. Queretaro.            | 26. Campeche.   | 40. Tlaxcala.          |
| 13. Zacatecas.            | 27. Unknown.    | 41. Guadalajara, 1872. |
| 14. Jalapa.               | 28. Chiapas.    |                        |

The numbers were altered throughout for the current issue, and go up to 51.

## MODENA.



Jan., 1852.—Eagle under crown with branches, as cuts. Black imp. rect. 5 c. green, 9 c. (large and small letters B.G.), lilac, 10 c. violet, rose, 15 c. yellow, 25 c. pale buff, 40 c. blue, 1 lira, white.



**Remarks.**—The last value, 1 lira, has a letter A as watermark; the 9 c. was strictly for journals, as the letters B.G. (for Bollo Giornali) denote. There are many curious errors to be found in these stamps, as *c et*, *cene*, and *cetn* for cent, as well as errors in the numerals; but to be of value they should have passed the post. Amongst the errors I may mention a 25 c. green lately discovered, concerning which a few explanations might be useful if the Italian vendors would vouchsafe them; for it is very certain there are more specimens of this last stamp for sale than could ever have escaped detection on letters.

**1859. Provisional.**—Cross of Savoy in crowned shield with branches on white ground in rect. lettered frame, FRANCO BOLLO PROVINCE MODONESI. Col. imp. rect. 5 centesimi, green; 15 c. chocolate, 20 c. lilac, 40 c. rose, 80 c. buff.

**1859. Journal Stamp.**—Eagle under crown on white, in lettered circle TASSA GAZETTE with value, ornament in angles. Col. imp. square. 10 cent. black.

**Remarks.**—These stamps had so short a currency that it is not surprising that used specimens are scarce. As a large stock of remainders was left unused, they are comparatively common.

## MOLDAVIA.



54 paras, green.



81 paras, blue.



108 paras, pink.

**July 15, 1858.**—Bull's head under star and over post-horn, as cuts. Colour on colour, circular. 27 paras, black on rose, 54 p. blue on green, 81 p. blue on blue, 108 p. blue on rose.

**Remarks.**—There is only one genuine type of each of these, and they are well-nigh unattainable, the rarest of the four being the 27 p.,

and then the 81 p. The officials at Jassy, in reply to repeated applications, caused to be made at various times three different types of each—54, 81, and 108 paras—differing from the originals on all points. It is only lately that this fraud has been clearly exposed.



**Nov. 1, 1858.**—Bull's head, as before ; in rounded rectangle, PORTO SCRISOREI, as cut. Col. imp. rect. on white and on greyish blue. 40 paras, blue ; 80 paras, red.



**Newspaper Stamp.** — PORTO GAZETEI, as cut. Col. imp. rect. 5 paras, black.

**Remarks.**—The Jassy officials were quite equal to the occasion in this instance as well, and supplied dealers with false types of 5 and 40 paras, and with two types of 80 paras. These and the originals were all printed on very thin paper. Genuine copies are as yet tolerably plentiful, and so too are the Jassy falsities.

## MOLDO WALLACHIA.



**1862.**—Bull's head and eagle over post-horn, as cut. Col. imp. on wove and laid thin paper. 3 paras, lemon, orange ; 6 paras, rose, vermilion ; 30 p. blue.

**Remarks.**—The succeeding issues fall under the heading Roumania, which see.

## MONTENEGRO.

**1874.**—Head of the Prince of Montenegro within wreath. Colour on white. 2 soldi, yellow, 3 s. green, 5 s. red, 7 s. purple, 10 s. blue, 15 s. stone, 25 s. chocolate.

**Newsband.**—10 soldi, blue on yellow.

**Remarks.**—The above stamps have been announced some time as ready for issue. Montenegro is a small Republic, situated in Turkey in Europe.

## MONTE VIDEO, OR URUGUAY.



**Oct. 16, 1856. Diligencia.**—Sun with glory on white ground in circle, as cut. Col. imp. rect. 60 centavos, blue, 80 c. green ; 1 real, vermilion.

**Remarks.**—These stamps are stated to have been used for postage of letters conveyed by diligences, which probably were the sole carriers of the Government mails in those days, since the word Diligencia alone appears on them.



**July 1, 1859.**—Same arms, value in thin figures, and with line dividing the stamps from each other. Col. imp. nearly square. 60 centesimos, slate, 80 c. orange, 100 c. rose-brown, 180 c. green, 240 c. red.



**End 1859.**—Same as last; value in thick figures, as on cut; no line between stamps. Col. imp. nearly square. 60 centesimos, grey, reddish violet, brown; 80 c. yellow, 100 c. rose, 120 c. blue, 180 c. green.



**1860.**—Same design, but value abbreviated, and lettering in block capitals. Col. imp. nearly square. 120 cents. blue, 180 c. green, 240 c. red.

**Remarks.**—Although a new issue did not take place until 1864, the "block" Monte Videos of 1860 were never abundant, and, I imagine, should be regarded somewhat as provisionals. They are far rarer than the 1859, set with thick figures, which could not be the case had they superseded them.

**Feb. 29, 1864.**—Arms in shield under sun, as cut. Col. imp. rect. 06 centesimos, rose, 08 c. green, 10 c. yellow-brown, 12 c. indigo, blue.



**1865. Provisional.**—The same stamps with different values surcharged on them in black figures. 5 c. blue, 10 c. green, 15 c. yellow-brown, 20 c. rose.

**Remarks.**—The name Monte Video was abandoned with the inauguration of a new government in 1864, the period when Luenos Ayres became a portion of the Argentine Republic. The currency was at that time re-arranged, being then brought to accord with the decimal coinage of other states; viz., 100 centesimos or centavos to the peso or dollar. Previously 100 centesimos of Monte Video equalled 1 real, or fivepence halfpenny.



**1866.**

**Uruguay.**—Numeral crossed by CENTESIMO on arms, as cut. Col. imp. rect. Im. and perf.

1 centesimo, black.



**1866.**—Numerals surcharged with shield, as cut. Col. imp. rect. *Im. and perf.* 5-cents. blue, ultramarine (1871), 10 c. green, 15 c. yellow, 20 c. rose.



**1866. Envelopes.**—Embossed numeral with shield

and sun, as cut; large oval, stamped to right of envelope, with sun embossed in white on colour on the flap.

Value in *centecimos*, 5 blue, 10 green.

„ *centesimos*, 5 „ 10 „

**Remarks.**—The adhesives of this issue are printed in sheets of 100 varieties, and the 5 c. contains the following clear misprints: 5 centecimo, 5 entecimos, 5 oentecimos, and another has the head of the numeral without the shading. Varieties may be found in the ground of the 10 c. amongst the minute repetitions of DIEZ, which read *diiz*, *difz*, and *dizz*. It is difficult to say whether there is any correct way to spell the name of the coin, since the 1 c. has it with an *s* in middle, the other adhesives with a *e*, and the envelopes in both ways!

## NAPLES.

### Kingdom.



**1858.**—Arms (as in cut) in frame, lettered as cut, but of various shapes. Lake imp. square or rect., *wmk. fleur-de-lis*.

$\frac{1}{2}$  grano, circular frame; 1 gr. square, 2 gr. oct., 5 gr. rect., 10 gr. upright hexagonal, 20 gr. diamond, 50 gr. oval: see cut.

**Sept., 1860. Provisional.**—Same as  $\frac{1}{2}$  grano above, but G altered to a T. Col. imp. square, *wmk. fleur-de-lis*.  $\frac{1}{2}$  T (*tornese*), blue.

**Oct., 1860. Provisional.**—Cross of Savoy on lines in centre, being plate of last stamp with arms erased on every stamp, and cross on lines drawn in their place. Col. imp. square, *wmk. fleur-de-lis*.  $\frac{1}{2}$  T. (*tornese*) blue.

### Provinces.

#### NAPLES AND SICILY.

**April 15, 1861, till Dec. 31, 1862.**—Embossed head of Victor Emanuel to right on white oval, in rect. lettered frame, FRANCO ROLLO POSTE and full value, spandrels lined, Savoy cross at angles. Col. imp. rect. Mezzo ( $\frac{1}{2}$ ) *tornese*, green; mezzo ( $\frac{1}{2}$ ) grano, brown; un (1) gr. black, due (2) gr. blue, cinque (5) gr. lilac, vermillion, dieci (10) gr. orange, cinquanta (50) gr. gray, slate-blue.

## NATAL.

**1857.**—Embossed design, NATAL under crown, in rect., lettered frame bearing value, fancy at sides, embossed on col. paper, rect. 1 penny, blue, buff, pink.

**1857.**—Embossed design, NATAL V.R. and crown variously disposed, with full value: see cut. Embossed on col. paper, all different. 3 p. rose, 6 p. green, 9 p. blue, 1 sh. buff.



**Remarks.**—The 3 p. rose and 6 p. green are all that are now attainable. The others are getting scarcer daily, the penny rose being the only one likely to be offered to the collector. The 9 p. blue is one of the great rarities, ranking with the old Guianas, the Reunions, the *Post Office* Mauritius, etc. Unfortunately, however, reprints have been very rife; but as they are unused there should be no hesitation in deciding that they are reprints, for the simple reason that no complete original *set* (let alone *sets*) has ever been offered for sale. The 3 p. and 6 p., and perhaps the other values, were re-issued on thinner paper, *perforated*, provisionally as fiscals some time back. Of course, the originals issued as postals were never perforated.

**1860.**—Crowned portrait of Queen, full face, on crossed lines in linear oval on plaid background, straight lettered labels, above name, below full value. Col. imp. rect., *star wmk.* and *no wmk.* 1 penny, dull rose (*Im. and perf.*), 3 p. blue (*perf.*), 6 p. grey (*perf. and always no wmk.*).

**1864.**—The same, *wmk. cc. and c. perf.* 1 p. dark rosy-brown, 6 p. mauve, 1 sh. (as cut) green.

**1870.**—The same stamps, surcharged with word POSTAGE in capitals. 1 p. red, 3 p. blue, 6 p. mauve, 1 sh. green, 1 sh. lilac (1873).



**1871.**—The same stamps, but surcharge not in capitals. 1 p. rose, 3 p. blue, 6 p. mauve.

**Remarks.**—There are four different types employed for the last surcharge on every value. They were marked POSTAGE to distinguish them from the fiscals, which are the same stamps in the following colours. 1 p. yellow, 6 p. carmine, 1 sh. lilac.

**1870.**—With word POSTAGE surcharged in green capitals in curve under head. Col. imp. rect. *cc. and c. perf.* 1 sh. green.

**1870-72.**—Stamps as before, with postage surcharged in capitals on each side. Col. imp. rect. *cc. and c. perf.* 1 p. red, 3 p. blue (red surcharge), 6 p. mauve.

**1874.**—Diademed profile of Queen to left, on lines, in various frames, lettered NATAL POSTAGE and full value, ornaments around, all different. Col. imp. rect. *wmk. cc. and c. perf.* 1 penny, rose, 3 p. blue, 6 p. mauve.

## NEVIS.

**1861.**—Emblematical group administering healing waters from a spring celebrated in the island, in various frames, lettered with name and full value, and imitating the like values of the English stamps. Col. imp. rect. *perf.* 1 penny, lake, 4 p. lake, 6 p. grey, 1 sh. green.

**1867.**—The same, colours changed. 1 penny, vermilion, 4 p. orange-yellow.

**Remarks.**—These stamps are a change after the hacknied designs of other colonials, but lose their beauty through being poorly printed. They are printed in sheets of twelve, each stamp being different, so our readers must not suppose, upon finding differences between various specimens of the same value, that some *must* be forgeries. At the same time forgeries have a very tangible existence. To collectors of varieties it is well known that both the early 1 p. and 4 p. were printed on a paper chemically blued by the gum.

## NEW BRUNSWICK.

**1857.**—Crown in centre white octagon, with four white stars containing flowers around, on engine-turned ground in square lettered frame, containing name, POSTAGE, and full value (like first cut of Nova Scotia). Col. imp. on blue, diamond. 3 pence, red, 6 p. yellow, 1 sh. violet.

**Remarks.**—These stamps have the merit of being original, and, though the design was shared by Nova Scotia and Newfoundland, it has never been copied or reproduced in any degree. Both 6 p. and 1 sh. are now rare, the latter being especially so. Many years ago, some small stock of both 1 sh. New Brunswicks and 1 sh. Nova Scotia lay at their respective head offices, and a then well-known dealer prided himself greatly on having found them out; and sending his money to secure them, imagine his disgust to receive them hideously obliterated by fine impressions of the postmark employed in the respective offices! The postmaster thought



that "collectors of old stamps" would prefer them defaced, and acted accordingly! This is perhaps nine years ago, but our publishers could tell many a similar tale of the difficulties stamp dealers have in making officials believe that they *can* require the large quantities of unused colonial stamps they have ordered. Money has been returned with a civil note, saying "there is some evident mistake." At other times the money has not been returned, neither any stamps sent, and of this there is no "evident mistake!" I would particularly hold up to philatelic execration that Cingalese official who returned a large sum of money sent to purchase a supply of Ceylon envelopes just before the "pence" series was superseded, with the remark that "the officials could not undertake to supply them to foreigners." The series went out of use, and the large stock on hand, *not only envelopes, but stamps, were burnt*, and now Ceylon envelopes are not to be had except on the breaking up of a collection! That stock, so stupidly destroyed, would fetch a very large sum of money. Stocks of obsolete stamps, and large stocks too, exist to my certain knowledge in many colonies, but there is "red tape," and they may not be sold! Bearing this in mind, we ought not to regret so much that many obsolete German and Italian stamps are to be had in such vast quantities; for the specimens fill up what might otherwise be perpetual gaps, and at a very small cost.

**1860.**—Railway-train or steamship in transverse lettered oval, NEW BRUNSWICK POSTAGE, value with repeated numerals below. Col. imp. oblong, *perf.* 1 cent (*train*), lilac-brown; 1 cent (1864), mauve; 12½ cents (*ship*), blue.

**1860-63.**—Diademed full-face portrait of Queen in lettered oval, with full value, as cut, but all different. Col. imp. rect. *perf.* 2 cents, orange (1863); 5 cents, deep green, emerald; 10 cents, vermilion.

**1860.**—Similar to last 10 c., but with portrait of the Prince of Wales in Highland dress. Col. imp. rect. *perf.* 17 cents, black.



**1861. Suppressed.**—Portrait of Connell; exactly the same as 10 c. : see cut. Col. imp. rect. *perf.* 5 cents, dark brown.

**Remarks.**—The last stamp was issued by the late postmaster during a temporary lack of 5 c. stamps. It is stated to have had a few days' currency, but its issue brought down so much censure that it was at once withdrawn, and the stock destroyed. The real stamps were perforated; all others imperforate must be proofs obtained by influence or favour from the printers. Some of them are on thick paper, like the stamps, but the majority are on India paper, and are not rare.

## NEW CALEDONIA.



**1860.**—Head of Napoleon, as cut. Col. imp. rect. 10 centimes, black.

**Remarks.**—These stamps were lithographed in sheets of 50 different types, of which fac-similes may be obtained from the publishers. The originals had but a short currency. It is said they were principally employed to pay postage to New South Wales (the island lies between Australia and the Fiji Islands). Probably they did not pay beyond, so this would account for the scarcity of used specimens in Europe, as through letters would be prepaid in coin.

## NEWFOUNDLAND.

**1857.** — Rose, shamrock, and thistle on tripartite white ground on engine-turned lines, in lettered triangular frame, as cut. Col. imp. triang.

3 pence, green.



**1857.**—Design like first Nova Scotia and New Brunswick, but printed square instead of diamond-shape. Col. imp. square. 1 penny, brown-lilac ; 5 pence, brown-lilac ; 5 pence (1863), brown.

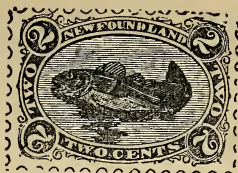
**1857.**—Rose, shamrock, and thistle, on various white grounds ; within engine-turned lettered ovals, ST. JOHN'S, NEWFOUNDLAND ; word POSTAGE and full value variously disposed, all different. Col. imp. rect. *Impressions in orange-vermilion and rose-vermilion.* 2 p., 4 p., 6 p., 6½ p., 8 p., 1 sh.

**1862.**—Same stamps, colour changed to lake. 2 p., 4 p., 6 p., 6½ p., 8 p., 1 sh.

**Remarks.**—The series was superseded before the supply of 8 p. vermilion was exhausted ; therefore the 8 p. lake was never issued to the public. The 1857 series contains two stamps which are now rare—the 4 p. and 1 sh. The flowers on the square stamps are undoubtedly the rose, shamrock, and thistle, the rose being twice given for the sake of the square design.



1 c. violet.



2 c. green.



10 c. black.



5 c. brown, black.



12 c. salmon.



13 c. orange.



24 c. blue.

**1866-69.**—Various designs, as above. Col. imp. rect. or oblong, *perf.* 1 c. (1869, *Prince of Wales*) violet, 2 c. (*cod-fish*) green, 5 c. (*seal*) brown, black (1869), 10 c. (*Prince of Wales*) black, 12 c. (*Queen*) salmon, 13 c. (*vessel*) orange, 24 c. (*Queen*) blue.

**1870.**—Stamp slightly altered. 1 c. lilac-brown.

**1870.**—Portrait of Queen in widow's cap. Col. imp. rect. *perf.* 3 cents, vermilion, 3 c. (1873) blue, 6 c. rose.

**1873. Post Card, with Stamp.**—NEWFOUNDLAND POST CARD in fancy type; stamp in right corner; all on beautifully-rayed ground, and within fancy engraved border. Col. imp. small oblong. 1 cent, green on white.

## NEW SOUTH WALES.

**1838. Stamped Letter Sheet.**—

Embossed royal arms in lettered circle, as cut. Circular. (*One Penny*) embossed on grey-blue, and on white.

**Remarks.**—The existence of this primitive cover was unsuspected until 1868, when an examination of *The Sydney Government Gazette* led to the discovery that it had existed. The covers were folded, and the stamp embossed through all the folds. A small quantity of those on white paper were found at an

outlying office; but of that on grey-blue paper, not half a dozen are known. They were used for the franking of prepaid letters delivered twice a day within the limits of the city of Sydney. They were charged to stationers at the rate of eight shillings per hundred; but though the charge for letters not prepaid was twopence, as against one penny for those sent in these covers, they did not sell.

**1849.**—View of Sydney and allegorical group, with legend SIC FORTIS ETRURIA CREVIT below; the whole within a lettered circle, CAMB. AUST. SICILLUM NOV. (*the Seal of New South Wales*), in rect. frame netted at sides; POSTAGE at top, full value below; spandrels dotted. Col. imp. rect.

One penny, *with clouds*, rose-red.

One penny, *no clouds*, dark red.



**1850.**—Essentially the same, but spirals at sides, and spandrels different: see cut. Col. imp. rect.

Twopence, *vertical spandrels*, blue.

Twopence, *horizontal* „ blue.

Threepence „ „ green.

**Remarks.**—Each of these stamps was engraved on a copper-plate showing forty separately drawn stamps; consequently there are many curious errors and varieties in the stamps, showing portions of the design wanting, etc. Of the 2p. with horizontal lines in spandrels, three plates were made at various times; of the 1 penny, two plates, which may be roughly distinguished by the presence or absence of clouds. There is a rare essay known of the 2 p., vertical lines, showing letters in the lower angles imitating the then-current penny English; also proofs of the 3 p. are found in good collections, printed in a black-green on card.



**1851.**—Laureated head of Queen on ground of fancy waved lines; POSTAGE arched above; all in lettered rect. frame, NEW SOUTH WALES, and full value. Col. imp. rect. on blue or white. 1 p. carmine, rust-red, 2 p. blue, 3 p. green, 6 p. (1852), brown.

**1853.**—The same; coarser ground; star in angles. Col. imp. rect. 2 p. blue, 6 p. brown, 8 p. yellow.

**1853.**—The same design as 1851, copied, on ground of crossed lines. Col. imp. rect. *No wmk. and wmk. numeral (in 1854).* 2 p. blue.

**Remarks.**—The laureated heads (as they are termed) were all engraved on steel or copper-plates, fifty distinct varieties to each plate. The 1853 plates are the rarest.

**1853. Registered.**—Laureated head in lettered oval, broken each side by spirals, NEW SOUTH WALES—REGISTERED; no value. Bicol. imp. oval. 50 types to steel-plate.

(Sixpence) blue head, yellow frame. *Im. and perf.*

„ „ red frame. *Im. and perf.*

„ „ „ (1856), *wmk. 6, perf.*

**Feby., 1854.**—Laureated, *wmk. numeral.* 1 penny, orange; 2 p. blue, 3 p. green.

**1854.**—Diademed head of Queen in circular garter, bearing name with *fleur-de-lis* ornaments around, labels above and below, bearing POSTAGE and full value, all in linear hexagon or octagon, rest engine-turned. Col. imp. square, *wmk. numeral. Im. and perf.* 5 pence, dark green, 6 p. sage, brown, 8 p. golden-yellow, 1 sh. dull red.

**1856.**—Diademed head of Queen with POSTAGE overarched on engine-turned lines, in lettered frame, bearing name and full value. Col. imp. rect. *Im. and perf. wmk. numeral.* 1 p. orange-yellow, vermilion, 2 p. blue, 3 p. yellow-green.

**1860.**—Crowned head of Queen, as on the English florin (2 sh.), with heraldic flowers, encircled by NEW SOUTH WALES and full value, the whole on *moiré* ground. Col. imp. circular. *Im. and perf. wmk. numeral.* 5 shillings, violet.

**1860-63.**—Types of 1854 and 1856, changed in shade. Col. imp. *wmk. numeral, perf.* 1 penny, pale red, 2 p. pale blue, 3 p. blue-green, 5 p. pale green, 6 p. lilac, 8 p. orange, 1 sh. rose.



**1862 - 64.** — New types, penny as cut, twopence with NEW SOUTH WALES overarched. Col. imp. rect., *wmk. thin numeral, perf.*

1 penny (1864), red.  
2 p. (1862), blue.



**1864. Band for Journals.**—Embossed head with stars, as cut, oval. 1 penny, vermillion.

**1865. Band.**—Type of 1864 adhesive. 1 penny, red.



**1867.**—New types, as above. Col. imp. rect. *wmk. thin numerals, perf.* 4 pence, red ; 10 p. lilac.

**1871.**—New type, as above. Col. imp. rect. *wmk. N.S.W. under crown, perf.* 6 pence, mauve.

**1871.**—The 10 penny stamp surcharged NINEPENCE in black. Col. imp. rect. *wmk. N.S.W. and crown, perf.* 9 p. light red.

**1871. Envelope.**—Type of 1864, adhesive, stamped to right of envelope. 1 penny, red.

**Remarks.**—The early stamps, with their varieties of watermark, dies, etc., are very difficult for the collector to thoroughly grasp, and it is not possible for us to go into them in a work of this kind ; but advanced collectors will find fac-similes of all types, and full lists of the varieties, in *The Philatetical Catalogue*.



## NEW ZEALAND.

**1856.**—Full-face portrait of Queen, as cut. Col. imp. rect. *on blue paper.* 1 p. red, 2 p. blue, 1 sh. green.

**1859.**—The same, *on thick unwatermarked white paper.* 1 p. orange-red, 2 p. blue, 6 p. yellow-brown, 1 sh. dark green.

**1861.**—The same, *on very thin, or tissue, greyish paper.* 1 p. vermilion, 2 p. ultramarine, 6 p. black-brown, 1 sh. deep green.

**1862-6.**—The same. *Watermark star. Im. and perf.* 1 p. red, 2 p. blue, 3 p. brown-lilac, mauve (1866), 4 p. rose (1865), 4 p. yellow (1866), 6 p. brown, 1 sh. green.

**1864.**—The same. *Wmk. N.Z. Im. and perf.* 1 p. red, 2 p. blue, 6 p. brown, 1 sh. green.

**1872.**—The same, colours changed. Col. imp. rect. *star wmk. perf.* 1 p. brown, 2 p. red, 6 p. blue.

**1873. Newspaper.**—Diademed head of Queen to left in oval, lettered as cut, name, and NEWSPAPER POSTAGE. Col. imp. rect. *wmk. N.Z. perf.*  $\frac{1}{2}$  penny. rose.



**1874.**—Diademed head of Queen on lines in various frames, all different: see cuts. Col. imp. rect. *Wmk. (?) N.Z. perf.* 1 p. 2 p. 3 p. 4 p. 6 p. 1 sh.



**Remarks.**—It is impossible to arrange the New Zealand stamps without having recourse to the paper employed. The series of 1861, on tissue-paper, is scarce; and so, too, is the 1 sh. of the thick white paper set; whilst the blue papers are the rarest of all. I am unable to give the colours of the 1874 definitely, as specimens have not arrived in England at the date of publication.

## NICARAGUA.



**1862.** — Mountains, etc. (being arms) in oblong lettered frame, as cuts; numerals at angles. Col. imp. oblong, perf.

2 centavos, blue.  
5 „ black.



**1870.**—The same. 1 c. yellow-brown, 10 c. red, 25 c. green.

## NORWAY.

**1854.**—Lion in crowned shield on circle of lines; ground solid, with FREIMARKE in arch above, value in curve below, ornaments in corners. Col. imp. rect. 4 skilling, blue.

**1856.**—Profile of Oscar I. to left on solid ground in beaded circle, in lettered solid frame; NORGE above, full value below; spandrels wavy vertical lines. Col. imp. rect. *perf.* 2 skilling, yellow, 3 sk. lilac, 4 sk. blue, 8 sk. lake.

**1863-66.**—Lion in crowned shield, with branches; background crossed lines, as cut. Col. imp. rect. *perf.* 2 sk. (1865)

yellow, 3 sk. (1866) dull violet,  
4 sk. (1864) blue, 8 sk. (1863)  
flesh, 24 sk. (1863), brown.



**1867-68.**—Lion in crowned shield, with branches; background, vertical lines; numerals repeated, as cut. Col. imp.



rect. *perf.* 1 sk. black, 2 sk. yellow, 3 sk. dull violet, 4 sk. blue, 8 sk. rose.



**1872-73.** — Numeral on white circle in post-horn, as cut. Col. imp. *wmk. post-horn, perf.* 1 sk. green, 3 sk. rose, 4 sk. mauve, 7 sk. brown.

**1872. Post Card, with Stamp.**—BREV-KORT, type of adhesive to right; all within meagre Greek frame. 3 sk. rose on buff.

**1872. Envelopes.**—Type of adhesive, stamped on right of envelope. 2 skilling, blue; 3 sk. rose.



## LOCAL STAMPS.

## Drontheim.

1864-70.—THRONDHJEMS BY-POST, capital letters J. F. K. in oval, with ornaments in corners, inscription in straight labels above and below, value not indicated. Col. on white. (1 sk.) rect. brown, (1 sk.) rect. dull yellow.



THRONDHJEMS BY-POST, BRÆKSTAD & CO., figure of value in oval inscribed garter, inscription above and below. Colour on white. 1 sk. rect. rose, 2 sk. rect. green.

$\frac{1}{2}$  sk. rect. blue,

## Bergens.

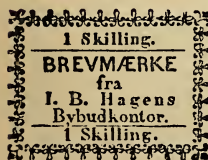
1865-70.—BERGENS BY-POST, three-turreted castle, with inscription in straight labels above and below, value not indicated. Colour on white. (1 skilling) rect. drab.

BY-POST BERGEN, figure of value in rectangular disk, inscription in straight labels above and below. Black on colour.

2 sk. rect. rose, as cut.

BY-POST BERGEN, figure of value in circle. Colour on white.

2 sk. rect. red.



BREV MÆRKE FRA I. B. HAGENS BYBUDKONTOR. Type-printed label. Black on colour.

1 skilling, oblong, deep yellow.

2 " " rose.

## Drammens.

1863.—DRAM. BY-POST, pillar, with key and sword crossed, in oval inscribed band, figures of value at bottom and in each corner. 1 sk. blue on white, 1 sk. blue on rose.



DRAMMENS BY-POST FRIMÆRKE. Same design, but enclosed in square marginal frame; value in straight label below. 1 sk. violet, 2 sk. green.



## NOVA SCOTIA.

**1857.**—Diademed full face of Queen on ground of engine-turning in linear diamond, with sections of stars containing flowers around, in lettered frame NOVA SCOTIA POSTAGE, with full value. Col. imp. on blue, square. 1 penny, brown-red.



**1857.**—Design as first New Brunswick : see cut. Rose, shamrock, thistle, and may-flower in stars round crown. Col. imp. diamond, on blue paper.

3 pence, blue, 6 p. green, 1 sh. violet.

**Remarks.**—The Nova Scotian may-flower, which is an emblem of that colony, was probably selected as much because the May-flower was the name of the ship which conveyed the pilgrim-fathers to the new world, as far as its

being indigenous to the country. The penny value is a stamp of perfectly unique design, and is the diamond shape of the 3 p. utilized for a square stamp, which perpetrates the awkwardness of having the value along the left side. I do not remember another instance of this.

**1860.**—Profile of Queen, crowned, to left, on lines in linear circle, labels above bearing NOVA SCOTIA, below with full value. Col. imp. rect. *perf.* 1 cent, black ; 2 c. lilac, 5 c. blue.

**1861.**—Full face, crowned, in oval. Col. imp. rect. *perf.* 8½ cents, green ; 10 c. red, 12½ c. black.

**Remarks.**—These stamps became obsolete in 1868, when Nova Scotia, New Brunswick, British Columbia, and Vancouver Island federated with Canada as the dominion of Canada.

## OLDENBURG.

**1852.**—Value on plain shield, with arms on ermine above, encompassed at sides and base by lettered scroll, OLDENBURG below, value at sides in different coins, background lines and dots with curls. Black imp. rect. ½ silbgr. (4 *schw.*) green, ⅓<sub>0</sub> thaler (2⅔ *gr.* 1 *sgr.*), blue, (2 dies), ⅓<sub>5</sub> thaler (4⅔ *gr.* 2 *sgr.*) pink, ⅓<sub>0</sub> thaler (7½ *gr.* 3 *sgr.*), yellow.



**1858.**—Arms in crowned shield on plain ground in oval, as cut. Black imp. rect. ½ groschen, green ; 1 gr. blue, 2 gr. rose, 3 gr. yellow.

**1860.**—The same. Col. imp. rect. ½ groschen, yellow ; ½ gr. green, ½ gr. brown, 1 gr. blue, 2 gr. red, 3 gr. lemon.

**1862.**—Embossed crowned shield bearing arms in lettered engine-turned oval, OLDENBURG above, full value below, numerals at sides. Col. imp. small oval, *rouletted*.  $\frac{1}{2}$  groschen green;  $\frac{1}{2}$  gr. orange, 1 gr. rose, 2 gr. blue, 3 gr. stone.

**1860. Envelopes.**—Embossed crowned shield bearing arms in lettered engine-turned oval, OLDENBURG above, full value below, numerals at sides. Col. imp. large oval, stamped to left of envelope.  $\frac{1}{2}$  groschen, brown; 1 gr. blue, 2 gr. rose, 3 gr. pale yellow.

**1862. Envelopes.**—The same, stamped to right of envelope.  $\frac{1}{2}$  groschen, orange-red; 1 gr. rose, 2 gr. blue, 3 gr. brown.

**Remarks.**—This state became one of the North German Confederation in 1868. Some catalogues give errors of the  $\frac{1}{2}$  and 3 gr., 1860 reading OLDEIBURG, and also of the  $\frac{1}{2}$  gr. reading DRITTO and DRITTED for DRITTEL.

## ORANGE FREE STATE.

**1868.**—Arms, being three post-horns under an orange tree, on lines, in lettered unbroken frame, as cut. Col. imp. rect. *perf*.

1 penny, brown, 6 p. rose, 1 sh. buff.



## PACIFIC STEAM NAVIGATION COMPANY.



**1857.**—Steam-vessel in small transverse oval, in broader engine-turned band lettered with weight and value, outer ground of vertical lines with P. S. N. C. at angles. Col. imp. on blue, oblong.

1 real, blue; 2 rs. brown-red.

**1858.**—Col. imp. on white. 1 and 2 rs. blue, 1 and 2 rs. lake, 1 and 2 rs. yellow, 1 and 2 rs. green, 2 rs. brown.

**Remarks.**—The first two stamps are curious from having been, not the stamps of a private company, but employed by the Peruvian Government as a trial of the system of prepayment by postage stamps. They were used between the towns of Lima and Chorillos, and are of the highest degree of rarity nowadays. I have never seen used specimens of the 1858 series.

## PARAGUAY.



**1870.**—Lion rampant holding pole and cap of Liberty. Col. imp. rect. See cuts.

1 real, rose.  
2 reales, blue.  
3 reales, black.



## PARMA.



**June 1, 1852.**—*Fleur-de-lis* on lines in crowned circle, as cut. Col. imp. rect. 5 centesimi, yellow, 15 c. vermilion, 25 c. red-brown.

**1852.**—The same. Black imp. rect. 10 c. white, 40 c. blue.

**Jan., 1857.**—The same. Black imp. rect. 5 c. yellow, 15 c. rose, 25 c. purple.

**July, 1857.**—*Fleur-de-lis* on lines in oval on notched shield, crowned, with branches; DUC. DI PARMA PIAC. ECC. above, value in straight label below. Col. imp. rect. 15 centesimi, red, 25 c. brown, 40 c. blue.

**1857. Newspaper Stamps.**—CENTESIMI arched over numeral; straight line above, with STATI PARMENSI in capitals in two lines above; all within hollowed octagonal frame of three lines. Black imp. oct. 6 c. rose, 9 c. blue.

**Aug., 1859. Provisional.**—Same as last. Col. imp. oct. 5 centesimi, green, 10 c. brown, 20 c. blue, 40 c. red, 80 c. ochre.

**Remarks.**—Various distortions of the word CENTESIMI are sold as errors. I think they are all due to defective printing alone. The Provisional series remained in use until April, 1860, when the Sardinian series superseded them.

## PERU.



**1858.**—Arms in shield, with either flags or branches around, wreath above, on solid ground in circle; lettered frame, CORREOS PORTE FRANCO CORREOS, with full value; spandrels, wavy vertical lines, small inscriptions. Col. imp. square. 1 dinero, blue; 1 peseta, red.



**1858.**—Similar to last, but with flags and branches below shield; value to right and left. Col. imp. square.  $\frac{1}{2}$  (medio) peso or 50 centimos, rose, buff.

**1859.**—Similar stamp, but bolder and slightly larger; lettering larger; frame of distinct double-ruled lines. Col. imp. square. 1 dinero, slate-blue; 1 peseta, rose, vermilion.

**1860.**—Similar stamp; spandrels of broken zigzags. Col. imp. square. 1 dinero, blue.

**1861.**—Similar stamp; spandrels of unbroken zigzags. Col. imp. square. 1 dinero, blue; 1 peseta, rose.

**Remarks.**—A variety of the 1 dinero (1860) is catalogued by some writers as having the shield on a white ground. Both this 1 dinero and the 1 peseta of the next series are found with the cornucopia on white instead of on lines.

**1863.**—Arms in shield, with wreath above and branches around, embossed on white ground in circle; four lettered labels around bearing CORREOS PORTE FRANCO CORREOS, and full value; ornaments in spandrels. Col. imp. square. 1 dinero, red; 1 din. green, with coloured centre (1868).

**1863.**—Same arms, with banners, in lettered circle, inscribed as before, ornaments in angles, beaded frame. Col. imp. square. 1 peseta, brown; 1 pes. orange-yellow (1872).

**1866.**—Two llamas on rock, as cuts. Col. imp. rect. *perf.* 5 centavos, green, 10 c. red, 20 c. brown.



**Remarks**—A good deal has been written lately about secret marks on the early Peruvians, and, as they were very poorly engraved, some such tests appear to me very necessary; but when we come to splendidly engraved stamps like the 1866, there is little need for secret marks or preventatives against forgery, the execution being an all-sufficient test; and if any secret marks do exist, a singular infelicity has guided those who seek to make into secret marks accents which are a concomitant of correct autography. The accents alluded to (though termed "dots")

are over E of CORREOS and U of PERU; but that on CORREOS is omitted on the 5 c. This omission might better be made a secret mark than its uniform usage. An investigation of so-called secret marks may be a great advantage to the collector by making him acquainted with the smallest details of stamps; but the absurdity of supposing that a skilled engraver would make secret marks which would be ostentatiously prominent (as on some of the Peruvians) can never have struck those who have catalogued them; and for my own part, I think we shall have to look deeply to find any on the 1866 series, and, at the same time, I hardly agree with those mentioned for the earliest sets by other writers. The stamps now current are 5 c. Lima (next type), which replaced the 5 c. green, 1 dinero, green, and 1 peseta, yellow, replacing the 1866 10 and 20 c. respectively. The  $\frac{1}{2}$  peso is a very scarce stamp. It was issued March 1, and suppressed June 1 (1858), and during that short period was printed in two colours, of which the rose is perfectly unattainable. The 1866 were issued under the orders of the dictature, and on the present government coming into power, were not only suppressed, but their existence ignored, in the official documents.



**1870.**—Embossed arms on shield with scroll below, and engine above, as cut. Col. imp. square. 5 centavos, red.

**1873.**—Embossed llama on colour in lettered unbroken frame, PORTE FRANCO CORREOS DOS CENTAVOS LIMA. Col. imp. rect. 2 centavos, blue, slate.

**Remarks.**—All the current stamps are printed in endless strips by a machine called the Lecocq machine. They are cut into lengths for use like so much tape.

## PHILIPPINE ISLANDS.



**1854.**—Head of Isabella II. in pearled oval, as cuts. Col. imp. rect.

*a. Value at base.* 5 cuarto, orange-red. 10 c. carmine.

*b. Value at top.* 1 real, blue, 2 rs. green.



**1854.**—Head of Isabella II. on solid ground, in dotted circle, as cut. Col. imp. rect. 5 cuartos, red, 4 types.

**Remarks.**—Both types of 5 cuartos are extremely rare. The earliest set was engraved in copper plate, 40 types for each value, and on the 1 real plate is a notable error, showing *corros* for *correos*.



**1859.**—Head of Isabella II. to the right, laureated on solid ground in pearled circle, touching labels top and bottom, very similar to next cut. Col. imp. rect. 4 types each. 5 cuartos, vermilion; 10 ctos. rose-pink.

**1863.**—Imitation of last, better done, circle *not* touching labels. Col. imp. rect. One dot after CORREOS. 5 cuartos, pale red.

**1863.**—Same, but two dots after CORREOS. 5 cuartos, vermilion; 10 ctos. carmine, 1 real, violet, 2 rs. blue.



**1863.**—Lithographed imitation of last, lettered CORREOS only at top. Col. imp. rect. 3 types. 1 real plata f., grey-green (types 1 and 2), green (type 3).

**Remarks.**—To understand these series requires to have the actual stamps at hand, as there is considerable similarity, which is difficult to make different in words. There are perfect *fac-similes* of every type in *The Philatelic Catalogue*, and the advanced collector will there find every point made clear. During the years from 1856 to 1860, the stamps of the Cuban Type, 1855 (and on the blue watermarked paper), were current in the islands.

**1864.**—Type of Spain, 1864 (not dated). Col. imp. rect. on tinted paper.  $3\frac{1}{2}$  cent. po. fe. black on straw,  $6\frac{2}{3}$  c. green on pale pink,  $12\frac{1}{4}$  c. blue on salmon, 25 c. red on pink.

**1870. Provisional.**—Type of Spain, 1870 (not dated). Col. imp. rect. *perf.* 12 cent. de peseta, rose.

**1870.**—Same. 5 cs. de Eo. (centimos de Escudo) blue, 10 c. green, 20 c. brown, 40 c. rose.

**1872.**—Portrait of Amadeus to right on lines, in narrow frame containing CORREOS FILIPINAS, value at sides. Col. imp. rect. *perf.* 12 cents de peseta, rose; 16 c. blue, 62 c. lilac, 1 peseta 25 c. brown.

**1873.**—Same, fresh colours (? obsolete). 25 cents, lilac; 62 c. rose, 1 peseta 25 c. blue on salmon.

**Remarks.**—All the old stamps in the islands appear to be utilized for current postages by being surcharged HABILITADO POR LA NACION in black capitals. Specimens of these are well worthy of collection, and the stamps of 1859, 1863, 1864, and the 1855 Cuban-type, are indiscriminately used.

## POLAND.

**Jan. 21, 1858. Local Envelopes for Warsaw.**—Arms with inscription around in Polish, hand-stamped to right of very small envelope—1st type, inscription above arms; 2nd type, inscription above and below arms. 1½ kop. red.

**Reprints** of 1st type exist, hand-stamped to left of envelope; they were struck in 1869. The originals were current until Sept. 16, 1861.

**1860.**—Two-headed eagle over post-horns on solid ground, in lettered oval, with value on crowned mantle, fancy background, bearing value curved below. Bicol. imp. rect. *perf.* 10 zalót kop. ground and centre rose, rest blue.



**1860. Envelopes.**—Two-headed eagle in circle (see cut), in different frames, etc. Col. imp. circ. 3 kop. blue, 10 kop. black.

**Remarks.**—The 3 kop. envelope was for Warsaw, and is so inscribed. All Polish stamps were superseded by Russians, February 13, 1865. The earliest envelopes were, it is stated, for the conveyance of visiting-cards. If this be correct, it is curious that no provision was made for written letters until 1860. The system, however, was cumbrous, since each of these 1½ kop. envelopes required authenticating by the signature (inside the flap) of the issuing clerk at the Post Office.

## PORTUGAL.

**1853.**—Embossed head of Donna Maria to left (as cut), in various frames. Col. imp. rect. 5 reis, chestnut, 25 r. blue, 50 r. green, 100 r. lilac.

**Remarks.**—The 50 and 100 reis are very uncommon stamps in a post-marked state, though the whole series is attainable enough unused.

**1855. To right.**—Embossed head of Don Pedro, in various frames, as before. Col. imp. rect.



*1855. Straight hair.*

5 reis, brown (5 types).  
25 „ blue (2 types).  
50 „ green.  
100 „ lilac.

*1856. Curly hair.*

5 reis, yellow-brown.  
5 „ black-brown.  
25 „ blue (*fine net*).  
25 „ „ (*coarse net*).  
25 „ rose.



**1862. To left.**—Embossed head of Don Luis, in various frames, as before. Col. imp. rect.: see cut. 5 reis, brown, 10 r. yellow, 25 r. rose, 50 r. green, 100 r. lilac.



**1866.**—Embossed head of Don Luis to left, ends of top and bottom labels curved. Col. imp. rect. *Im. and perf.* 5 reis, black, 10 r. yellow,

20 r. bistre, 25 r. rose, 50 r. green, 80 r. orange, 100 r. lilac, 120 r. blue, 240 r. violet (*perf. only*).



**1871.**—Similar to last, but ends of labels straight. Col. imp. rect. *Imp. up to 25 r., and full set perf.* 5 reis, black, 10 r. yellow, 20 r. bistre, 25 r. rose, 50 r. green, 80 r. orange, 100 r. lilac, 120 r. blue.

## PORTUGUESE INDIES.

**1872-73.**—Numeral over value on vertical lines, as cut. Col. imp. rect. 3 types, *perf.* 10 reis, black, 20 r. red, 40 r. blue, 100 r. bright green, 100 r. dark green, 200 r. yellow, 300 r. brown violet, 600 r. brown-violet, 900 r. brown-violet.



**Remarks.**—These stamps are used in the Portuguese settlements near Bombay; viz., the towns of Goa, Diu, and Damaun. The third type has the value in ordinary capitals instead of block type. The other two differ in ground: type 1 has 44 lines, type 2 has but 32, and is very rare.

## PRINCE EDWARD ISLAND.

**1860.**—Crowned profile of Queen in various frames, lettered PRINCE EDWARD ISLAND POSTAGE. Col. imp. rect. *perf.*

1 penny, buff, 2 p. pink, 3 p. blue, 6 p. green, 9 p. *currency equal to sixpence*, lilac.



**1869.**—Same head on lines; lettered labels above and below, as cut. 4 pence, black.



1870.—Full face of Queen, crowned, in horse-shoe label, lettered PRINCE EDWARD ISLAND POSTAGE; value below. Col. imp. rect. *perf.* 3 p. sterling, or  $4\frac{1}{2}$  p. currency.



1 c. orange.



2 c. blue.



3 c. rose.



4 c. green.



6 c. black.



12 c. lilac.



1872.—Crowned profile of Queen in various frames, etc., as cuts above. Col. imp. rect. *perf.*

1 c. orange.

2 c. blue.

3 c. rose.

4 c. green.

6 c. black.

12 c. lilac.

Remarks.—These stamps became obsolete on July 1st, 1873, when the island became part of the Dominion of Canada. The 10 c. cut we give that collectors may be on their guard against it. It is an impostor, and was cleverly made by one Allan Taylor, when the other six appeared, and was sent with the genuine set to a well-known foreign dealer, who (of course) had them *all* engraved to illustrate his paper, to the immeasurable delight of the maker of the 10 cents!

## PRUSSIA.

**Mar. 15, 1850.**—Profile of Frederick William IV. to right, on ground of crossed lines, within lettered lined frame; FREI-MARKE above, full value below, oak-leaves at sides. A. Col. imp.; B. black imp. rect. *wmk. laurel wreath.*

A. 6 pfennige, orange; 4 pf. (1856) green.

B. 1 silbergroschen, pink; 2 sgr. blue; 3 sgr. yellow.

**Sept. 15, 1851. Envelopes.**—Embossed profile of Frederick William IV. to right, within lettered engine-turned oval. Col. imp. large oval. *Two silk threads across stamp.*

**Oval.** 1 silbgr. rose, 2 sgr. blue, 3 sgr. buff.

**Sept. 1, 1852. Envelopes.**—Same. Large oct. *Silk threads.* 4 sgr. brown, 5 sgr. lilac, 6 sgr. green, 7 sgr. red.



**1857. Envelopes.**—Same. Oval or oct. No silk threads, but with *grey inscriptions* above stamps. 1 sgr. rose, 2 sgr. blue, 3 sgr. yellow, 4 sgr. brown.

**Jan. 1, 1857.**—Design of 1850 re-engraved; head on solid ground, shading of face and neck finer, details differing. Col. imp. rect. 1 sgr. rose, 2 sgr. blue, 3 sgr. chrome, 3 sgr. blue (error).

**1858.**—The same on ground of crossed lines. Col. imp. rect. 4 pfennige, green, 1 sgr. rose, 2 sgr. blue, 3 sgr. yellow.

**Oct. 1, 1861.**—Embossed eagle, on solid colour, in lettered engine-turned octagon, with numeral outside each corner; or oval, with numeral each side. Col. imp. *rouletted.* 3 pfennige (April 1, 1865), mauve, 4 pf. green, 6 pf. vermilion; 1 sgr. rose, 2 sgr. blue, ultramarine, 3 sgr. stone.

**Oct. 1, 1861. Envelopes.**—Precisely the same. Stamped to right of envelope; inscription 1st above, 2nd through stamps. Oval. 1 sgr. rose, 2 sgr. blue, 3 sgr. stone.



**1866. Parcel Stamps.**—Numeral on tessellated ground of repeated value. Col. imp. obl. on gold-beater's skin.

10 silbergroschen, rose, numeral in oval.

30 „ blue „ oblong.

**Note.**—These stamps, it is stated, are not issued to the public, but are affixed by the officials to parcels, etc., which the Prussian (and later the German) Post Office transmits in addition to letters. The same designs, with names altered, have been employed by the North German Confederation, Prussia, and the German Empire.

**July 1, 1867.**—Embossed double eagle, with numeral each side: see cut. Col. imp. oct., *rouletted*. 1 kreuzer, green, 2 kr. red, 3 kr. rose, 6 kr. blue, 9 kr. stone.



**July 1, 1867. Envelopes.**—Same as adhesives of 1861, stamped to right of envelope, with inscription through. Col. imp. oct., with numerals outside. 3 pfennige, mauve, 6 pf. red.

Same as 1867 adhesives, stamped to right with inscription through. 1 kreuzer, green, 2 kr. red, 3 kr. rose, 6 kr. blue, 9 kr. brown.

**Remarks.**—The earliest adhesives have been reprinted, and on paper with an imitation watermark. The envelopes of 1851 are reprinted too, but there are no threads to the 4, 5, 6, and 7 sgr., and the inscriptions to the 1, 2, and 3 sgr. are black instead of grey. The 4 sgr. envelope of 1857 (with inscription) is quite unattainable.

**1867. Privileged Envelope** of the VICTORIA NATIONAL INVALIDEN STIFTUNG.—Type of 1861 oct. 4 pfennige, green.

**Remarks.**—This "privileged envelope" was allowed to pass the post without any further charge than 4 pf. The same was carried out during the 1870 war (see North German Confederation and Germany) by this and other societies for relief of the sick and wounded.

## QUEENSLAND.

**Nov., 1861.**—Full face of Queen, crowned, in oval, lettered with name and full value, similar to cut. Col. imp. rect. *Wmk. star. Im. and perf.* 1 penny, rose, 2 p. dark blue, 3 p. brown, 6 p. dark green, 1 sh. violet. Registered (6 p.) yellow.



**1864.**—The same; *thick paper, no wmk. perf.* 1 p. orange-red, 2 p. blue, 3 p. pale brown, 4 p. lilac, 6 p. yellow-green, 1 sh. grey, 5 sh. pink.



**1866.**—Same; *wmk. truncated star and portions of legend*, QUEENSLAND POSTAGE STAMPS, *perf.* 1 p. orange-red, 2 p. blue, 3 p. (1872) pale brown.

**1869.**—Same; *wmk. crown over Q, perf.* 1 p. orange, 2 p. blue, 6 p. yellow-green, 1 sh. claret (1873).

**Remarks.**—This is another country whose stamps cannot be arranged with any regard to effect or correctness without reference to the water-marks.

## REUNION.

**1852.**—Rosette in square of eight ovals and eight balls, as cut. Black imp. on bluish-grey, rect. 15 centimes, black.



**1852.**—Geometric square (as cut), on bluish-grey, rect. 30 centimes, black.



**Remarks.**—A few sheets of these were reprinted in 1866, which has prevented them from being quite unknown. They are printed in sheets of six types each, and as originals take as high a position for rarity as any known stamps.

## ROMAGNA.

**Sept. 1, 1859.**—Numeral over value, on plain ground, in lettered frame, as cut. Black imp. rect.  $\frac{1}{2}$  bajoccho, straw, 1 baj. grey, 2 baj. lemon, 3 baj. dark green, 4 baj. fawn, 5 baj. violet, 6 baj. yellow-green, 8 baj. pink, 20 baj. grey-blue.



**Remarks.**—These stamps were suppressed by decree of January 12, 1860. So it is not surprising that used specimens are much sought for, and remain rare. There is some doubt as to whether the 6 baj. was ever used for postage. The original dies of these stamps were preserved, but got badly knocked about, and from these inferior dies an *employé des postes* made many sheets in 1869, all the values on one sheet, and so on. These he termed essays or proofs (!) —and of course the man ought to know best what to call his own work!—or else, as he added a border of seven lines to each die (to hide the indentations a little), I should have called them humbugs. The nine values may be purchased each in rose, blue, and yellow on white, and in black on rose, blue, yellow, and grey paper. The series of 63 magnificent stamps, all warranted genuine, for 14 francs.

## ROMAN STATES.

## Papal Stamps.

**1852.**—Keys and tiara, all different. Black imp.  $\frac{1}{2}$  bajoccho (single line frame), olive-brown;  $\frac{1}{2}$  baj. (double lined ruling between stamps), grey, lilac, violet; 1 baj. sea-green, 2 baj. pale green, 3 baj. yellow-brown, 4 baj. yellow-brown, yellow; 5 baj. rose, 6 baj. green-grey, slate grey; 7 baj. blue, 8 baj. white, 50 baj. indigo, sky-blue, 1 scudo, flesh: see cut.



**1867.**—Same, with designs exchanged and altered in values. Black imp. on enamel, various shapes, 1867 *Im.*, 1868 *perf.* 2 cent, green; 3 c. grey, 5 c. pale blue, 10 c. vermillion, 20 c. lake, solferino; 40 c. yellow, 80 c. pink.

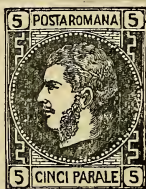
## ROUMANIA.

## Succeeding Moldavian Stamps.

**1865.**—Head of Prince Couza to right on solid colour in oval, within lettered frame, as cut. Col. imp. rect. 2 parale, lemon, 2 p. brown, 5 p. blue, 20 p. red (2 types).



1865.



1866-67.



1868.

**1866-67.**—Head of Prince Charles Hohenzollern to left on solid colour, as cut. Black imp. rect.

1866. *Thick paper.*

- 2 parale, yellow.
- 5 „ grey-blue.
- 20 „ carmine (2 dies).

1867. *Thin paper.*

- 2 parale, yellow.
- 5 „ dark blue.
- 20 „ pink (2 dies).

**1868.**—Imitation of last, fresh currency, as cut above. Col. imp. rect. 2 bani, orange; 3 b. (1870) mauve, 4 b. blue, 18 b. vermilion, rose.



**1869.**—Same head as cut. Col. imp. rect. *Im.* 5 bani, orange; 10 bani, blue; 15 b. red, 25 b. orange with blue centre, 50 bani, blue with red centre.



**Journal Stamp.**—As cut.  $1\frac{1}{2}$  bani, black on green.



**1871. Bearded.**—Same head with beard: see cut. Col. imp. rect., *1871 Im. and 1872 perf.* 5 bani, vermilion, rose; 10 b. orange-yellow, blue, 15 b. red, 25 b. brown,



**Journal Stamp.**—As cut.  $1\frac{1}{2}$  bani, blue on yellow.

**Sept., 1872. Provisional.**—Bearded type, very poor impressions. Col. imp. rect. *Im.* 10 bani, pale ultramarine; 50 bani, blue with red centre.



**Remarks.**—Fortunately the whole of the above stamps are easily procurable, and an otherwise difficult country may be easily completed by the collector. The only stamps at all likely to become scarce are the two provisionals of September, 1872, which had only a month's currency.

**Oct. 15, 1872.**—Same head on solid colour, in beaded circle, as cut. Col. imp. rect. *perf.* on tinted paper.

<u><math>1\frac{1}{2}</math> bani, bronze-green.</u>	<u>15 b. red-brown.</u>
<u>3 b. bright green.</u>	<u>25 b. orange.</u>
<u>5 b. buff.</u>	<u>50 b. rose.</u>
<u>10 b. blue.</u>	





**1873. Post Card, with Stamp.**— CARTA DE POSTA; arms to left; stamp as cut, in colour, to right; usual lettering, and five paragraphs of instructions.

5 bani, blue on white (obsolete).

5 „ „ on dark buff „

5 „ „ on pale buff, smaller arms.

## RUSSIA.

**Nov. 15, 1845. St. Petersburg Envelope.**—Crowned two-headed eagle, surcharged with shields, over post-horns, on white ground in circle containing Russian inscription. Col. imp. large circular; stamped on flap, in right upper or in left lower corner, on large and small envelopes. 5 kop. dark blue and ultramarine (1864), pale blue (1869).

**Jan. 26, 1848. Envelopes.**—Embossed crowned two-headed eagle, charged with shields and over post-horns, on netted ground, within lettered engine-turned circle bearing weight carried, and value above in Russian, with 1 К : 3 А КОП (extra charge for envelope) below. Col. imp. large circular, struck on flap, *envelope bearing arms, very large watermark, either in square or oval.*

1848. Wmk. in square.

10 kop. black.

20 „ blue.

30 „ rose.

1861. Wmk. in oval.

10 kop. grey.

20 „ grey-blue.

30 „ brick.

**Remarks.**—Envelopes were the first means adopted in this country (as in Great Britain) to try the system of cheap prepaid postage, and, as in the case with Hanover, Warsaw, &c., the earliest attempt was a local for the capital. The watermarks extending over the surface of 10, 20, and 30 k. envelopes render them somewhat attractive, and causes many persons to keep entire, who would otherwise ruthlessly cut them. Of the 20 and 30 kop., two issues occurred—the first with narrow tail to eagle, the second with a broader tail. Adhesive stamps were not introduced for nearly ten years later.

**Dec. 10, 1857–58.**—Embossed two-headed eagle over post-horns, on solid colour, in linear frame within lettered solid oval, bearing Russian inscription and value; all on crowned mantle; ground bands of dots. Bicol. imp. rect. *Small and large perf.* 10 kop. brown and blue, 20 kop. blue and yellow, 30 kop. rose and green.



**1863. St. Petersburg Government Local.**

—Two-headed eagle over post-horns, as cut. Black imp. rect. *perf.*

5 kop. black, surcharged with grey-blue dots.



**1864.**—Two-headed eagle over post-horns on lines, as cut. Black imp. with col. grounds, all different, rect. *large perf.* 1 kop. buff, 3 kop. green, 5 kop. lilac, 3 kop. green (1870), with ground of the 5 kop. (error).



**Remarks.**—The first issued adhesive was *imperf.*, viz. the 10 kop., followed early next year by all the set *perf.* The groundwork of the 1864 set is worthy of note, being very beautiful, and copying that used on the Thurn and Taxis 5 and 10 silbgr. and 15 and 30 kreuzer; viz., a tessellated ground of repeated numerals of value.



**1868.**—Embossed double eagle, crowned, in lettered oval, as cut. Col. imp. oval, to left or right of envelope. 10 kop. brown, 20 kop. blue, 30 kop. rose.

**1869. Envelope, Government Local for St. Petersburg.**—Arms as last. Col. imp. round. 5 kop. dark lilac.



**1870. Envelope (not Local).**—The same. 5 kop. rose.



**1872. Post Card, no Stamp.**—ОТКРЫТОЕ ПИСЬМО,

with arms to left, and space for stamp to right, with two paragraphs of instructions below, all in finely-engraved frame. Black on white card.

**May, 1872. With Stamp.**—Much the same, but different frame. Oval stamp, as cut. 3 kop. brown, 5 kop. green.

**Remarks.**—For full history and list of Locals, see Appendix A.

## ST. CHRISTOPHER.

1870.—Head of Queen on lines, in lettered circle, as cut.



Col. imp. Wmk. cc. and crown, perf. 1 penny, rose; 6 pence, green.

Remarks.—The other engraving, head in circle, was an essay which appeared in 1866, in black, blue, green, and brown. It is an imitation of the St. Lucia design.



## ST. DOMINGO.



1862.—Shield containing arms, as cut; value in italics, reading upwards; no name. Black imp. square. Medio real ( $\frac{1}{2}$ ) rose, Un real (1) green.

1865.—Same as last, but value in ordinary type, reading downwards, notched frame. Black imp. square. Medio real ( $\frac{1}{2}$ ) pea-green, Un real (1) straw, buff.



1866.—Same arms, with scroll above, bearing legend, DIOS PATRIA LIBERTAD, as cut. Black imp. rect. Medio real, straw; Un real, green; Un real, green.

1866.—Same.

Medio real, rose; Un real, blue.

Error, Unreal (one word), blue.

„ No value given, blue.

1867.—Same, on very thin glossy paper. Black imp. rect.

Medio real, pink, blue-grey, olive (1870).

Un real, blue-grey; Un real, pink, magenta (1869).

1870.—Same. Black imp. rect. Medio real, magenta; Un real, green.

1871.—Same. Col. on colour, rect. Medio real, blue on rose.

## ST. HELENA.

**1857.**—Head of Queen on engine-turned ground, in circle, as cut. Col. imp. rect., *star wmk. Im. and perf.* 6 pence, blue.

**1863–68.**—Same stamp, with value erased by a black line, and new value surcharged in black. Col. imp. rect. *wmk. cc. and crown, perf.* 1 penny, red (*Im. and perf.*), 2 p. lemon, 3 p. violet, 4 p. carmine (*Im. and perf.*) 1 sh. green, 5 sh. orange-yellow.



**1873.**—Same. *Wmk. cc. and crown, perf.* 6 p. slate-blue.

**Remarks.**—Those curious in varieties may find 1 p. 4 p. and 1 sh. surcharged in two sizes of type.

## ST. LUCIA.

**1859.**—Head of Queen in engine-turned ground in lettered oval, as cut; no value. Col. imp. rect. *perf.*

*Wmk. star, 1859.*

Lake-red (1 p.)

Deep blue (4 p.)

Deep green (6 p.)

*Wmk. cc. and c. 1863.*

Lake (1 p.)

Slate-blue (4 p.)

Emerald (6 p.)



**Remarks.**—These stamps are another illustration of the necessity for some notice to be taken of watermarks. The colours of the two sets are very unlike, 1859 being soft, warm tints, 1863, on the contrary, cold and glazed in appearance, and these clear differences are emphasized by different watermarks, which clearly show that they were separate issues.

**1865.**—Same stamps, fresh colours, *wmk. cc. and c. perf.*

Black (1 penny), canary (4 p.), violet (6 p.), orange (1 sh.).

## ST. THOMAS AND PRINCE ISLANDS.

**1870.**—Crown on solid ground, as cut. Col. imp. rect. *perf.* 5 reis. black; 10 reis. yellow; 20 reis. stone; 25 reis. red; 50 reis. green; 100 reis. violet.

**Remarks.**—These islands are situated on the African Coast, in the Gulf of Guinea. Used specimens are seldom seen.



## ST. VINCENT.



**1868.**—Head of Queen on engine-turned ground, within engine-turned oval, truncated top and bottom by labels, as cut. Col. imp. rect. *wmk. star, perf.* 1 penny, rose; 6 p. green.

**1868-69.**—Same. 4 p. blue, 1 sh. violet, black, 1 sh. (1869) dull blue.

**1869-70.**—Same. Fresh colours. 1 penny (1871) black, 4 p. yellow, 6 p. yellow-green, 1 sh. brown, 1 sh. rose (1872).

**Remarks.**—The changes rung upon the colours, for the 1 shilling value, were very perplexing to collectors at the time they severally appeared; but it seems to have finally settled to rose, identical in tint with the first penny.



## SAN SALVADOR.

**1867.**—Volcano and stars (forming the arms) in oval, as cut; all values slightly different. Col. imp. oblong, *perf.*  $\frac{1}{2}$  real, blue, 1 r. vermilion, 2 rs. green, 4 rs. brown.

## SANDWICH ISLANDS.



**1852.**—Numeral in fancy square of pearls and loops; H. I. & U. S. POSTAGE, as cut. Col. imp. rect. 13 cents, blue.

**Remarks.**—This stamp and the next three are all native made, and form as rare a set as can be found in any other country. They are said to have been provisionally issued, pending the arrival of the first head series from America; but I think they take rank as a veritable issue. The initials stand for "Hawaiian Islands and United States." The rate to the United States being 13 cents, fully explains its use. There is but little difference in their respective degrees of rarity.

**1852.**—Numeral in fancy square of cones and loops; HAWAIIAN POSTAGE at top: see cuts. Col. imp. rect. 2 cents, blue, 5 c. blue, 13 c. blue.





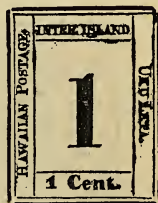
**1853.**—Head of Kamehameha III., on crossed lines, in lettered frame, as cut. Col. imp. rect. 5 cents, blue on white; 5 c. blue on blue.

**1853.**—Same head and ground, lettered HAWAIIAN 5 CTS., UNITED STATES 8 CTS., HONOLULU HAWAIIAN IS. Col. imp. rect. 13 c. vermilion.



**Remarks.**—The inscription on the 13 cents shows the proportion of postage belonging to the Hawaiian Post Office, and that accruing to the United States. Letters for the States went through the San Francisco Post Office, and were there prepaid with United States according to the amount prepaid at Honolulu.

**July, 1859. 1st Provisional.**—Numeral in lettered frame (as cut), HAWAIIAN POSTAGE on the left side, UKU LETA (paid letter) to right, 10 types of each, on *pale blue-grey or greenish-blue paper*. Col. imp. rect. 1 cent, pale blue; 2 cents, black.



**1862.**—Head of Kamehameha IV., on lines, in lettered frame, UKU LETA overarched above, ELUA KENETA (2 cents) at base, leaves at sides, numeral in rect. at top corners. Col. imp. rect. 2 cents, rose (lithograph); 2 cents, vermilion (copper-plate).

**Jan., 1863. 2nd Provisional.**—Same as 1st Provisional, on *blue-grey paper*. Col. imp. rect. 10 types. 1 cent, black; 2 cents, blue.



**May, 1864.**—Head of Kamehameha IV., on lines, in oval, as cut. Col. imp. rect. *perf.* 2 cents, vermillion.

**1864. 3rd Provisional.**—Same as 1st and 2nd Provisional, *on white paper*. Col. imp. rect. 10 types. 1 cent, black; 2 c. black.

**Note.**—On laid paper in 1865, being on plain wove at first.

**May, 1865. 4th Provisional.**—Numeral in lettered frame like the other Provisionals; UKU LETA at top, HAWAIIAN POSTAGE each side, on blue paper. Col. imp. rect. 10 types. 5 cents, blue.

As above, but INTERISLAND on left side, *on white paper*. Col. imp. rect. 1 cent, dark blue; 2 cents, dark blue.



**1866.**—Head of Kamehameha V., on lines, in oval, as cut. Col. imp. rect. *perf.* 5 cents, blue.

**1867. 5th Provisional.**—Type as 4th Provisional, 1 and 2 c. above; viz., INTERISLAND on left, on blue paper. Col. imp. rect. 10 types. 5 cents, blue.



*Victoria Kamamahu.*  
1 c. violet.



*Kamehameha V.*  
6 c. green.



*Kekuanoua.*  
18 c. rose-red.

**1871.**—Different heads and types, as above. Col. imp. rect. *perf.*

**Remarks.**—It has been erroneously stated that the 1853 and 1869 stamps have been reprinted, and that copies of each so reprinted have been surcharged with the words SPECIMEN or CANCELLED in red or black. I cannot see any cause for such an opinion, except that a small stock of

those values came rather suddenly on the market in 1870; but if every stock of remainders were to be branded "reprints," I think it would be a bad look out for Philately. The stamps I have termed provisional have been frequently termed "unpaid letter tax-stamps;" but as they are plainly marked UKU LETA, or PAID LETTER, I cannot see how such a classification can be admitted.

## SARAWAK.

**1869.**—Head of Rajah Brooke to right, as cut. Col. imp. on col. rect. *perf.*

3 cents, brown on yellow.



**1871.**—Head of Charles Brooke to left in circle, name above, full value below. Col. imp. rect. *perf.*

3 cents, brown on yellow.

## SAXONY.

**1850.**—Large ornamented numeral, on wavy ground, within lettered frame; SACHSEN above, FRANCO below, full value at sides. Col. imp. square. 3 pfennige, red.

**1850.**—Profile of Frederick Augustus IV. to right, on solid ground, in lined oval; background solid, with Gothic leaves; lettered scroll, with SACHSEN above, value below, and numeral in oval each side. Black imp. rect.  $\frac{1}{2}$  neugroschen, grey, 1 ngr. rose, 2 ngr. sky-blue, dark blue, 3 ngr. yellow.

**1854.**—Crowned shield on solid ground in oval, as cut. Col. imp. rect. 3 pfennige, green.



**June, 1855.**—Head of John to left on lines in oval, background plain with Gothic leaves, lettered scrolls, SACHSEN above, and full value below. Black imp. rect.  $\frac{1}{2}$  neugroschen, grey, 1 ngr. rose, 2 ngr. dark blue, 3 ngr. yellow.

Same. Col. imp. rect. 5 ngr. red, 10 ngr. blue.



**June, 1859. Envelopes.**—Embossed profile of John to left, in lettered engine-turned oval, SACHSEN above, full value below, numeral each side. Col. imp. large oval. Stamped to left of envelope, in 1862 to right. 1 ngr. rose, 2 ngr. blue, ultramarine, 3 ngr. yellow, 5 ngr. violet, slate, 10 ngr. green.

**July, 1863.** — Embossed crowned arms above, small solid oval with numeral, as cut. Col. imp. rect. *perf.* 3 pfennige, green,  $\frac{1}{2}$  ngr. orange.

The same; oval. 1 ngr. rose, 2 ngr. blue, 3 ngr. brown, 5 ngr. slate.



**July, 1863. Envelopes.**—Same as adhesives, stamped to right.  $\frac{1}{2}$  ngr. (1865), orange, 1 ngr. rose, 2 ngr. blue, 3 ngr. brown, 5 ngr. lilac.

**Remarks.**—Except the first 3 pf. rose, and the 10 ngr. envelope, the whole of these stamps are easily attainable, and of the exceptions the 3 pf. is alone rare, though the prevalence of abundant forgeries has tended to the belief that (as a parallel to the old Swiss Cantonal) it is not a rare stamp.

## SCHLESWIG-HOLSTEIN.



**Nov. 15, 1850, till Feb. 1, 1851.**—Embossed crowned shield on plain oval ground, upon large double eagle, as cut; no name, but initials in top angles. Col. imp. rect. 1 schilling, blue, 2 sch. rose.

**Remarks.**—This early pair of stamps was printed on that now venerable preventive against forgery—paper with a silk thread in its substance. They are extremely rare used, and, on the authority of Mr. Moens, we may say the same of original unused, since he says they have been reprinted. For my own part, I extremely doubt any such thing, the specimens with which collectors are usually supplied appearing to me more like remainders, and not quite plentiful enough for reprints. This issue was superseded by the then current Danish stamps, and the next issue did not occur until 1865 (a curious instance of stamps being in abeyance for fourteen years), then a series was issued current from March, 1865, till Oct. 31, 1865. In describing the stamps brought into being during the Schleswig-Holstein, I have departed from all precedent, but given a more faithfully historical list by making it strictly chronological.



**Schleswig.**

**April 1, 1864, till March, 1865.**—Embossed numeral in engine-turned lettered oval, as cut. Col. imp. oval, *rouletted*.

$\frac{1}{4}$  schilling (of Hamburg) green.

4 schillinge (of Denmark) rose.

**Holstein.**

**March, 1864.**—Value in Hamburg currency in wreath

in lettered solid frame, reading abbreviated for HERZOG-  
LICHE POST FREIMARKE, value  
in Danish below (see cut),  
paper with a grey burelé with  
letter P in centre. Col. imp.  
square.  $\frac{1}{4}$  sch. (or 4 *srn*) blue.



**July, 1864, till March, 1865.**—Value in Hamburg currency, much larger than before, and not in a wreath; lettered as last; different value below (see cut), above to right; paper with a bold rose coloured burelé, and capital P in centre. Col. imp. square, *rouletted*.  $1\frac{1}{4}$  schilling (or  $1\frac{1}{2}$  *slm*), blue.

**Remarks.**—The above stamps, for the separate Duchies of Schleswig and Holstein, were superseded in March, 1865, by a series under the united title common to both as next described.

**Schleswig-Holstein.**

**March, 1865, till Oct. 31, 1865.**—Embossed numeral in engine-turned lettered oval, SCHLESWIG-HOLSTEIN with (a) SCHILLING below, or (b) star below and SCHILLING in centre. Col. imp. oval, *rouletted*.

*a.*  $\frac{1}{2}$  schilling, rose,  $1\frac{1}{4}$  sch. green, 2 sch. blue.

*b.*  $1\frac{1}{3}$  schilling (or 1 *sg.*), lilac, 4 sch. (or 3 *sg.*), stone.



## Schleswig.

**Nov. 1, 1865.**—Type, April, 1864, (a) with SCHILLING below, (b) with star below, and SCHILLING in centre. Col. imp. oval, *rouletted*.

a.  $\frac{1}{2}$  schilling, green,  $1\frac{1}{4}$  sch. lilac, 2 schillinge, blue, 4 sch. stone.

b.  $1\frac{1}{3}$  schilling (or 1 sgr.) lilac.

## Holstein.

**Nov. 1, 1865.**—Type, with white letters and two stars in pearly oval, on solid colour.

**Nov. 1, 1865.**—Numeral on colour in oval of beads, with white letters and two stars on solid colour; usual type. Col. imp. oval, *rouletted*.  $\frac{1}{2}$  schilling, green,  $1\frac{1}{4}$  sch. lilac, 2 sch. blue.

**Nov., 1865, and Jan., 1866.**—Type, as cut. Col. imp. oval, *rouletted*.

(a) *Schilling below.*

$1\frac{1}{4}$  schilling, lilac.  
2 „ blue.

(b) *Star below.*

$1\frac{1}{3}$  sch. or 1 sgr. rose.  
4 sch. or 3 sgr. stone.



## SERVIA.



**Nov., 1866.**—Profile of Michael III. to left, on ground half solid and half lined, under arched lettered scroll. Col. imp. rect. (a) *small perf., thick paper*, (b) *large perf., thin paper*. 10 paras, yellow; 20 paras, rose; 40 paras, blue. (c) *large perf. and imperf., on ordinary paper*. 1 para, green; 2 para, brown; 2 parf. brown (error).

**Provisional, 1866.**—Arms as cut. Col. on colour, rect. 12 types.

- 1 para, bronze, green on rose.
- 1 para, dark green on violet.
- 2 paras, brown on slate.
- 2 paras, green on rose (error).





**1869.**—Head of Milano to left, on solid colour, as cut. Col. imp. rect. *perf.* 1 para, yellow, 10 p. bistre, 15 p. orange, 20 p. blue, 25 p. rose, 35 p. green, 40 p. violet, 50 p. dark green.



**1869.** *Imperf.* 20 paras, blue.

**1872.** „ 1 para, yellow.

**1873.**—Head of Milano, as cut. Col. imp. rect. *Imperf.* 2 paras, black.



**1873. Post Card, with Stamp.**—Native inscription, with stamp (as cut) to left, all within engraved frame. 10 paras, violet on buff.

**1873. Reply-paid Card.**—As above, with additional words on each card. 10 × 10 paras, violet on buff.

## SHANGHAI.

**1866.**—Dragon in lettered frame, with Chinese characters each side, as cut. Col. imp. rect. large. (a) value in singular CANDAREEN, (b) value in plural. 1 candareen, blue, 2 c. black, 3 c. brown, 4 c. yellow, 6 c. orange, brown, 8 c. grey-green, bright green, 12 c. brown, 16 c. vermilion.

**Remarks.**—The first Shanghai stamps printed were all without the terminal s. There are errors in the Chinese lettering to the left on the 2, 4, and 8 candareens. On the 2 cand. the first character on the left in our engraving is the arbitrary character for “two.” The error has in place of this character two horizontal strokes, symbolising “a pair,” and therefore answering to a figure “2.” It is termed an error more because it is less common than because it is in any way incorrect. The second character on our cut signifies *candareen*, and occurs on normal specimens of 1, 2, 3, 4, 6, and 8 cand., in the same position. In the errors of 4 and 8 cand. this is replaced by a character representing a “mace” (of 10 candareens), a character identical with the second one on the 12 and 16 cand. 12 candareens is represented in the Chinese on the stamp as 1 mace 2 candareens silver, the 16 c. by



1 mace 6 candareens silver, so that the values of the two errors, reading 4 and 8 mace respectively for *candareens*, represent each 40 and 80 candareens. There are further varieties which may interest the collector, or which may be useful to have enumerated for reference. They are, briefly:

. *Antique numerals* to 1, 2, 3, 4, 6, 8, 12, and 16 cand.

*Ordinary numerals* only, 1, 2, 3, 12, and 16 cand.

*Roman numeral*, 1 cand.

*Error*, CANDARFENS, 3 cand.

*Reprints*, ordinary numerals, which do not exist in the original set. 6 c. emerald, 12 c. orange, 16 c. brown.

These stamps were issued by order of the General Council of Shanghai, but never had much currency, though large quantities were imported for stamp collectors. Reprints, usually on slightly toned paper, exist of all values with ordinary numerals only. Those particularised never existed as originals in the colours quoted. The next sets were engraved and printed by Messrs. Nissen and Parker, and are as weird-looking, so far as the dragon goes, as could be desired.



**Spring of 1866.**—Dragon "wriggling," on lines, in various frames, as cut. Col. imp. rect. *perf.* 2 cents, rose, 4 c. lilac, 8 c. blue, 16 c. green.

**Dec., 1866.**—Very similar designs, all different, as cuts below. Col. imp. rect. *perf.* 1 candareen, brown, 3 cand. orange-yellow, 6 cand. grey, 12 cand. olive.



**1873.**—Cents series, surcharged 1 cand. and Chinese characters (as cut), obliquely. Col. imp. rect. *perf.* 2 cents rose, blue surcharge.

4 " grey " "

4 " lilac " "

4 " lilac, black " "

**1873. Post Card; no Stamp.**—SHANGHAI LOCAL POST, with instructions, all in English, type-set, mauve on white.

**1874. Post Card, with Stamp.**—SHANGHAI LOCAL POST and Chinese inscription, stamp as adhesive to left, all in linear frame. 1 candareen, mauve on white.



## SICILY.

**1859.**—Head of Ferdinand II. to left, on crossed lines, in lettered frame, BOLLO DELLA POSTA DI SICILIA, as cut. Col. imp. rect.  $\frac{1}{2}$  grano, yellow, 1 gr. olive, 2 gr. blue, 5 gr. rose, vermillion, 10 gr. intense blue, 20 gr. violet-slate, 50 gr. red-brown.



## SIERRA LEONE.

**1861.**—Diademed head of Queen to left on lines in linear octagon, as cut. Col. imp. rect. *perf. bluish or white paper.* 6 pence, violet.



**1872-74.**—The same, *wmk. cc. and crown.*  
6 pence, mauve.

**1872.**—Diademed head of Queen to left on lines in lettered rect. frame, as cut. Col. imp.



rect. *cc. and crown, wmk. perf.* 1 penny, rose, 2 p. magenta (1873), 4 p. blue, 6 p. orange (1874), 1 sh. green.

**Remarks.**—The current stamps are chiefly notable from having the values printed in separately from the rest of the impression, so that one plate answers for the whole series.

## SOUTH AUSTRALIA.

**1855.**—Head of Queen on engine-turned circle, as cut. Col. imp. rect. *wmk. star.*

*Imperf. 1855.*

1 penny, dark green.  
2 pence, blood-red.  
6 pence, violet-blue.  
1 shilling, brown-yellow.

*Rouletted. 1860.*

*Perforated. 1868.*

1 penny, green.  
2 pence, vermillion.  
6 pence, blue.  
1 shilling, yellow.  
1 „ brown (1864).





1863.—Head of Queen on engine-turning, in lettered oval, as centre cut. Col. imp. rect. *wmk. star*.

*Rouletted. 1863.*  
9 pence, grey-lilac.

*Perforated. 1872.*  
9 pence, red-violet.

1866-69.—Same type, surcharged with fresh value, *star wmk.*, and *cc. and crown wmk.*, *rouletted and perf.*

- a. Surcharged in blue. 10 p. brown-orange, 10 p. yellow.
- b. Surcharged in black. 10 p. yellow.

1867.—Diademed head on crossed lines in linear circle, as cut above. Col. imp. rect. *wmk. star, rouletted and perf.*  
4 pence, violet; 2 shillings, rose.

1869.—Similar to last: see cut. Col. imp. rect., *star wmk.*, or *cc. and crown, rouletted and perf.* 2 pence, orange.

1870.—Same type, surcharged with fresh value. Col. imp. *star wmk. perf.* 3 pence, blue with red surcharge; 3 pence, blue (1871) with black surcharge.

**Remarks.**—It is impossible to arrange these stamps in any neat or correct manner without referring either to the watermarks or perforations. The stamps are all now perforated in an ordinary manner; but for some little time they bore rouletting down sides, and machine perforations at ends, or *vice versa*. An immense variety of surcharged capital letters, used by various government departments, may be found on all the current stamps, as follows:—A, AG, AO, BD, BG, BM, C, CD, CL, CO, CS, C, SGN, DB, DR, E, EB, GP, GS, GT, HA, HG, IA, IS, EA, LL, LT, M, MB, MR, MRG, OA, P, PA, PO, PS, PW, RB, RG, S, SC, SG, SM, ST, T, V, W. Forty-seven varieties, and each found on a full series.

## SPAIN.

**1850.**—Diademed profile of Isabella II. on ground of crossed lines, within lettered plain or solid frame, value above, date below, CORREOS to left, FRANCO or CERTIFICADO to right. Col. imp. rect.

*Franco to right.*

Head to left, 6 cuartos, black.  
 „ right, 12 „ lilac.

*Certificado : see cut.*

Head to right.  
 5 reales, red.  
 6 „ blue.  
 10 „ green.

**1851.**—Filleted profile of Isabella II. to right on solid ground, within lettered oval, as cut ; FRANCO or CERTIFO., and full value, with CORREOS 1851. Col. imp. rect.

*Franco.*

Seis (6) cuartos, black.  
 Doce (12) „ lilac.

*Certifo.*

Dos (2) reales, red.  
 Cinco (5) „ rose.  
 Seis (6) „ blue.  
 Diez (10) „ green.



1850.



1851.



1853.

**1852.**—Filleted profile of Isabella II. to left on solid ground in linear circle, lettered labels FRANCO or CERTDO., with value above, CORREOS 1852 below. Col. imp. rect.

*Franco.*

6 cs. lake-red.  
 12 „ lilac.

*Certdo.*

2 rs. pale red.  
 5 „ green.  
 6 „ blue.

**1852-53. Local.**—Arms of Madrid, bear and tree in oval bearing seven stars, crowned, and with branches around, all on solid octagonal ground ; above CORREO INTERIOR, FRANCO and value below. Col. imp. rect. 1 cuarto, bronze, 3 cuartos, bronze.

**1853.**—Diademed profile of Isabella II. to right on solid ground, in oval of circlets, broken by lettered labels; CORREOS 1853 above, FRANCO or CERTDO. below, with value. Col. imp. rect. : see cut.

*Franco.*

6 cs. carmine.  
12 „ purple-lilac.

*Certdo.*

2 rs. vermilion.  
5 „ green.  
6 „ blue.

**Jan., 1854.**—Arms in crowned shield, with chain and order of the Golden Fleece on solid ground; CORREOS 1854 at top, FRANCO or CERTDO., with value, below. Col. imp. rect.

*Franco.*

6 cs. carmine.

*Certdo.*

2 rs. red.  
5 „ green.  
6 „ blue.



**Nov. 1, 1854.**—Same arms on plain ground, as cut. Col. imp. rect. 4 cs. carmine, 1 real, blue.

Same arms, CORREOS and stars above (no date), FRANCO and value below. Col. imp. rect.

*No watermark.*

2 cs. green.

*Wmk. loops, blue paper.*

2 cs. green.

**Remarks.**—The stamps up to this date form a very difficult series for the collector; the 3 cuartos bear, and the 2 reales of 1851, 1852, and 1853, with the 2 cuartos of 1854 being the rarest, a full series will sell readily for £20 and upwards. There was a 2 cuartos bear prepared for issue in 1854, but never circulated, being superseded by the 2 ctos. arms of that year. Specimens may be found, as also 1 and 3 ctos. in gold, instead of bronze. They are essays. Both 1 and 3 ctos. were reprinted in 1870 in bronze on very thin paper; but no other Spanish stamp of any year has been reprinted, the specimens so plentiful with unsightly bars across are remainders obliterated by the officials.

**1854. Official.**—Type of Jan., 1854, but bottom label bearing weight only : see cut. Black imp. rect.  $\frac{1}{2}$  onza, yellow,  
1 onza, rose, 4 onzas, green, 1 libra, slate.





**1855. Official.**—Arms as before, but oval: see cut. Black imp. oval.  $\frac{1}{2}$  onza, yellow; 1 onza, rose, salmon; 4 onzas, green; 1 libra, slate.

**Remarks.**—Two issues of these are known—the common one die-printed, the rare one lithographed.



**1855-56.**—Laureated profile of Isabella II. on solid circle in beaded circle, CORREOS above, value below, spandrels scaly, as cut. Col. imp. rect. *Watermarked.*

*Wmk. loops, blue paper.*

2 cuartos, green.  
4 „ carmine.  
4 „ dull red.  
1 real, blue.  
2 „ brown-lilac.

*Wmk. lattice, white paper (1856).*

2 cuartos, green.  
4 „ rose.  
1 real, blue.  
2 „ brown-lilac.



**1857.**—The same, on white paper, without any watermark. Col. imp. rect. 2 cuartos, yellow-green; 4 cuartos, rose; 12 cuartos, orange-yellow; 1 real, blue; 2 reales, brown-lilac.

**1859.**—Same; coarser scales in spandrels. 2 reales, lilac.



**1860.**—Diademed profile of Isabella II. to left, on solid ground, in broken circle of four pieces, with emblems below, as cut. Col. imp. on tinted paper. 2 cuartos, green on green; 4 c. yellow on green, 12 c. rose on amber, 19 c. brown on salmon (1861); 1 real, blue on bluish, 2 rs. lilac on lilac.



**1862.**—Diademed profile of Isabella II. to left, on solid ground, with oval of beads around, in lettered oval, ESPAÑA at top, value at foot, as cut. Col. imp. on tinted paper. 2 cuartos, blue on lemon, 4 c. brown on salmon, 12 c. blue on flesh, 19 c. rose on blue; 1 real, brown on yellow, 2 rs. green on flesh.



**Jan. 1, 1864.**—Diademed profile as before, on solid ground, with oval of circlets around, in oval formed of fancy continuous riband, as cut, dated. Col. imp. on tinted paper, rect. 2 cuartos, blue on lilac, 4 c. rose on flesh, 4 rs. rose on white (rare), 12 c. green on pink, 19 c. lilac on pink; 1 real, brown on green, 2 rs. blue on pink.

**Jan. 1, 1865.**—Diademed profile as before, on lines, name above, ESPAÑA, arms in top angles, as cut. Col. imp. rect. *Im. and perf.* 2 cuartos, rose, 4 cs. blue, 12 cs. blue with rose centre, 12 cs. (error) head upside down, 19 cs. brown with rose centre; 1 real, green, 2 reales, lilac, red.



**Jan. 1, 1866.**—Diademed profile as before, on lines in circle, arched label bearing CORREOS above, value in straight label below. Col. imp. rect.



*perf.* 2 cuartos, rose, 4 c. blue, 12 c. yellow, deep orange, 19 c. brown, 10 cent de esco. green, 20 cent de esco. brown.



**Aug. 1866.**—Type of 1864, dated 1866, *perf.* 20 cms. lilac.

**Jan. 1, 1867.**—Diademed profile as before, on lines, in lettered oval, CORREOS DE ESPAÑA and full value, angles different. Col. imp. rect. *perf.* Dos (2) cuartos, brown; cuatro (4) cuartos, blue; doce (12) cuartos, orange; 19 cuartos, rose; 10 cent de esc. green, 20 cent de esc. lilac.



**1867. Journal Stamps.**—Numeral on solid circle, lettered FRANQUEO IMPRESOS on white, in lettered frame: see cuts above. Col. imp. rect. *perf.* 5 mils. green, 10 mils. brown.

**July, 1867.**—Head of Queen, as before, in lettered oval, as cut above. Col. imp. rect. *perf.* 25 mils. blue with rose centre, 50 mils. pale brown.

**1868.**—As last ; *perf.* 25 mils. blue.

**1868.**—Type, as cut. Col. imp. *perf.* 50 mils. dark lilac.

**1868.**—Type of 12 and 19 cuartos of Jan., 1867. Col. imp. rect. *perf.* 100 mils. brown, 200 mils. green.

**1868.**—Type of Jan., 1867. Col. imp. rect. *perf.* 19 cuartos, brown.



**Remarks.**—The issues from 1860 to 1868 are regular, monotonous, and of a wearisome mediocrity, only enlivened by confusing alterations during 1867 and 1868. All the values of those two years were used during the Revolution of 1868 and 1869, with the surcharge—HABILITADO POR LA NACION, which will be next catalogued.

**1868–69. Habilitado. Province of Cadiz.**—Surcharge HABILITADO PER LA NACION For the use of the nation, in dark blue, first and last words in large type. All stamps from Jan. 1, 1867, to 1868.

**1868–69. Habilitado. Provinces of Madrid and Salamanca.**—Surcharge in black, different size to last. All stamps from Jan. 1, 1867, to 1868.

**1868. Habilitado. Province of Valladolid.**—Surcharge in black or red, rare, in much longer and thinner letters than other types. Said to exist on all values.

**1868. Habilitado in an oval.**—Surcharge in blue, in large transverse double oval. 50 mils. brown.

**1868. H. P. N. in oval.**—Initials surcharged in black, in a large transverse oval. 12 cuartos, yellow, 50 mils. brown.

**1870.**—Allegorical head of Liberty, crowned, lettered COMUNICACIONES with value, as cut. Col. imp. rect. *perf.* 1 mil. de esco, violet on flesh, 2 mils. black on amber, black on flesh, 10 mils. rose, 25 mils. mauve, 50 mils. blue, 100 mils. red-brown, 200 mils. light brown, 400 mils. green, 1 escudo, 600 mils. lilac, 2 escudos, blue, 12 cuartos, flesh, 19 cuartos, green.





**1872. Journals.**—Value in oval under crown, four stamps forming one centimo: see cut. Col. imp. square.  $\frac{1}{4}$  cent de peseta, blue.



**1872. Journals.**—Numeral on lines in circle, FRANQUEO IMPRESOS around, as cut. Col. imp. rect. *perf.* 2 cents de peseta, mauve, 5 cents de peseta, green.

**1872.**—Head of Amadeus to left on lines in oval, COMUNICACIONES arched above, ESPAÑA below. Col. imp. rect. *perf.* 6 cents de peseta, blue, 10 c. brown lilac, 12 c. violet, 25 c. dark brown, 40 c. orange-brown, 50 c. green.



Same head to right on lines in oval, COMUNICACIONES above, value in straight label below, ESP. on spandrels: see cut. Col. imp. rect. *perf.* 1 peseta, lilac, 4 pes. brown, 10 pes. green.

**1873.**—Value in oval under crown, similar to the same value of 1872, but crown like that on the head of Liberty of 1870, four stamps forming 1 centimo de peseta. Col. imp. square.  $\frac{1}{4}$  cents. de peseta, green.

**1873.**—Figure of Liberty, seated, on lines, COMUNICACIONES in scroll above. Col. imp. rect. *perf.* 2 cents de peseta, orange-red, 5 c. rose, 10 c. green, 20 c. black, 25 c. brown, 40 c. lilac brown, 50 c. blue, 1 peseta, mauve, 4 pesetas, brown, 10 pesetas, brown violet.

**1873. Post Card, without Stamp.**—TARJETA POSTAL with long paragraphs, place for 5 c. stamp to right, all in linear border, two varieties. Black on white.

**Jan. 1, 1874. Post Card with Stamp.**—REPUBLICA ESPAÑOLA, TARGETA POSTAL in black, stamp in colour, in centre, bearing profile of Liberty on lines in circle, ground of crossed lines, lettered ESPAÑA above, value below, note at foot of card, all within engraved coloured frame. 5 céntimos, green with black inscriptions on white card.

**Jan. 1, 1874. Post Card with Stamp.**—Lettered TARJETA POSTAL (TARGETA above is a misspelling). 5 céntimos, green with black inscriptions on white.



**Jan. 1, 1874. Double Post Card.**—Lettered as above, 1st *TARGETA* (error), 2nd *TARJETA*, the card as above, the second with stamp bearing large numeral on crossed lines with CENTIMOS in curved label below, CORREOS above, in florid frame with leaves and branches, name below and border different to the other card. 5 × 5 centimos, green stamps and borders, black inscriptions on white.



**Remarks.**—An essay appeared in November last of a post card with black inscriptions, showing the error *Targeta*, and with stamp and frame in blue, but both unlike that on the issued card. The stamp is a reminder of the current 1 centime, green, Belgian, showing a lion (but to right) over label inscribed *Espana*, numeral in centre, with head of Liberty above in place of the crown and lion of the Belgian emission. I am not positively certain that this was not issued; but having seen no specimen used, prefer to keep it in its usually accepted place as an essay.

**Jan. 1, 1874. War-tax.**—Arms in crowned shield, on lines, in lettered oval, IMPUESTA DE GUERRA, with value, angles of lines with slight Greek border. Col. imp. rect. *perf.* 5 cent peseta, black; 10 cent peseta, blue.

**Remarks.**—This is a thinly disguised increase of postage, and the 5 c. is levied on all inland letters; but I am unable to explain the use of the 10 c. blue, which was not issued with the 5 c. It has been stated that it is for bills of exchange, but as the 10 c. has been seen on a letter, which it helped to prepay, the explanation is not satisfactory. The 5 c. has been taken from letters to England, on which the surtax had been levied at Valencia. The annexed design represents a peculiar stamp issued



to a Senor Diego Castell Fernandez by decree of the Spanish Post Office, dated Dec. 22, 1869, to frank a pamphlet of 18 pages, entitled *Cartilla Postal de Espana*, which was ordered to be sent to 24,353 primary schools in Spain. He enjoyed the privilege of prepayment by means of this stamp for six months, from Jan. 1, 1870, in consequence of the great bene-



fits which had resulted to the Post Office through the wide circulation of the work. They were issued on the sole condition that the packets should be sent under bands, to show that nothing was enclosed but the postal work. The stamp was printed blue. The other cut represents a design prepared for the 1873 issue, which was not approved. It is a great deal more artistic than the design, with head of Amadeus, however.

**Jan. 1, 1874. Carlist Government.**—*Rather doubtful, if authentic.* Head of Don Carlos to left, on lines, in linear oval,

FRANQUEO overarched above, ESPANA below, value in each lower angle, background of lines. Col. imp. rect. 1 rl. blue.

**Remarks.**—This stamp is reported to have been issued on the above date; but if this be correct, it is curious (to say the least) that they came over rather plentifully last autumn. The name was then spelt without the accent over the *n*; it is now spelt with it.

## STRAITS SETTLEMENTS.

### Malacca.

1867.—Current Indian stamps, surcharged with crown above



and full value below, as cut. Col. imp. rect. *Wmk. elephant's head, perf.* Three-half cents, red on  $\frac{1}{2}$  an. blue; 2 cents, red on 1 an. brown; 4 cents, black on 1 an. brown; 6 cents, violet on 2 an. yellow; 8 cents, green on 2 an. yellow; 12 cents, rose on 4 an. green; 24 cents, blue on 8 an. rose; 32 cents, black on 2 an. yellow.

1867.—Diademed head of Queen to left, on lines, in various lettered frames, all different; name and full value: see cuts. Col.



imp. rect. *Wmk. cc. & c., perf.* 2 cents, brown, 4 c. rose, 6 c. violet, 8 c. yellow, 12 c. blue, 24 c. green, 32 c. vermillion, 96 c. grey.

1872.—Same head in lettered hexagonal frame, as cut. Col. imp. rect. *Wmk. cc. & c., perf.* 30 cents, light claret.

## SURINAM.

1873.—Head of William III. on lines in dotted circle, name and value, as cut. Col. imp. rect. *perf.*



2½ cent, rose.  
3 „ green.  
5 „ violet.

10 cent, bistre.  
25 „ blue.  
50 „ orange.

## SWEDEN.

**July 1, 1855.**—Three crowns in crowned shield on ground of lace-work, name SVERIGE above, full value below, as cut. Col. imp. rect. *perf.*



Tre (3) skilling banco, green; fyra (4) sk. blue, lavender; sex (6) sk. grey; atta (8) sk. yellow; tjugufyra (24) sk. red.

**July 1, 1856. Government Local for Stockholm.**—FÖR in oblong fancy polygon, FRIMARKE LOKALBREF around, in beaded oval, background of lines, etc. Col. imp. oblong, *perf.* No value given. 1 skilling banco, black; 1862, 3 ore, brown.

**Remarks.**—A change of currency occurred about 1857, rendering a new issue of stamps necessary. The old *daler*, which was worth about 1s. 8d., contained 48 skillings banco; but on the introduction of the decimal system the value was reduced to 1s. 1d.; the coin itself was termed a *rixdaler*, and was divided into 100 öre. The first issue was reprinted in 1868.

**July 1, 1858.**—The same stamps, currency changed. Col. imp. rect. *perf.* Fem (5) ore, green; nio (9) ore, lilac; tolf (12) ore, blue; tjugufgra (24) ore, yellow; trettio (30) ore, brown; femtio (50) ore, rose.

**Dec. 1, 1862. Gov. Local for Stockholm.**—Recumbent lion, shield, and glory, on dotted ground, lettered SVERIGE above, value below, with numeral in oblong label, FRIMARKE in centre. Col. imp. rect. *perf.* 3 ore, brown.

**April 1, 1866.**—Numeral on tablet under lion, shield, and glory, as cut. Col. imp. rect. *perf.* 17 ore, lilac; 20 ore, red.



**July 1, 1872.**—Numeral on solid ground in lettered circle, FRIMARKE and full value, name below, as cut. Col. imp. rect. *perf.* 3 ore, brown; 5 ore, green; 6 ore, violet; 12 ore, blue; 20 ore, red; 24 ore, yellow; 30 ore, brown; 50 ore, rose.

**July 1, 1872.**—Three crowns on lined ground, rest of stamp as above: see cut. Bicol. imp. rect. *perf.* 1 riksdaler, blue centre, rest buff.



**Jan. 1, 1872. Envelope.**—Three crowns embossed on solid ground in lettered engine-turned oval, as cut. Col. imp. transverse oval to right of envelope. 12 ore, blue.



**Jan. 1, 1872. Post Card with Stamp.**—BREFKORT, same type as envelope, embossed to right, all within engraved frame. 12 ore, blue stamp; rest mauve on white.

**Jan. 1, 1873. Post Cards with Stamps.**—Same as last; inscriptions and frame, mauve. 6 ore, mauve; 6 × 6 ore, mauve (reply paid); 10 ore, rose; 10 × 10 ore, rose (reply paid).

**Jan. 1, 1874. Official Stamps.**—Arms on white ground, in elliptical frame, lettered with name and full value, and truncated each end by upright ovals, containing numerals and TJENSTE PRIMARKE; background dotted. Col. imp. oblong, *perf.* 3 ore, brown; 5 ore, green; 6 ore, violet; 12 ore, blue; 20 ore, vermilion; 24 ore, orange; 30 ore, chocolate; 50 ore, rose; 1 krona, blue and brown, coloured from corner to corner in the two tints.

**Jan. 1, 1874. Unpaid-letter Stamps.**—Figure of value in circle, inscribed LOSEN (to pay) above. Col. imp. *perf.* 1 ore, black; 3 ore, rose; 5 ore, chocolate; 6 ore, orange; 12 ore, red; 20 ore, blue; 24 ore, lilac; 30 ore, green; 50 ore, brown.

**Remarks.**—I am only able to describe the latter set from the most meagre information; so must beg for indulgence, should there be anything incorrect.

## SWITZERLAND.

### Cantonal Administration.

**Basle, July 1, 1845.**—Embossed dove on crimson ground, within a lettered shield-like frame, STADT POST BASEL, frame broken above by a crozier-case extending to outer edge, back-ground of greenish-blue dots, value in lower angles; the whole within linear frame. Col. imp. rect. 2½ rappen, black, centre crimson, angles greenish blue.



**Geneva, 1844. Double Stamp.**—Crowned half eagle and key on shield, with lettered scroll or riband, POST TENEBRAS LUX, and glory enclosing J. H. S., above; POSTE DE GENEVA arched above, PORT LOCAL below; 5 c. at sides of shield; all on plain ground, in linear frame, rect. Printed in pairs from different dies, and united above by lettered label, with PORT CANTONAL in centre, and value (10 c.) at ends. Col. imp. 5 × 5 centimes = 10 c., green.



**1845.**—Copy of last, but eagle uncrowned, and the whole stamp larger; eagle's breast hairy, and wing not touching shield, but pointing upwards; I.H.S. small. Black imp. rect. 5 centimes, green.

**1847.**—Copy of last, but larger, and eagle's breast feathery, and wing going against line of shield; portion of scroll, bearing LUX, going through inner line of frame; I.H.S. larger. Black imp. rect. 5 centimes, green.

**1845. Envelope.**—Type of 1847, but eagle crowned, and different die. Col. imp. rect. to right of envelope. 5 centimes, green.

**1843. Zurich.**—Large numeral on crossed lines, forming a plaid pattern, within lettered frame; ZURICH on lines above; sides vertical, lines festooned and dotted. Col. imp. rect., paper with faint red ruled lines (across or down) all over it.

a. LOCAL TAXE.

4 rappen, black.

b. CANTONAL TAXE.

6 rappen, black.

**1849. Winterthur.**—White-outlined cross on solid red circle, in centre of the ring of a post-horn suspended by cords; ORTS POST. POSTE LOCALE curved below, all on red linear ground, within polygonal shield; value at angles, on plain background. Col. imp. oblong. 2½ rappen, black and red.

### Federal Administration.

**1849. Vaud, or Lausanne (so termed).**—White cross on solid red circle, over post-horn, with florid ornaments around; lettered labels, POSTE LOCALE above, value below, ground of lines. Col. imp. oblong. 4 centimes, black and red; 5 centimes, black and red.

**Oct. 1, 1850.**—White cross on solid red ground, in shield, under post-horn, on a plain ground, with value below, all encompassed by sinuous rope-frame, broken above by lettered label. Black imp. rect. 40 types each.

POSTE LOCALE.	2½ rappen,	white.	} All with red centres.
ORTS POST .	2½ „	white.	
RAYON I. .	5 „	blue, slate.	
RAYON II. .	10 „	yellow, buff.	

**1851. Neufchatel (so termed).**—White cross on red shield, with heavy ornaments around, ground of tracery bearing lettered scrolls, POSTE LOCALE above, value below. Bicol. imp. rect. 5 centimes, black and red.

**1851.**—Same as 1850. RAYON I. 5 rappen, blue on white.

**1851.**—Copy of 1850, re-engraved, but with cross on vertical lines, etc. Col. imp. rect.

RAYON III.	15 rappen, rose-red.	} 10 types.
	15 centimes, „	

**Remarks.**—Few stamps are so perplexing or so difficult to the collector as the preceding. Not only are beginners thrown on their beam ends by them, but the great majority of old collectors are equally puzzled, and for the very sufficient reason that genuine specimens are rare, whilst forgeries of a very specious appearance are abundant. The originals, in every variety, are figured in accurate *fac-simile* in *The Philatetical Catalogue*, and full histories of their uses and introductions are there given, which it is impossible to condense here, so I will only repeat the following sparse facts. Although postage stamps were used so early as 1843 for some cantons, the intricacies of the currency in Switzerland previous to 1850 prevented the use of stamps except in the cantons having a like monetary system. The so-called Vaud were forerunners of a complete series, and in April, 1850, the 4 c. Vaud was suppressed, the 2½ rp. Orts Post (German), and Poste Locale (French inscription) superseded it, the 5 c. remaining in use concurrently with them and the Rayons I. and II., and the so-called Neufchatel stamp took its place in August, 1851, and about that time the Orts Post and Post Locale were discontinued, so that the series of stamps in use on Jan. 1, 1852, was composed of Rayon I., 5 rp. blue on white; Rayon II., 10 rp. black on buff; Rayon III., 15 rp. and 15 c. red on white; and these continued in use till the first general emission took place in 1854.

**Oct. 1, 1854.**—Full-face figure of Liberty with plain shield bearing cross in oval, ground of diamonds and lines, all in lettered frame, FRANCO above, CENTIMES, CENTESIMI, and RAPPEN. Col. imp. rect., *silk thread through stamp*. 2 rappen, grey (1862), 5 rp. chestnut, 5 rp. dark brown, 10 rp. blue, 15 rp. rose, 20 rp. orange, 40 rp. yellow-green, 40 rp. dark green, 1 franc, lilac-grey.

**1862-63.**—Profiled figure of Liberty to left with plain shield bearing cross in oval, ground of oval and diamonds, all in lettered frame, *HELVETIA* above, *FRANCO* below, ornaments each side, large numeral at each angle. Col. imp. rect., *wmk. cross, perf.* 2 (rappen) grey, 3 black, 5 brown, 10 blue, 20 yellow, 30 red, 40 green, 60 bronze, 1 franc, gold.

**1867-68.**—The same. 10 (rappen) rose, 25 green (1868), 30 ultramarine, 50 violet, 50 rose (error).

**1867-68. Envelopes.**—Embossed cross in oval of lines in shield, flowers and dove, eleven stars each side, numeral below, no name or currency, as cut. Col. imp. oval, stamped 1st to right, 2nd to left of envelope, *wmk. dove with letter.* 5 (rappen) pale brown, 10 rose, 25 green, 30 blue.



**Remarks.**—There are specimens known of both 5 and 25 rap. envelope, bearing stamp impressed (by error) without colour.

**1870. Field-post Envelopes.**—*For use by the public.* Inscription and arms; large envelopes, type-set, on rose, blue, yellow, straw, and grey.

**1870. Field-post Envelopes.**—*For use by the army.* Inscription and arms; large envelopes, type-set, on blue, green, salmon, lilac, rose, white, and grey.

**Oct. 1, 1870. Post Card, with Stamp.**—CARTE-CORRESPONDANCE; stamp type of envelope to left, all in fancy border. 5 (centimes), vermillion, 5 c. rose.

**Oct. 1, 1870. Official Card, no Stamp.**—Type-set inscriptions. Black on buff, and white.

**May 18, 1871. Newspaper Band.**—Numeral under cross, between branches, dated, as cut. Col. imp. rect. 2 (centimes) red, rose (1873); 5 c. red, rose (1872).



**1873. Post Card, with Stamp.**—CARTE-CORRESPONDANCE. Stamp as cut, to left,



all in fancy frame. 5 (centimes) rose, 5 c. brown.

**Remarks.**—The Swiss cards bear inscriptions in German, French, and Italian. The word *comunicazione* in the Italian instructions has lately been spelt with a final *i* instead of *e*. It may be found on both 1873 rose and brown, but the former is very rare.

**1873. Newspaper Band.**—Type, as on post card. Col. imp. oval. 2 and 5 (centimes) rose.

Militaires français  
internés en Suisse.

Gratis.

**Remarks.**—There is a very unprepossessing looking oblong stamp, type-set, as annexed, which was used after the battle of Sedan for franking the letters of the French soldiers interned in Switzerland, as may be gathered by the legend. It

was printed black on red and on solferino paper, and may be consistently collected by all who take the official stamps which follow.

**1873. Official. Post Card.** — CARTE CORRESPONDANCE OFFICIEL, with place for office stamp on one side, and adhesive on the other; space for address beneath; no printing at back. Black on white.

**Envelope for Military Service.**—SERVICE POSTAL MILITAIRE, EIDGENÖSSISCHE FIELD POST; Swiss arms, various printed directions, and space for direction; large size. Black on buff.

**Official Adhesive.** — SCHWEIZERISCHE POST VERWALTUNG; Swiss arms surrounded by inscription. Black on white. *Imperf.*

### Private Stamps.



**1867. Rigi-Kaltbad.**—*For postage between Rigi Kaltbad Hotel and the nearest Post Office.* Spray of Alpine rose on dotted ground, as cut. Col. imp. rect., *Im. and perf.* Rose-red (15 centimes).

**1868. Rigi-Scheideck.**  
—*For postage between Rigi-Scheideck Hotel and Gersan.* Legend on colour, in an octagon. Col. imp. oct. Red.



**1869.**—Back of sealed letter, as cut. Col. imp rect. Green, red, blue (5 centimes each).



**Rigi-Coulm.**—Alpine rose, as cut. Col. imp. oblong.

a. Rose, dotted oval, and ground ink, rest blue. (10 c.)

b. Same, but flower outlined in blue, and dotted oval in blue, rest red. (10 c.)





**1872. Maderanerthal.**  
—Mountains, etc., as cut.  
Col. imp. rect. 5 centimes,  
blue.

**1872. Belalp.**—*For postage between the Hotel and Brieg.* Same as last.  
5 centimes, violet.



## TASMANIA.

**Oct. 1, 1853.**—Small head of Queen to right on crossed lines, in lettered oval, VAN DIEMEN'S LAND and full value, as cut. Col. imp. rect. 1 penny, blue.

Same head in lettered circle, in engine-turned frame. Col. imp. oct. 4 pence, orange.



**Oct. 1, 1858.**—Diademed portrait of Queen, full face, on lines in engine-turned oval, bearing name VAN DIEMEN'S LAND arched above, POSTAGE and full value below. Col. imp. rect., *star wmk. and no wmk.* *Im.* 1 penny, crimson, rust-red; 2 p. dark green, emerald; 4 p. blue.

**1860.**—The same. *Wmk. numeral and perf.* 1 penny, red, carmine; 2 p. olive, bottle-green, and bright green; 4 p. blue, all varying wonderfully in colour.

**1860.**—Same head in engine-turned lettered octagon, TASMANIA and full value. Col. imp., *wmk. numeral, Im. and perf.* (a) Fancy octagon; 6 pence, grey, violet, red-lilac. (b) Plain octagon; 1 shilling, red.

**1870-72.**—Diademed profile of Queen to left in oval, as cut. Col. imp. rect., *wmk. numeral, or Tas. perf.* 1 penny, rose, bright red; 2 p. green, 4 p. blue, 9 p. (1872) blue, 10 p. black, 5 sh. (1872) mauve.

**Remarks.**—The stamps of high values, with St. George and the Dragon in centre, are fiscals, though they were formerly much sold as postals.



## TOLIMA.

(?) 1867.—EE. UU. DE. C. E. S. DEL T. CORREOS DEL ESTADO, VALE 5 CTS. all within oblong frame composed of sixteen star ornaments, type-set. Col. imp. small oblong. 5 centavos, black on blue, and on white.



1871.—Arms of Granada under stars, lettered ESTADO S. DEL TOLIMA, CORREOS DEL ESTADO, EE. UU. DE COLOMBIA, and full value, as cuts. Col. imp. rect. 5 (cinco) centavos, brown; 10 (diez) centavos, blue.



Remarks.—There is an error on the sheet of the 5 c., in which the value reads CINGO for CINCO.

1872.—Arms, and lettered same as above, as cuts. Col. imp. rect. 50 (cincuenta) centavos, green; 1 peso, red.



Remarks.—The first issue is extremely rare, and, through being set up in type, exhibits many misprints, as *de l'Estado*, *dol Estado*, LL DEL T., EF. UU.; and CORREOS. Tolima is one of the United States of Columbia, and it will be observed the stamps are lettered Post



Office of the State (Correos del Estado), as on Bolivar, Cundinamarca, and Antioquia. The next stamps have been vouched for as genuine; so I insert them, but, without having any personal knowledge on the subject, do so under reserve.



1873.—Arms, and lettering in the usual style. Col. imp. rect.

15 centavos, black.

20 centavos, blue.

Remarks.—The 15 centavos has been stated to have been taken from a letter on which it was by the side of a 5 c. Antioquia, but I confess I do not understand the conjunction.

## TRANSCAAL REPUBLIC.

**1867. Envelope.**—Hand-stamp, POTSCHEFSTROOM Z.A.R. G.P.K., with value in centre. Circular, stamped to right. 6 pence, black on white.

**1869. Envelope.**—The same legend, only smaller sized circle and letters. 6 pence, black on white.

**1869. Envelope.**—Hand-stamp, POTSCHEFSTROOM ZUND AFRICA, Z.A.R. 69; value written in centre, small circle, stamped to right. 6 pence, black on brownish.

**1869. German Print.**—Arms, etc. on white ground, in rect. lettered frame, Z. AFR. REPUBLIEK, value at sides, as cut. Col. imp. rect. *Im. and rouletted.* 1 penny, red, 3 p. mauve, 6 p. blue, 1 sh. green.

**May 1, 1870. Native Print.**—Same; impressions very smeared and thick. Col. imp. rect. *Im. and perf.* 1 penny, rose-red, 1 p. black, 6 p. pale blue, indigo, 1 sh. rich green.

**1872. Envelope.**—Type of adhesive, to right of envelope. Col. imp. rect. 6 pence, blue.

**Remarks.**—These stamps were engraved in Mecklenburg, and large quantities of sheets were obtained from the printer in the actual and in fancy colours, and obliterated by a circular postmark. Whether this has been done illicitly, or with government sanction, I do not know; but as these specimens, though from the real dies, have never passed the post, they appear to me to possess somewhat of the same value to a philatelist as a series of our current English silver coinage struck in tin, lead, brass, zinc, or other base metal.

**1873. Envelope.**—Type as above, but ZES and numerals 6 on white labels. Col. imp. rect., stamped to right. 6 pence, blue.



## TRINIDAD.

**April 4, 1851.**—Figure of Britannia, seated; name at foot, on engine-turned ground; no value given. Col. imp. rect. *On bluish and on white.* 1 penny, red-brown, 4 pence, dull lilac, 6 pence, blue; 1 sh. olive-brown, blue-black.

**1856.**—Same, poorly engraved on ground of crossed lines, as cut. Col. imp. rect.

(a) Clear impressions: (6 p.) blue, in many shades.

(b) Impressions a blot: (1858 1 p.) red, (6 p.) indigo, grey.





**1859.**—Design of 1851, but name over-arched, and value below, as cut. Col. imp. rect. *No wmk. Im. and perf.*

1 penny, rose-red.  
4 p. dull lilac, mauve.  
6 p. dark green, yellow-green.  
1 sh. blue-black, bluish-slate.

**1865.**—Same, *wmk. cc. and c. perf.*  
1 p. carmine, 4 p. violet, 6 p. emerald;  
1 sh. purple, mauve.

**1869.**—Diademed head of Queen to left, on lines, in ornamented circle. Col. imp. large rect. *cc. and crown, perf.*  
5 shillings, claret.



**1869. Too Late.**—The whole of the *cc. and crown* watermark series exists, surcharged **TOO LATE** in capitals: (a) in red, (b) in black, *perf.*  
1 p. carmine, 4 p. violet, 6 p. emerald; 1 sh. mauve, 5 sh. claret.

**Remarks.**—It is impossible for the advanced collector to make anything of a fine show of these stamps, unless the perforations of the 1859 series and the colours be carefully investigated and arranged by a more advanced list, such as in *The Philatetical Journal*. The 1856 and 1858 stamps were temporary expedients, brought into existence by the stock of English-printed stamps being exhausted on two separate occasions. They were prepared by a French engraver resident on the island.

## TURKEY.

**March 14, 1862.**—Signature (termed *Thoughra*) of Abdul Aziz above lettered crescent, lettering meaning *The Sublime Ottoman Empire*; Turkish numeral below in centre of varying scrolled device, as cut; frames different in each. Black imp. rect. on thin and on thick papers.



20 paras (r.), yellow.  
1 piastre (ı), slate, lilac.  
2 piastres (r), blue.  
5 piastres (o), rose.

**Remarks.**—Between the rows of these stamps on the sheets is a Turkish inscription or counterfoil on a coloured band—red for the three lower values, blue for the 5 piastres. It signifies “Fiscal Control of the



*climacy*  
 Sublime Empire." The characters after the values in the above list are those which represent the several numerals, and are repeated in the next sets for the assistance of collectors.

**March 14, 1862. Unpaid.**—The same stamps printed in black on thin red-brown paper, counterfoil in blue. 20 paras; 1, 2, and 5 piastres.

**Remarks.**—I cannot do better than borrow from *The Philatelic Journal* (p. 70) the explanation there given of the use of this series. The prepayment of letters and newspapers is compulsory in all the towns where there is a Post Office, and the prepayment must be made with the stamps of the first series of various colours according to the values, and these are the only ones sold to the public:

"In those localities where there are no postal agents, the public deliver their letters without prepaying them to the authorities of their localities; that is, to the cāimacans or mudirs. These authorities in their turn deliver them to the surudjis or messengers, or to the zapties or police, who convey them to the nearest point where the post passes. It is for applying to these unpaid letters brought to the postal agents by the surudjis and zapties that the second series of stamps was created. These stamps differ from the others only in colour, which is the same throughout the values.

"The public cannot employ them, as the government delivers them only to the postal agents, who themselves affix them on the letters coming from the districts that have no Post Offices.

"The parties to whom the letters are addressed see by the stamp the amount of postage they have to pay, and can satisfy themselves that the charge has been properly made.

"By this means, also, a sort of control is established over the agents charged with the transport of letters."

**Dec., 1865; July, 1866. Locals for Constantinople.**—Crescent and five-rayed star on vertical lines in circle, as cut. Black imp. rect. perf. 5 paras, blue (*for journals*); 20 paras, green; 40 paras, rose.



**Remarks.**—The above locals were established, and the service worked, by a M. Liaunos, by virtue of a firman of the Sultan, dated August 15, 1865, for the purpose of distributing letters and papers within the city and suburbs of the capital. The concession was granted him for six years, but hardly survived as many months. This local post contracted to deliver newspapers at the rate of 3½ paras for each sheet, for the payment of which a hand-stamp was used as next described. The "Interior Tax," which follows after, was for the purpose of collecting postages on letters delivered by M. Liaunos' post to the Austrian, French, English, and other foreign Post Offices in Constantinople.

**Dec., 1865. Local Newspaper Stamps.**—Turkish inscription in centre (signifying, *Seal for the journals of the local post*) over P. L. in block letters, all in lettered circle, Turkish above,

JOURN\* EN FRANCHISE below. Black imp. large circular. Blue, rose, white,  $3\frac{1}{2}$  paras.

**Note.**—Reprints (? forgeries) have P. L. in Roman capitals. As these stamps were hand-struck on the newspapers as posted, it seems ridiculous to think that those now sold in sheets could be real stamps.

**1866. Locals, Interior Tax.**—TAXE INTÉRIOR, with value in oblong frame. 10 paras, yellow; 20 paras, rose; both black imp.

**1866.**—1 piastre, red; 2 piastre, blue; both col. imp.

Same; TAXE EXTERIOR ET INTERIOR. 10 paras, yellow on white.



**Jan. 13, 1865.**—Rayed star and crescent on solid ground in beaded oval, all within patterned oval, surcharged with Turkish inscription in black. as cut. Col. imp. rect. *perf.* 10 paras (10), green; 20 paras (20), yellow; 1 piastre (1), lilac (error); 1 piastre, green; 2 piastres (2), blue; 5 piastres (5), rose; 25 piastres (25) vermillion.

**Jan. 13, 1865. Unpaid.**—The same, in brown with black or brown surcharge. Col. imp. black surcharge, rect. *perf.* 20 paras; 1, 2, 5, and 25 piastres.

**1870. Envelope Stamps.**—Octagonal band with Turkish characters and stars in corners, enclosing crescent on plain ground, embossed in colour on flap of envelope. 1 piastre, yellow and black;  $1\frac{1}{2}$  piastre, brown; 3 piastre, orange; 6 piastre, violet.



**1867. Local of Kustendje and Czernawoda.**—View of Kustendje harbour, with train coming from between rocks, rayed crescent and star above, all in lettered frame, LOCAL POST above, value below, D B S R and name 20 in each angle. Black imp. rect. *Im. and perf.*

20 paras, green.

**Remarks.**—This stamp was issued by the Danube and Black Sea Railway Company, and the Kustendje Harbour Company conjointly. In common with many other local stamps, the original has been much abused through the proprietors allowing "fancy" sheets to be struck in any colour of the rainbow, for the use of collectors.

**Oct. 28, 1868.**—Same design as 1865, but fresh surcharge and new colours. Col. imp. rect. *perf.* 10 paras (10), lilac;

20 paras (r.), green ; 1 piastre (t), orange ; 2 piastre (r), rose ; 5 piastres (o), blue ; 25 piastres (ro), flesh.

**Oct. 28, 1868. Unpaid.**—The same in dirty brown, with black surcharge. Col. imp. rect. *perf.* 20 paras, 1, 2, 5, 25 piastres.

**T. B. Morton & Co.'s Locals.**

**June, 1869.**—*First emission.*—

FRANCO with T. B. MORTON & CO. in semicircle above, and LETTER POST similarly placed below, surrounded by CONSTANTINOPLE & DANUBE LINE OF STEAMERS. Circ. hand-struck. Col. imp. on coloured paper.



1 piastre, red on white	}	For Kustenjée, Varna, and
$\frac{1}{2}$ „ blue on white		Bourgas.
1 „ red on pale blue	}	For Ibrail, their terminus
$\frac{1}{2}$ „ blue on dark blue		on the Danube.
1 „ red on pink	}	For Galatz and Tulcha.
$\frac{1}{2}$ „ blue on rose		
1 „ red on yellow	}	For Sulina.
$\frac{1}{2}$ „ blue on chrome-yellow		

The higher value was for letters, the lower for newspapers, weight not being of any object in either case.

**July, 1869.**—*Second emission.*—This came out a month after the first, and consisted of the same impression, with a ship sailing to the right added above the word FRANCO. Values and colours as before.

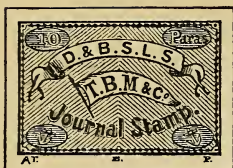
**Oct. 1870.**—*Third emission.*—Steamship, with solid curved labels, lettered T. B. MORTON & CO., D & B. S. L. S. Spandrels lined perpendicularly, with figures in left-hand corners, and *pres* in right-hand angles. Trans. rect. col. imp. *perf.*



2 piastres, blue, for letters of about  $\frac{1}{2}$  oz.

1 „ red, for printed matter.

$\frac{1}{2}$  „ green, for newspapers.



*Journal Stamp.*—Type as cut. Bicol. imp. on colour, oblong. 10 paras, black and red on slate.

1872.—*Journal Stamp.*—Same design without groundwork, oblong. *perf.*

10 paras, black and red on white.

**Remarks.**—The French Messageries abandoned the mail service on the Trebizond line during the Franco-Prussian war, and consequently T. B. Morton & Co. undertook the service in Oct., 1870, and issued their adhesive stamps. *when the Ser Empire*

## TURKS ISLANDS.

1867.—Diademed head of Queen to right, on engine-turned ground, in oval, as cut. Col. imp. *perf.* 1 penny, rose; 6 pence, grey; 1 shilling, blue-black.

**Remarks.**—It is said that these three stamps, used in The Turks and Caicos Islands, have been suppressed, consequent on those islands being incorporated in the Government of Jamaica by an Act which became law on April 4th, 1873.



## TUSCANY.

### Grand Duchy.

July 1, 1849.—Crowned lion to left, with shield bearing *fleur-de-lis*, all on solid ground, in lettered frame, as cut. Col. imp. rect. *Watermark, crown, etc. through the entire sheet, blue paper.* 1 quattrino, black; 1 soldo, dark yellow; 2 soldi, red; 1 crazia, red; 2 crazie, blue; 4 cr. green, 6 cr. dark blue, 9 cr. dark lilac, 60 cr. red.



1856.—The same stamps. *Wmk. of elliptical lines, white paper.* 1 quattrino, black; 1 soldo, yellow; 1 crazia, rose; 2 crazie, blue; 4 cr. green, 6 cr. blue, 9 cr. brown-lilac.

1856. **Newspaper-tax Stamp.**—Hand-stamped, 2 SOLDI, in centre; BOLLO STRAORDINARIO PER LE POSTE in circle, as cut; circular. 2 soldi, black.





### Provisional Government.

**July, 1859, to April, 1861.**—Cross of Savoy and shield in crowned mantle, on solid ground; within lettered frame, FRANCO BOLLO POSTALE TOSCANO, and value. Col. imp. rect. *Wmk. of elliptical lines on white paper.* 1 centes, lilac, 5 c. green, 10 c. grey-brown, 20 c. blue, 40 c. rose, 80 c. salmon; 3 lire, yellow.

**Remarks.**—The 2 sol., 60 cr., and 3 lire, more especially the latter stamp, are extremely rare, but reprints of the 2 soldi are not uncommon, and some of these reprints have been carefully postmarked, and by their comparative abundance have kept down the value of genuine impressions.

## UNITED STATES.

### Government Locals.

*(Before the first general emission.)*

**1844. New York.**—Full-faced portrait of Washington on crossed lines, in oval, lettered POST OFFICE and full value in curved labels, NEW YORK in top corners. Col. imp. rect. 5 cents, black on white and on blue.

**1845. Brattleboro, Vt.**—Initials, F.N.P., on lines in transverse oval, name above, value below. Black imp. small oblong. 5 cents, buff.



**1845. St. Louis, Mo.**—Arms, as cuts; name, ST. LOUIS POST OFFICE, and numeral. Black imp. on blue. 5, 10, 20 cents.



**1845. New Haven, Conn.**—Large numeral and PAID in centre, POST OFFICE, NEW HAVEN, CT. in two lines above; E. A. MITCHELL, P.M. below, in writing. Col. imp. large rect. 5 cents, red.

**1846. Providence, R.I.**—POST OFFICE PROV. R. I. and full value on lines in oval, ornaments at angles, oblong. 5 cents. and 10 cents, black on white.

**1847. Alexandria, D.C.**—*Paid 5* encircled by ALEXANDRIA POST OFFICE, with circle of stars. Large circular. 5 cents, black on buff.

**Remarks.**—The whole of the above stamps are extremely rare. Only one copy of the Alexandria is known, only three of the 20 c. St. Louis, and hardly a dozen Brattleboros. Only the 5 c. Providence is at

all attainable, so it is hardly needful for me to say anything about the varieties of type, as those will be found in more extensive works than this; suffice it to say, four types of 5 and 10 c. St. Louis are known, and 11 types of Providence 5 c. These last are printed in sheets of twelve stamps, eleven of 5 c., and the twelfth a 10 c. All these stamps may be regarded as brought out by the tardiness of the government to recognise the advantages of postage stamps, so the postmasters issued their own labels in many populous places, but under government sanction.

### Government General Issues.

**July 1, 1847.**—Portrait of Franklin to left on crossed lines in oval, background ornamented and lettered U.S. POST OFFICE, full value and numerals below. Col. imp. rect. 5 cents, brown on blue.

**1848.**—Portrait of Washington to right, rest of stamp as last. Black. imp. rect. 10 cents, black on blue.

**Sept. 29, 1851. Carrier.**—Head of Franklin to left on lines in oval, resembling 3 c. of the general issue, lettered CARRIER'S STAMP, no value. Colour on colour, rect. (1 cent), blue on pink.

**Nov. 17, 1851, to Jan. 27, 1852. Carrier.**—Eagle at bay on branch, in lettered transverse oval. U.S.P.O. DESPATCH, PREPAID ONE CENT, foliage at corners. Col. imp. oblong. 1 cent, blue.

**Remarks.**—The two Carriers' Stamps were for prepayment of city letters delivered by carriers. The one with head of Franklin is extremely scarce; but a large stock of remainders of the eagle 1 c. has prevented them from becoming rare. The earliest carrier is more often found in collections in a brownish yellow tint, which was a trial or proof colour, than in blue on pink as issued. Neither of the carriers was used much, except in Philadelphia and Cincinnati.

**1851.**—Various heads in various frames, all lettered U.S. POSTAGE and full values. Col. imp. rect. *Im. and perf. up to 12 c., all perf. beyond.* 1 cent (Franklin) blue, 3 c. (Washington) red, 5 c. (Jefferson) brown (several dies), 10 c. (Washington) green, 12 c. (Washington) black, 24 c. (Washington) lilac, 30 c. (Franklin) orange, 90 c. (Washington) dark blue.

**1853. Envelope.**—Embossed head of Washington to left in lettered engine-turned oval containing full value, no name. Col. imp. large oval to right of envelope, *on white and on buff paper.* 3 cents, red (5 dies), 6 c. red, 6 c. green 10 c. green (2 dies).

**1857. Envelopes.**—Embossed head of Washington to left, in solid oval, lettered U.S. POSTAGE and full value. Col. imp. small oval, to right of envelope, *on white and on buff paper*. 3 cents, red ; 6 cents, red ; 10 cents, green.

**1860. Envelope.**—Embossed head of Franklin to right, in frame, lettered as above. Small oval, to right of envelope, *on white, on buff, and on orange paper*. Several dies, differing in size of oval, position of head, and dot and no dot after POSTAGE. 1 cent, indigo.

**1860. Envelope, Compound.**—*On white and on buff paper*. 1 cent, indigo, and 3 cents, red, on one envelope.

**1860. Band.**—Type, as last ; *brown or yellow paper*. 1 cent, indigo.

**Remarks.**—Immediately on the outbreak of the war the whole of their current stamps and envelopes were superseded by new sets, and the old ones declared null and void. Reprints of all the envelopes have been made except the 1 c. Originals have the laid lines in the paper obliquely placed, reprints have them vertically. There is one variety of the 3 c. envelope, 1853, with longer labels than usual, cut square at the ends, and this is scarce. The other varieties are less pronounced. The two dies of 10 c., 1853, differ considerably in length of the labels, and neither are common. I am not aware that any of the Government general issues of adhesives have ever been reprinted, though unused proofs of 1847 5 and 10 c. are tolerably plentiful. The New York Post Office 5 cents, black on white and on blue, has been reprinted. The 1857 6 c. red envelope is quite unattainable, and there seems considerable reason for doubting whether it was ever issued. The 10 c. green is likewise extremely rare.

**1861.**—Various heads in various frames, all lettered U.S. POSTAGE and full value, with numerals at each corner. Col. imp. rect. *perf.* 1 cent (*Franklin*), blue ; 3 c. (*Franklin*), rose ; 5 c. (*Jefferson*), dull yellow, dark brown ; 10 c. (*Washington*), green ; 12 c. (*Washington*), black ; 24 c. (*Washington*), lilac ; 30 c. (*Franklin*), yellow ; 90 c. (*Washington*), blue.

**1861. Envelopes.**—Embossed head of Washington to the left, in oval, lettered UNITED STATES and full value, with numeral each side oval, *on white or buff paper*. Col. imp. oval. 3 cents, rose, 6 c. rose.

**1861. Letter Sheet.**—Same head, *on blue paper*. 3 c. rose.

**1861. Envelopes.**—Same head, in oval frame, lettered full value above, U.S. POSTAGE below, numerals in large circle each side, foliage around. Col. imp. transverse oval, to right of envelope, *on white and on buff paper*. 10 cents, green.

**1861. Envelopes.**—Same. Bicol. imp. on *buff* paper. 12 cents, red and brown, 20 c. red and blue, 24 c. red and green, 40 c. black and red.

**1863-64. Envelope.**—Embossed head of Andrew Jackson in hexagonal lettered frame, full value and numeral each side. 2 cents, black. Several dies.

(a.) U.S. POSTAGE, on *buff* and on *brown*.

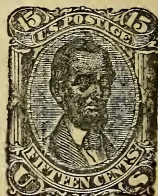
(b.) U.S. POST, on *buff*, on *lemon*, and on *orange*.

**Remarks.**—The United States envelopes of every issue are upon laid paper, bearing as watermark, in large letters, U.S.P.O.D. for United States Post Office Department.



**1863.**—Andrew Jackson, very large head, as cut. Col. imp. rect. *perf.* 2 cents, black.

**1866.**—Portrait of Lincoln to left, as cut. Col. imp. rect. *perf.* 15 cents, black.



**Remarks.**—In 1868 the Post Office authorities began to emboss upon the adhesive stamps a small grid of fine dots, which pierced the paper, and rendered it a matter of impossibility to clean the stamp; at least, this is the usually accepted reason for its appearance. A large grid was at first used; later, a smaller one.

**1864-66. Envelopes.**—Similar to 1861, but bolder figures on 3 and 6 c., and higher values in one colour. Col. imp. large oval and transverse oval, to right of envelope.

(a.) On *white*, on *buff*, or on *primrose* paper. 3 cents, rose, 3 c. brown, 6 c. rose, 6 c. mauve.

(b.) On *buff* or on *primrose* paper (1866). 9 cents, orange, 9 c. lemon, 12 c. red-brown, 12 c. dark brown, 18 c. red, 24 c. blue, 30 c. green, 40 c. rose.

**1866. Periodical Stamps.**—White profile of Franklin in elaborate engine-turned frame, to left, lettered U.S. POSTAGE, NEWSPAPERS AND PERIODICALS, SEC. 38, ACT OF CONGRESS APPROVED MARCH 3, 1863; large numerals above. Col. imp. large rect. *perf.* 5 cents, blue; 10 cents, green; 25 cents, red.

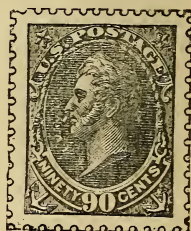
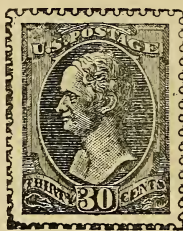
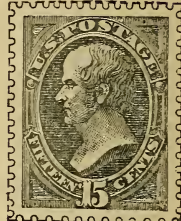
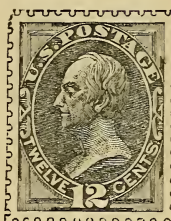
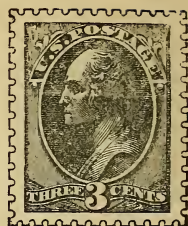
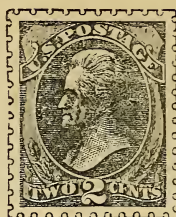
**Remarks.**—These large and showy stamps were not long in use, but a good stock of remainders has rendered them tolerably abundant.





1869.—U.S. POSTAGE, or UNITED STATES POSTAGE. Various designs (as cuts), ornamental borders ; value in lower part of stamp. Col. imp. *perf.*

1	c. square	(Head of Franklin), yellow.
2	"	(Horseman), brown.
3	"	(Locomotive), blue.
6	"	(Head of Washington), blue.
10	"	(Eagle on shield), orange.
12	"	(Steamer), green.
15	"	(Landing of Columbus), blue and brown.
24	"	(Declaration of Independence), purple and green.
30	"	(Eagle on shield, and flags), red and blue.
90	"	(Head of Lincoln), red and black.



1870.—U.S. POSTAGE. Head in variously-designed borders, as cuts; value at bottom. Col. imp. *perf.*

1	cent, rect.	(Franklin), blue.
2	„ „	(Jackson), brown.
3	„ „	(Washington), green.
6	„ „	(Lincoln), red.
7	„ „	(Stanton), vermillion.
10	„ „	(Jefferson), brown.
12	„ „	(Clay), purple.
15	„ „	(Webster), yellow.
24	„ „	(Scott), violet.
30	„ „	(Hamilton), black.
90	„ „	(Perry), scarlet.



**1870-71. Envelopes.**—U.S. POSTAGE. Head to right, in inscribed engine-turned oval (as cuts), with figures of value on each side. Embossed in colour *on salmon and on primrose paper*.

The heads depicted in this issue correspond with similar values of the 1870 adhesives.

1 c. large oval, blue.

2 c. „ brown.

3 c. large oval, green.

6 c. „ red.

Same design *on white paper*.

— 1 c. large oval, blue.

— 2 c. „ brown.

— 3 c. „ green.

— 6 c. „ red.

— 10 c. „ black-brown.

12 c. large oval, dark puce.

15 c. „ orange.

24 c. „ purple.

30 c. „ black.

90 c. „ carmine.





**1872. Newspaper Wrapper.** — Same as 2 cent envelope, but on broad strip of paper. 2 cents, brown on brown.

**1873. Post Card.**—Head of Liberty to left (as cut), inscribed UNITED STATES POSTAL CARD in ornamental frame. 1 cent, brown on buff. Wmk. U.S.P.O.D.

## OFFICIAL ADHESIVE STAMPS.

### 1873.

**Note.**—The heads depicted in the following official series correspond with similar values of the 1870 adhesives.

#### Agricultural Department.

DEPT. OF AGRICULTURE, U.S. Head in oval border, inscription above and value below. Col. imp. rect. *perf.*

— 1 cent, rect. orange.	10 cent, rect. orange.
— 2 " " "	12 " " "
— 3 " " "	— 15 " " "
— 6 " " "	— 30 " " "
	— 24 " " "

#### Executive Department.

U.S. EXECUTIVE. Head in oval border, inscription above and value below. Col. imp. rect. *perf.*

— 1 cent, rect. carmine.	— 6 cent, rect. carmine.
— 2 " " "	— 10 " " "
— 3 " " "	

#### Interior Department.

DEPT. OF THE INTERIOR, U.S. Head in oval border, inscription above and below, in shields, value underneath in words and figures. Col. imp. rect. *perf.*

— 1 cent, rect. vermilion.	— 12 cents, rect. vermilion.
— 2 " " "	— 15 " " "
— 3 " " "	— 24 " " "
— 6 " " "	— 30 " " "
— 10 " " "	— 90 " " "



## Justice Department.

DEPT. OF JUSTICE, U.S. Head in ornamental border, inscription above and below, in stars, value at bottom. Col. imp. *perf.*

- 1 cent, rect. plum.	- 12 cents, rect. plum.
- 2 " " "	- 15 " " "
- 3 " " "	- 24 " " "
- 6 " " "	- 30 " " "
- 10 " " "	- 90 " " "

## Naval Department.

NAVY DEPT. Head in oval, inscription in upper corners, and in slanting shields in lower, with rope margin intersected by stars, value underneath. Col. imp. *perf.*

- 1 cent, rect. light blue.	- 12 cents, rect. light blue.
- 2 " " "	- 15 " " "
- 3 " " "	- 24 " " "
- 6 " " "	- 30 " " "
- 7 " " "	- 90 " " "
- 10 " " "	

## Postal Department.

POST OFFICE DEPT. OFFICIAL STAMP, U.S. Figure of value in white oval, surrounded by inscription with value in words and figures below. Col. imp. rect. *perf.* 1, 2, 3, 6, 10, 12, 15, 24, 30, 90 cents, black.



## State Department.

DEPT. OF STATE, U.S. Head in oval, inscription above and below, with value underneath in words and figures. Col. imp. rect. *perf.* 1, 2, 3, 6, 7, 10, 12, 15, 24, 30, 90 cents, green.

DEPARTMENT OF STATE, U.S. OF A. Head of Seward in oval with similar surroundings, value in words at bottom. Col. imp. large rect. *perf.* 2, 5, 10, 20 dollars, black and green.

## OFFICIAL STAMPS.

## Treasury Department.

U.S. TREASURY DEPT. Head in oval, inscription above, with value underneath in words and figures, back-ground of cordons and tassels. Col. imp. rect. *perf.* 1, 2, 3, 6, 7, 10, 12, 15, 24, 30, 90 cents, brown.

## War Department.

U.S. WAR DEPT. Head in oval, inscription above, and shields of stars and stripes and value underneath. Col. imp. rect. *perf.* 1, 2, 3, 6, 7, 10, 12, 15, 24, 30, 90 cent, light claret.

## OFFICIAL ENVELOPE STAMPS.

## Postal Department.



U.S. POST OFFICE DEPT. OFFICIAL STAMP. Figure of value surrounded by oval border of interlaced lines, containing value in words below, embossed in colour on yellow. 2, 3, 6 cents, black.

## OFFICIAL ENVELOPE STAMPS.

## War Department.

WAR DEPARTMENT. Same design as 1870 issue, embossed in colour on tinted paper. 1, 2, 3, 6, 10, 12, 15, 24, 30 cents, vermillion.

## VANCOUVER ISLAND.



**1865.**—Diademed head of Queen to left, on lines in circle, lettered name and full value: see cut. Col. imp. rect. *Wmk. cc. and c. Im. and perf.* 5 cents, rose; 10 cents, blue.

**Remarks.**—These stamps have been obsolete since the island was incorporated in the Dominion of Canada in 1868.

## VENEZUELA.

**Jan. 1, 1859.**—Arms (horse, etc.) in shield, cornucopias above, branches each side, all on ground of crossed lines; riband below, lettered LIBERTAD; VENEZUELA overarched above, CORREO DE at top, full value below. Col. imp. small upright stamp.  $\frac{1}{2}$  real, pale yellow, orange, 1 r. blue, 2 r. dull rose.

**Aug. 7, 1861.**—Same arms, but with horse to left, on white ground; CORREO DE VENEZUELA above, full value below. Col. imp. rect. Cuarto ( $\frac{1}{4}$ ) centavo, green; medio ( $\frac{1}{2}$ ) centavo, grey; un (1) centavo, grey-brown.

**Nov., 1863.**—Condor on solid ground, in dotted circle; FEDERACION above, VENEZOLANA in scroll over full value, as cut.



Col. imp. rect.  $\frac{1}{2}$  centavo, flesh; 1 centavo, grey;  $\frac{1}{2}$  real, yellow (2 dies); 1 real, blue; 2 rs. green.



**1866.**—Arms as 1859, on solid ground, in lettered octagon, CORREO DE LOS EE. UU.

DE VENEZ<sup>a</sup> (*Postage of the United States of Venezuela*), and full value, as cut. Col. imp. square.  $\frac{1}{2}$  centavo, yellow-green, 1 centavo, blue-green;  $\frac{1}{2}$  real, rose, 1 r. vermilion, 2 r. yellow.

**Remarks.**—The inscriptions on these stamps show alterations in the constitution or government of the country very similar to those of Granada—1st, Venezuela; 2nd, Venezuela Confederation; 3rd, United States of Venezuela. The annexed cut is a “college” stamp, used in the Venezuela “schools” (*escuelas*), after the manner of United States productions, simply for the teaching of youth the whole business of letter-carrying, despatch and receipt of imaginary orders, &c.



## VICTORIA.

**July 1, 1850.** Half-length figure of Queen, with crown and sceptre, on wavy lines; name above, full value below, sides waved lines. Col. imp. rect. 1 penny, rust-red; 1 penny, rose; 3 pence, blue; 3 pence, blue, *perf.*

The same. Ground of wavy lines in bands.

- (a) Fine ground and fine borders. 2 pence, lilac.  
 (b) Coarse ground " 2 " grey.  
 (c) " and coarse border. 2 " grey, brown.  
 " and " (*error*), without value.

**1852. Full-length** figure of Queen in coronation-chair, on engine-turned lines, under Gothic arch; no name; full value below. 50 types, on copper-plate. Col. imp. rect. 2 pence, brown.

The same; lithographs from the copper-plate. 2 pence, grey and red-lilac; in every shade.

**1854-58. "Postage Stamp."**—Diademed head of Queen to left, on solid ground; POSTAGE STAMP at sides, name above, full value below. Col. imp. rect. *Im. and perf.* 6 pence, yellow; 2 shillings (1858), green.

**1854. Registered and Too Late Stamps.**—Type, similar to above, but smaller lettering, and TOO LATE OR REGISTERED overarched, in another colour; value below, in same colour. Bicol. imp. rect.

6 pence, TOO LATE, green letters on lilac stamp.

1 shilling, REGISTERED, blue letters on rose stamp.

**1854. Filleted head** of Queen to left, on solid ground, in lettered circle; name and full value on octagonal ground of vertical lines. Col. imp. oct. *Im. and perf.* 1 shilling, blue.

**1856.**—Queen on throne, imitation of 1852, name overarched on engine-turned ground, POSTAGE and full value below. Col. imp. rect., *wmk. star. Im. and rouletted.* 1 penny, green; 6 pence, blue.

**1859. Emblems.**—Diademed head of Queen on ground of fine lines in oval; lettered with name and full value, and corn, fruit, and flowers; emblems at angles. Col. imp. rect. 1 penny, green, 2 p. lilac, 4 p. rose.

**Varieties of Emblems.**—These are so numerous that I deem it advisable to give a list of the leading kinds, as it will prove often useful for reference, even to those who do not care to collect them all.

(a) *Star wmk.* 1859. *Im. and roulette.* 1 penny, yellow-green; 4 pence, vermilion, dull rose.

(b) *Laid paper.* 1860. 1 penny, green, *perf.*; 2 pence, violet, *roulette*; 4 pence, rose, *roulette*.



(c) *No wmk.* 1 penny, emerald, *Im. and roulette*; 1 p. yellow-green, *perf.*; 2 p. lilac-grey, *Im. and roulette*; 4 p. rose, *Im. and roulette*.

(d) *Wmk. numeral, perf.* 1861. 1 penny, green; 2 pence, violet, lilac.

(e) *Wmk. full value.* 1862. 1 penny, green; 2 pence, lilac-grey; 2 pence, variety; *wmk. three pence*.

**1862. Beaded oval.**—Head of Queen on solid ground, in beaded oval, within another lettered oval, VICTORIA POSTAGE and full value, white numeral each side. Col. imp. rect., *wmk. full value, perf.* 3 pence, blue, 4 p. rose, 6 p. orange, 6 p. black.

**1862. Netted Corners.**—Type much the same as emblems, but corners netted, and no emblems there or in oval. Col. imp. rect., *wmk. full value or numeral, perf.* 1 penny, green.

**1862. Postage Stamp.**—Type of 1854. Col. imp. rect., *wmk. full value, perf.* 6 pence, black.

**1862. Coloured Side-figure.**—Diademed head of Queen on solid ground in lettered oval, name and full value, coloured numeral each side. Col. imp. rect., *wmk. full value or numeral, perf.* 6 pence, black.

**Remarks.**—Postal affairs appear to have been very much mixed in Victoria from 1859 to 1862, as no less than five kinds of 6 penny stamps were in use during that period. Of these the only rarity is the beaded oval 6 p. orange, which is a scarce stamp even used, but unattainable unused. The papers employed for the emblems, and indeed for all the 1862 stamps, were very variable in watermark. A perforation by machine was not finally adopted by government until 1862. The watermarked paper ran short at one time, and the beaded oval 3 penny was printed on laid paper, whilst the 4 penny appeared without any watermark, and then on paper bearing *five shillings*. The 6 p., with coloured side-figures, is found printed from deteriorated dies, which give the appearance of a white inner oval round the head. The next year commenced a full series with a laureated head of Queen; but the 2.sh. value never bore it, and the 2 penny again reverted to the crowned head.

**1863-65. Laureated head of Queen** to left on lines in circle, name above, full value below, as cut. Col. imp. rect., *wmk. numeral and various errors, perf.* 1 penny, green, 2 p. lilac, 4 p. rose, 8 p. orange (1865).

**1864. Laureated head on lines in lettered oval, like 10 pence, illustrated overleaf.**

Col. im. rect., *wmk. numeral and various errors, perf.* 6 pence, blue.



**1864. Postage Stamp.**—Type of 1854. Col. imp. rect. *Wmk.* 2, *perf.* 2 shillings, blue on yellow.

**1865. Beaded oval.**—Type of 1862. Col. imp. rect. *Wmk.* full value, *perf.* 3 pence, lake.



**1865–66. Laureated heads** in various letter frames, as above. Col. imp. *Wmk.* numeral, *perf.* 3 p. (1866) lilac, 10 p. grey, 10 p. (1866) brown on rose, 1 sh. blue on blue.

**1867. Laureated.**—Types as before. *Wmk.* crown and *V.*, *perf.* 1 p. green, 2 p. mauve on lilac, 3 p. (1869) orange, 4 p. rose, 6 p. blue.



**1868. Laureated** head in small lettered circle (as cut), with crown above. Col. imp. *Wmk.* crown and *V.*, *perf.* 5 shillings, blue on yellow.

**1868. The same;** lettering and crown in red. 5 shillings, blue and red on white.



**1869. Wrapper.**—Type of 1863. Col. imp. rect. 1 penny, green.

**1869. Envelope.**—Embossed head of Queen in engine-turned oval, lettered POSTAGE, VICTORIA, and full value. Oval to right of envelope, on white and on blue paper. 2 pence, pink.



**1870. Diademed head** of Queen to right in lettered oval, name and full value, as cut. Col. imp. rect., *wmk.* crown and *V.*, *perf.* 2 pence, lilac.

**1871.**—Type of 1865, 10 pence, with new value surcharged in blue. Col. imp. rect., *wmk.* numeral, *perf.* 9 pence, blue and brown on rose.

1873.—Type of 1863, 1 penny, surcharged with fresh value in red. Col. imp. rect., *wmk. crown and V., perf.*  $\frac{1}{2}$  penny, red and green.

1873. **Wrapper.**—The same as last.



1873.—Diademed head of Queen to left on lines in lettered oval, name and value, with engine-turning each side, Greek pattern in angles. Col. imp. rect., *wmk. crown and V., perf.* 2 pence, mauve.

1873.—Gothic crowned head of Queen to left, on lines in dotted circle, lettered labels above and below, on solid background, with sinuous border and emblems at angles: see cut. Col. imp., *wmk. numeral, perf.*

9 pence, brown on rose.



**Remarks.**—The various watermarks, etc., of these somewhat intricate sets are elaborately described in *The Philatelic Catalogue*, to which the more advanced collector is referred for these and other details beyond the scope of this work. The annexed circular cut represents a frank stamp, of which very numerous varieties exist; but the interest in hand-struck frank stamps is very limited, and we need say no more of them.

## WESTERN AUSTRALIA.

1857.—Swan, swimming, to left, with reeds and sun's rays, which have been omitted in the cut annexed, in octagonal solid frame, lettered name, POSTAGE, and full value. Col. imp. oct. *Wmk. swan. Im. and rouletted.* 2 pence, brown on red; 6 pence, bronze.



1857.—Swan, swimming, on a netted ground, in lettered solid oct. frame, as last. Col. imp. oct. *Wmk. swan. Im. and roulette.* 4 pence, blue.



1857.—Same, in solid lettered oval, as cut. Col. imp. oval. *Im. and rouletted.* 1 shilling, red-brown, pale brown.



1860.—Same, in lettered oblong frame, as cut. Col. imp. oblong. *Wmk. swan. Im. and roulette.* 1 penny, black, 2 p. vermilion, 4 p. blue. 6 p. green.

1861.—Same. *Swan wmk., perf.* 1 penny, rose, 2 p. blue, 4 p. vermilion, 6 p. lilac-brown, 1 sh. dark green.

1863.—Same. *No wmk., perf.* 1 penny, brown-lake, 6 p. lilac on blued paper, 6 p. violet.



1865.—Same. *Cc. and c. wmk., perf.* 1 penny, olive-bistre, 2 p. chrome, 4 p. carmine, 6 p. violet, 1 sh. green, 1 sh., *error* (1870), olive-bistre.

1872.—Swan in oval, on shaded ground. *Cc. and c. wmk., perf.* Three pence, marone.

## WURTEMBERG.

Oct. 15, 1851.—Numeral on varying grounds, in linear diamond, within lettered square frame; WURTEMBERG below, FREIMARKE at top, DEUTSCH. OESTR. POSTVEREIN on left, BERTRAG v. 6 APRIL, 1850, on right. Black imp. square. Centres all different. 1 kreuzer, amber, 3 kr. yellow, 6 kr. green, 9 kr. rose, 18 kr. dull violet.

Oct. 22, 1857.—Embossed arms on moiré ground, in lettered square frame; FREIMARKE above, value repeated on other sides. Col. imp. square. *Silk thread through stamp.* 1 kreuzer, brown, 3 kr. yellow, 6 kr. green, 9 kr. rose, 18 kr. blue.



1857. Returned Letter.—Arms under crown, with branches around, on white ground, COMMISSION FUR RETOURBRIEF. Col. imp. rect. *Im. and rouletted.* Black (2 dies).



**1858.**—Same as 1857, *without silk threads. Im. and small perf.* 1 kreuzer, dark brown, 3 kr. yellow, 6 kr. dark green, 9 kr. rose, 18 kr. dark blue.

**1862-64.**—The same, *without silk threads, large perf.*

1 kreuzer, green, 3 kr. rose, 6 kr. blue, 9 kr. dark brown, 9 kr. red-brown, 18 kr. orange.

**1866.**—The same, *rouletted.* 1, 3, 6, 7 (blue), 9, 18 kr.

**1862. Envelopes.**—Numeral embossed on solid ground in engine-turned octagonal lettered frame, name and full value, stamped to right of envelope with *large green inscription on white.* 3 kreuzer, rose, 6 kr. blue, 9 kr. brown.

**1863. Envelopes.**—The same, with *small green inscription on blue paper.* 3 kreuzer, rose, 6 kr. blue, 9 kr. brown.

**1865. Envelopes.**—The same, with *envelope inscriptions in different colours, on blue paper.* 1 kreuzer, green with lilac inscription, 3 kr. rose with black inscription, 6 kr. blue with yellow inscription, 9 kr. brown with green inscription.



**1868.**—Numeral on crossed oblique ground in oval of leaves, as cut. Col. imp. rect. *rouletted.* 1 kreuzer, green, 3 kr. rose, 7 kr. blue, 14 kr. orange.

**1869-73.**—The same. 2 kreuzer, orange, 9 kr. (1873), brown.

**1870. Correspondenz-Karte. Konigl.** — WURTEMBERGISCHES POST GEBIET, with stamp type of envelope to right, type-set instructions in six paragraphs on large blue card. 1 kreuzer, green, 3 kr. rose.

**1871. Correspondenz-Karte,** with inscription below those words, otherwise same as last, instructions in two varieties—(a) six paragraphs, (b) five paragraphs. 1 kreuzer, green on blue.

**1872. Correspondenz-Kart. Kon.**—WURTEMBERG, otherwise same as 1871, on blue card.

**Single.**—1 kreuzer, green.

**Reply Paid.**—1 × 1 kr. green, 3 × 3 kr. rose.

**Oct., 1872. Post Karte.**—KONIGLICH WURTEMB. POST-GEBIET. Type of adhesive of 1868, in right corner. All in colour, on blue card.

**Single.**—1 kr. green, 2 kr. orange.

**Reply-paid.**—1 × 1 kr. green, 2 × 2 kr. orange.

**1873. Post Karte.**—The same, with corded frame to card. All in colour, on blue card.

**Single.**—1 kr. green, 2 kr. orange.

**Reply-paid.**—1 × 1 kr. green, 2 × 2 kr. orange.

**1873. Parcel Stamp.**—Arms and stamp of 1857 type. Col. imp. square, *rouletted*. 70 kreuzer, brown-violet.

**1874. Post-packet Adresse Card.**—Stamp similar to 1857 type, but angles cut, octagonal, embossed to right of card, type-set instructions in black; all within corded frame. Col. imp. on buff card. 18 kreuzer, green.

**1874. Envelopes.**—Type as before, without any envelope-inscriptions. 1 kreuzer, green, 3 kr. rose.

**Remarks.**—The last-mentioned envelopes have not yet appeared, but will do so shortly. The 6 and 9 kr. envelopes are now obsolete, and as no fresh supply is in preparation they are likely to remain so. I have gone a little into details in the enumeration of the second series; for the stamps are easily attainable, and without attention to the threads or perforations it is not possible to arrange them in any satisfactory manner; and besides, it is well for the young collectors, for whom this work is mostly intended, to develop habits of exactitude, to learn to examine their stamps, and not to be content to have a few specimens stuck bodily and higgledy-piggledy in an album. They will derive a great deal more satisfaction from them if they make themselves acquainted with their peculiarities, and try to classify them. The card of 18 kreuzer is a sort of advice card (so I take it) for packets sent by post, and must certainly, from its comparatively high price, have something to do with the prepayment of the parcel; but it has only come to hand at the moment of publication, so there is no time for enquiry.

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## APPENDIX A.

## RUSSIA.

[ALL RIGHTS RESERVED.]

## LOCALS OF THE RUSSIAN STEAM NAVIGATION COMPANY.

## For Russian Ports in the Levant.

**1864. Journal Stamp.**—Two-headed eagle over post-horns on plain ground in linear circle, surrounded by engine-turned sinuous border on lines in solid lettered circle, signifying “For Despatches for the Levant. 6 kop. stamp;” all within frame of several ruled lines; spandrels, with engine-turned ovals. Col. imp.; very large square. 6 kop. blue.

**1868.**—Large fancy numeral in centre on crossed lines, with solid lettered oval, signifying “Correspondence of the West;” triangle at each corner, as cut. Col. imp. rect., *wmk. waved lines, large and small perf.*

1 kop. brown.

3 kop. green.

5 kop. blue.

10 kop. rose and green.



## For Turkish Ports in the Levant.

**1865.**—Steamship in fancy transverse oval, with florid ornaments and ground of vertical lines, all surcharged with coloured net. Col. imp. rect. See cuts. No value given.



(a) Double eagle below ship.

(10 paras), red, with blue net.

(b) Double eagle above ship.

(20 paras), blue, with red net.



**1870. Provisional.** (?)—Steamship, etc., and general appearance as above, but all in white on bicoloured ground; background (netted) and frames in one colour; solid central ground in another. Bicol. imp. rect. No value given.

(a) Double eagle below ship. (10 paras), brown frame, rest blue.

(b) Double eagle above ship. (20 paras), blue frame, rest red.

## GOVERNMENT LOCALS ISSUED BY THE RURAL COURTS.

### Introduction.

The causes of the emission of these curious and interesting stamps was long shrouded in obscurity, and, though they have now taken a recognized position among postal emissions, are still but little understood. The causes which led to their usage are the same which governed the establishment of local posts in the United States; viz., the vastness of the country, and the incapacity of the Government Post Office to cope with any very great difficulties.

Thus they distinctly supplement the Government Post, taking up letters where the Government declines further responsibility, or acknowledges its incapacity to reach; and the following translation from the *St. Petersburg Exchange News* of September, 1870, will fully explain the terms or footing on which these Russian locals stand with respect to Government:

“1. The local post has the right to receive from the Post Offices, for delivery throughout the circuits, common letters, as also newspapers, magazines, and declarations for money, registered and book-package correspondence from places at a distance, for transmission to the nearest Post Office, and to convey all sorts of correspondence between villages of circuit which are deprived of postal communication.

“2. Persons wishing to receive correspondence from the Post Office in the aforesaid manner (*i.e.* through the village post) are obliged to present at the Post Offices separate written declarations, or formal decisions on the same, of village courts to which they may belong.

“3. The local posts are not prohibited from having their own



postage stamps, but on the condition that the stamps have nothing in common in their design with the postage stamps of the Government post.

"And 5. The carriers of the local post may have on the bags used by them the representation of the Government or circuit coat of arms, without the post-horns."

The *St. Petersburg Exchange News* is the organ of the Russian Post Office; so their legality is set at rest for ever. The values of the stamps issued range from 2 to 10 kopecs. This, perhaps, arises from the greater or lesser distances of the rural districts (where the stamps circulate) from the nearest Imperial Post Office. Most of the labels are adorned by the arms or emblems of the districts from which they emanate. In cases where two distinct are to be found, it is most likely (as has been already suggested elsewhere) that one set of emblems relates to the government of the province; the other, to the town or district to which the stamp belongs.

When these stamps were first investigated, in 1869 and 1870, their existence was several times denied, and that actually upon the word of some of the Russian Post Office employes! But that such denials bear little weight can be readily understood after a perusal of the following statement:

"On page 171 of the *S.C.M.* for 1870 appeared an account of a denial of these local stamps, which occurred to the gentleman at St. Petersburg to whom the philatelic world is indebted for the earliest list of them, and this is the extract: 'He had written to the postmasters of two or three of the towns where the locals were supposed to be in use, and they had replied to him that no such stamps were in existence. Determined to arrive at the truth, he went himself down to Schluesselburg, but even his own enquiries on the spot produced no result. He himself had taken the stamps of Borowitz and others from letters, and after this it was indeed astonishing when told that there were not any such stamps known.' This led him to the ultimate discovery that the village postmasters are not the persons to whom to apply, as the officials of the local courts alone control the circulation of these stamps, and it is to them that application should be made, as the Imperial Post Offices have nothing to do with them. The causes which led to the establishment of private or local posts in Russia appear the same which have rendered them necessary elsewhere, and which causes are generally reducible to one fact; viz., an in-

capacity of the public or Government Post Office to cope with any very great difficulties."

After these remarks I will devote a little space to an examination of the stamps and their designs, because they are little known, and because their Russian inscriptions cause them to be rather a sealed book to most. The earliest authentic list of them contained notices of the following stamps, which, so far as my personal knowledge extends, have never been since verified; viz.:

Atkarsk, first issue.

Kazan.

Nolinsk. Value in circle. Col. imp.

Shadrin.

Vasilsk.

### *Similarity of Design.*

There is a considerable similarity of design amongst *some* of these stamps, those produced by a Moscow printer being very much of the same pattern—emblems in oval or in shield in lettered oval, solid corners bearing numeral, with a sinuous or a plain line frame. Of this class I may instance Charkoff, Bogorodsk (1st issue), Bronnitsi, Kolomna, Paulograd, and Podolsk.

### *Eccentric Designs.*

These are very numerous, comprising most of those bearing emblems or arms; but the most peculiar are—

Berdiansk, a three-coloured stamp.

Woltschansk, ditto.

Kotelnitz, with counterfoils.

Soumy

Schlussembourg

Kolomna

Wassyll, plain embossed, round.

Tula envelope, ditto, with two stamps.

Pskoff, diamond

Louga, oval

Riazan

Egorieff

Pskoff

Woltschansk

Livni, 1st type, scalloped edges.

Valdai, mountain and crown.

} Design forming monogram of the name.

} Adhesives, embossed in coloured relief.

} Are all diamonds.

*No design, name and value either simple or in circle, oval or diamond.*

These comprise the uninteresting classes; but if we collect one kind for their eccentricity, we must not reject these for their plainness. They might be divided into groups resembling each other; but this, I think, would rather confuse the collector. He or she will be more likely to notice their differences *inter alia* if they are not classified. They may, however, be divided into two classes; first, those which possess some attempt at design, though being without emblems; and second, those which are almost ostentatious in their simplicity, having the entire ground plain though with varying shapes or centres, and these tail off to the miserable plain type-set designs—nothing but words, of Sizran, Bogutchar, Beshetsk, etc.

*1st. Name, etc., in some slight frame or border.*

Alexandria, circle of ornaments.

Tiraspol, solid circle, milled inside.

Rostoff, in oval with solid rect. frame.

Kiriloff, on distant wavy lines, round.

Cherepovetz, on lines, fancy letters.

Perm, plaid corners.

Pereiaslav

Piriatin

Pereslav Zaliotskoi

Egorieff } Diamond, lines in centre.  
Riazan }

Beshetsk, rect. diamonds in border.

Tver, blue value, rose frame, round.

Koseletz, gilt, rect.

*2nd. No design or finish, plain ground.*

Werkhodnieprovsk, square, black.

Tichvin, oblong, red.

Sizran, rect. black.

Dnieprovsk, oblong, black.

Kotilnitz and Nolinsk, varying.

Bogutchar, oblong, black.

*Perforated Locals.*

These are uncommon, and I quote them for their uncommonness.

Kolomna	}	Rouletted.
Podolsk		
Cherson	}	Ordinary Perforation.
Orgueiff		
Livni, scalloped	}	Punched out to shape.
Louga, oval		
Wesiegonsk		
Pskoff, diamond		

*Emblems.*

These are of so varied a character that I cannot attempt to tabulate them, but will simply quote such instances as occur to me where the same emblems are common to two or more locals. The following are not all, but the most noteworthy.

BIRDS (*one, two, or three*)—

Maloarchangel, two.		Livni, three.
Fatejh, three.		Sapojok, one.
Atkarsk, three.		

BIRDS (*two-headed eagle*)—

Dmitrieff.		Melitopol, first type.
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## CROWN—

Valdai.		Krapivna.
Sapojok.		Tchern.
Skopin.		Rjeff.
Louga.		

ANIMALS (*wolf, bear, lion, horse, or nondescript*)—

Woltschansk.		Pskoff, wolf.
Paulograd, horse.		Louga, „
Demiansk, bears.		Rjeff, lion.
Novgorod, „		

## SHEAF OF CORN—

Saratoff.		Cherson, type 1.
Tchern.		



## THREE FISHES—

Atkarsk.  
Belozersk.  
Saratoff.

## SCYTHE—

Cherson, type 1.  
Elizavetgrad.  
Orgueiff.

Amongst the emblems peculiar to different locals, the following are the most curious, not including those occurring in the previous lists :

*Sun and flood-gate*, Borovichi.

*Courier*, Cherson.

*Horseman smoking*, Melitopol.

*Bag*, Soumy.

*Cross and crescent*, Belozersk and Mariopol.

*Mountain*, Valdai.

*Bee-hive*, Schatz, Tamboff.

*Cray-fish*, Wesiegonsk.

*Casket*, Kadnikoff.

*Tub (?)*, Louga.

*Tree and Bull's head*, Orgueiff.

There is one thing about Russian Locals, the great bulk of them are tolerably common, and a comparatively small outlay will secure a large assortment of them ; this is far from being the case with any other *genuine* locals. Some of them are not attainable as yet, and no doubt there are a great many still unknown.

## LIST OF THE DISTRICTS IN RUSSIA ISSUING POSTAGE STAMPS

### CLASSIFIED IN GOVERNMENTS.

The numbers after the names have reference to the numbers given to the separate districts or towns in the list which follows this (completed to March, 1874).

BESSARABIA—Orgüeff, 34.

CHARKOFF—Charkoff, 10 ; Woltschansk, 65 ; Soumy, 52.

CHERSON—Alexandria, 1 ; Cherson, 12 ; Elizavetgrad, 18 ;  
Tiraspol, 56.

EKATERINOSLAW—Ekaterinoslaw, 17 ; Mariopol, 30 ; Paulograd,  
35 ; Rostoff, 44 ; Werkhodnieprovsk, 63.

KAZAN—Kazan, 21.

KOURS—Dmitrieff, 14 ; Fatejh, 13.

- MOSCOW—Bogorodsk, 6 ; Boronnitzi, 9 ; Kolomna, 23 ; Poldolsk, 41.  
 NIJNI NOVGOROD—Vasilsk, 61 ; Wasil, 62.  
 NOVGOROD—Belozersk, 3 ; Borovichi, 8 ; Cherepovetz, 11 ;  
 Demiansk, 13 ; Kiriloff, 22 ; Novgorod, 33 ; Tichvin, 55 ;  
 Valdai, 60.  
 OREL—Livni, 27 ; Maloarchangel, 29.  
 PERM—Perm, 39.  
 POLTAVA—Pereiaslaw, 36 ; Piriatin, 38.  
 PSKOFF—Pskoff, 40 ; Toropetz, 57.  
 RIASAN—Egorieff, 16 ; Riasan, 42 ; Sapojok, 45 ; Skopin, 51.  
 ST. PETERSBURG—Louga, 28 ; Schlussembourg, 48.  
 SARATOF—Atkarsk, 2 ; Saratoff, 46.  
 SIMBIRSK—Sizran, 50.  
 TAURIDA—Berdiansk, 4 ; Dnieprovsk, 15 ; Melitopol, 31.  
 TAMBOFF—Schatz, 47 ; Tamboff, 53.  
 TSCHERNIGOFF—Koseletz, 25.  
 TULA—Krapivna, 26 ; Tula, 58 ; Tchern, 54.  
 TVER—Beshetsk, 5 ; Rjeff, 43 ; Tver, 59 ; Wesiegonsk, 64.  
 VIATKA—Nolinsk, 24 ; Kotelnitz, 32.  
 VLADIMIR—Pereslav-Zaliotskoi, 37.  
 VOLOGDA—Kadnikoff, 20.  
 WORONETZ—Bogutchar, 7.

### 1. Alexandria (CHERSON).



1872.—Abbreviated inscription, II. 3. M., encircled by inscription, within circular border of twenty-three ornaments, as cut ; no value. Black imp. round.

10 kop. amber.

I do not know what the twenty-three ornaments may imply—whether there be anything occult in the quantity, or what they represent either collectively or individually ; but, to my untutored mind, the majority resemble so many flies, of a “leggy” and most objectionable nature ; whilst some of them are not unlike flowers—perhaps some peculiar orchid. It is not a common local at present. The inscription signifies *Alexandria Rural Post Stamp*, and the initials in centre stand for last three words.

**2. Atkarsk (SARATOFF).****First Issue.**

Arms presumably as next; viz., three fishes and three birds under crown, without any lettering or value, in linear frame. Col. imp. rect. (2 kop.), black.

**Second Issue.**

Large shield, with three birds in lower half, and three fishes above, with inscriptions around; no value; all within linear frame. Col. imp. rect. (2 kop.), sepia.

The first type is only known from a description in an old list of Russian locals. As the list has never yet been found inaccurate, the type will probably turn up in the future.

The three fishes in the second type are shown with their noses together—one being vertical, and the other two oblique. The type is a reminder of Belozersk for the fishes, and of the current Livni and Fatejh for the three birds, only they are here in a straight row, whilst in a triangular form on Livni, and one behind another in an oblique line on the Fatejh. This local, and of the first type, occurs in old lists under the name of Atkar. Besides resembling Livni in the matter of the three birds, it further resembles it in design by having the shape of the large shield to form the inner outline of the border. A similar thing may be traced in the illustrations of Rjeff and Wesiegonsk (first issue), only that in these two latter the border is of a solid band of colour.

**3. Belozersk (NOVGOROD).****First Issue.**

1870.—Russian inscription in four lines, in linear frame, with solid circle bearing numeral at each angle, the whole in black, and surcharged with a network or *burelé* the size of the stamp in buff. Col. imp. rect.

2 kop. black and buff.

**Second Issue.**

1871.—Cross over crescent, and two fishes crossed below on lines in lettered frame, with solid circles at each angle bearing numeral. Col. imp. rect.

3 kop. black.

Fish being the principal staple of this district, it is not surprising that we find the fact patent on the stamp of 1871. The town is situated near the Beloe Lake (or White Lake), which gives the name to the town; but though its situation gives the explanation of the two fishes, *saltire*, the crescent and cross are still unexplained. *Three* fishes appear on the Atkarsk and Saratoff stamps, and the cross and crescent on the Mariopol. The execution is very rough, altogether spoiling the effect of the design. The first type was very unpretending, rather small, and generally neat-looking.

#### 4. Berdiansk (TAURIDA).

White lime-kiln, with plough and ground in black, on a green ground, anchor below black on blue, all within lettered frame, with value in ornaments at angles. Bicol. imp. rect.

10 kop. black with green and blue centre.

This is a very pretty local, beautifully printed, and of rather a small size, and which forms a bright spot amongst the best of them. The insignia are very curious. The plough and anchor are certainly clear enough; but whether the other emblem represents a hovel (as usually stated), a bee-hive, or lime-kiln, is a matter for the imagination. The whole stamp is printed in black on white paper, the lower half of the centre surcharged with pale blue, and the upper half, *except* the hovel, hive, or kiln, is surcharged in very pale sea-green, varying in later copies to yellow-green, so that it stands out in strong white contrast, giving a very unique appearance to a very peculiar design. It is not one of the rare locals, and is worth possessing for its many peculiarities and beauty.

#### 5. Beshetsk (TVER).

Russian inscription in four lines (second of two letters, fourth with value 3 К.), all in fancy frame of diamonds. Black imp., type-set, small rect. 3 kop. green.

This is a very disgusting little stamp, without a single redeeming point. There are many errors or varieties in the setting up of the specimens forming the sheet, some of them as stupid as the 55 kop. error of Sizran, one of them being the misplacement of a section of the design. The lettering signifies *Stamp B. Z. (Beshetsk Emstwo, or Rural administration), postage 3 kop.* The name has been usually copied from the French rendering, *Biejetsk*; but the correct spelling is that used above, *Beshetsk*.



**6. Bogorodsk (Moscow).****First Type.**

St. George and the Dragon to right, in upper half of an oval ; spinning-wheel below, in lettered oval ; background solid, bearing value at each angle ; all within sinuous frame, as cut. Col. imp. rect.

1 kop. red.

5 „ blue.

5 „ red, *Unpaid.*

10 „ red, „

NEWSPAPER BAND.

5 kop. blue.

5 „ red, *Unpaid.*

ENVELOPE, 1872, stamped on flap.

5 kop. blue (current).

**Second Type.**

St. George and the Dragon to left, and wheel as above ; background of wavy vertical lines, with squares projecting at each angle, and bearing numeral of value, as cut. Col. imp. rect.

5 kop. blue (obsolete).

10 „ red, *Unpaid.*

ENVELOPE, stamped on flap.

5 kop. blue.

10 „ blue.

10 „ red, *Unpaid.*

**Third Type.**

Same type as the second, but St. George larger, and execution much inferior. 1 kop. lilac-rose.

5 „ rose, *Unpaid.*

**Fourth Issue.**

1872.—Analogous type to last two, but much smaller. Col. imp. rect.

1 kop. lilac-rose.

5 „ dark blue.

5 „ rose, *Unpaid.*

10 „ pale blue.

10 „ lilac-rose, *Unpaid.*

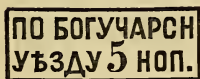
Fortunately for philatelists, no other district has gone so deeply into issuing stamps as Bogorodsk, or I don't know where

we should all find ourselves at the end of Appendix A. I have done my best to describe "in simple language" what I and others know of these four issues, and fancy that the results are easy of comprehension, though the types are really confusing. The existence of unpaid stamps of two values is not incomprehensible; but I confess unpaid envelopes and unpaid newspaper bands are not easily understood. They can hardly be used by the post officials, unless they find time hanging heavily on their hands; for they would be obliged to re-direct them all. Their most probable use may be that they are supplied to the public at a nominal charge, who use them for such correspondence or papers as they wish the receiver to pay postage upon, which is collected by the postman on delivery. This is only an idea; but it must be remembered that the essence of *cheap* postage is prepayment, and that prepayment is an innovation coeval with postage stamps, which, if properly considered, may explain these unpaid envelopes and bands, as being perhaps more in accordance with Russian ideas than prepayment.

The 5 kop. blue was the FIRST Russian local found! It was first described in May, 1869, and figured with the Borovichi in the following June.

The spinning-loom is an emblem of the particular manufactures of the town.

### 7. Bogutchar (WORONETZ).



Two lines of inscription in capitals, in linear oblong frame; ground plain, as cut. Col. imp. oblong.

5 kop. black.

This is a stamp which can hardly excite interest of any kind, and for sheer plainness cannot be surpassed. Its inscription does not bear the word Rural or Village, as the majority of these locals do.

### 8. Borovichi (NOVGOROD).

#### First Issue.

Sun on dots in left half of circle, sluicagate in right half in lettered circle, overlapping four smaller lettered circles, background crossed lines with white circles bearing numeral at each angle, as cut. Bicol. imp. rect.

5 kop. black and red, centre and corner circles white.



## Second Issue.

The same arms in smaller circle, with numeral above and v below in diamond frame, lettered, as cut. Bicol. imp. diamond.

5 kop. black and red.

These form a singular and very striking pair of stamps, and are both tolerably common. The sluice-gate, or flood-gate, is said to be typical of the cataract of the river Msta (upon which the town is situated), as it flows from the northern spur of the Valdai hills. The river Msta forms a link in the celebrated canal system, which stretches from and connects the Baltic and the Caspian Seas.



## 9. Bronnitsi (Moscow).

Value on vertical lines in lettered oval, background solid, bearing value in each angle, all in thin sinuous frame, as cut. Col. imp. rect.

5 kop. vermilion.

ENVELOPE, stamped on flap.

5 kop. blue.

There is a considerable degree of affinity between the stamps of Bronnitsi, Kolomna, and Podolsk (all in the government of Moscow) in the treatment of the design, and these are probably made by the same printer; and, it is stated, in the city of Moscow.



## 10. Charkoff (Charkoff).

1871.—Cornucopia and caducis in upper half of oval, lower half bearing numeral, in lettered oval; background solid, bearing value at each angle; all within sinuous frame, as cut; each stamp surcharged in black, with a portion of the third word and the whole of the last in a linear oblong, placed diagonally on the stamp. Col. imp. rect.

5 kop. red with black surcharge.

5 kop. blue, *Unpaid*.

This is another stamp after the design of the last. The surcharge on the stamps occurs on every specimen in the sheet, but I do not know its signification.



### 11. Cherepovetz (NOVGOROD).



Value in small oval on a large rect., with hollowed corners, of crossed lines, bearing inscription curved above and below, numeral in each hollow; all within linear frame, as cut. Col. imp. rect.

3 kop, blue.

The inscription on this stamp is in Slavonic, and reads, *Cherepovskaya Rural Post*. It was first catalogued in 1870, and long known under the name of the *Usrusskaja* stamp. The town is upon the Zseksana river, which flows from Lake Beiloe, and is not far from Wesiegonsk. As will be seen, however, there are no emblems, which is to be regretted, since the other towns in the Government of Novgorod are remarkable for the peculiarities of their insignia.

### 12. Cherson (CHERSON).

Sheaf of corn, scythe, and rake in upper half of oval; lower half bearing value, in lettered oval; background solid, bearing numeral at each angle. Col. imp. rect.

10 kop. yellow.



1871.—Courier in black on white ground, in linear circle; background of vertical lines, bearing inscriptions, and value each side, as cuts. Bicol. imp. large rect., *perf*.

10 kop. rose with black centre.



1872. — The same; stamp of a much smaller size. Bicol imp. small rect., *perf*.

10 kop. rose with black centre.

The first type of Cherson is extremely rare. Of the emblems, the sheaf is common to Schatz, Saratoff, and Tchern as well; whilst the sheaf and scythe figure on Elizavetgrad, in the same government, and also upon the Orgueiff type. The courier may be considered, perhaps, as a strictly postal emblem, and having no significance as the emblem of the town.



### 13. Demiansk (NOVGOROD).

1868.—Shield bearing two bears, swords, and several indecipherable emblems in lettered oval, character in each angle, entire ground plain, as cut. Black imp. small rect.

3 kop. blue (enamelled paper).



An insignificant little stamp, whose interest is damaged by the arms being so badly drawn that they are not to be clearly made out; but they have a considerable affinity with those on the Novgorod stamp. The two animals are probably bears, the swords are plain, but there I must stop. The letters in angles represent N. G. D. Z., for *Novgorod Government, Demiansk Emstwo*, "Rural Administration," the same which appears in the oval in full.

### 14. Dmitrieff (KOURSCK).

Russian arms on white ground in lettered circle, bearing inscription and value. Circular.

3 kop. black on white,

It requires explanation why "Dmitrieff Rural Court" postage stamps should bear the imperial arms, which is in distinct contradiction to the decree authorising the use of these locals, as quoted in our introduction to this appendix. The only thing is, that the type does not absolutely bear any resemblance to the imperial stamps, and this may account for Dmitrieff being allowed to use the arms. The post-horns are, however, omitted. The suppressed type of Melitopol sinned, however, in every possible manner.

### 15. Dnieprovsk (TAURIDA).

#### *First Issue.*

Three lines of inscription in oblong lettered frame, slight scroll each side, entire ground plain. Col. imp. oblong, type-set.

5 kop. black.

This stamp has been known since 1871, but specimens have only lately been found. The inscription signifies *Rural stamp of the district of Dnieprowsk, 5 kop. for letters*. The town was founded in 1711 by the Cossacks, and is at the mouth of the Dnieper. Though that name appears on the stamps, the place is now always known as Aleschky, at least so say the maps.

**Second Issue.**

1874.—Nearly same as last; but the scroll on each side in the frame is different. Col. imp. oblong, type-set, *on thin laid and fancy papers*. 5 kop. black.

These locals must not be confounded with those for Werkho Dnieprovsk, a place higher up on the same river in the government of Ekaterinoslav. Dnieprovsk itself is opposite to the town of Cherson, the river separating the two.

**16. Egorieff (RIASAN).**

Russian inscription in three lines, with one white ornament on ground of horizontal lines in transverse diamond frame, lettered, and with star at each angle; very similar to Riasan stamp, only without the fancy pattern over centre. Col. imp., large transverse diamond.

**First Issue.**

Lithographed impressions, six-rayed stars.

3 kop. grey, *Town*.

3 kop. blue, *District*.

**Second Issue.**

1872.—Impressions from a fine steel die; many-rayed stars.

3 kop. jet-black.

These stamps resemble the early emission for the town of Riasan, and it is only the large transverse diamond-shape which renders either of them remarkable. Their form is a pleasant relief to the page which they would occupy.

**17. Ekaterinoslav (EKATERINOSLAV).**

Letter E in centre, with date (1787) and value disposed around on a netted ground, in circular lettered frame, background netted with numeral at each angle. Col. imp., large square. 5 kop. green.

The letter E, which forms the sole emblem on this stamp, is the initial of Catherine II. (*i.e. Ekaterina*), who founded the city in 1787, to which the date of course has reference. Though plain, it is rather a showy label, being decently executed and of a good size, and last, but not least, tolerably abundant.

### 18. Elizavetgrad (CHERSON).

Arms on shield, in small lettered circle, between two



columns, and under a canopy bearing numeral; open book below; sheaf, scythe, and pen on each side; all within lettered circle, as cut. Col. on col., large circular.



5 kop. rose on mauve.

1871.—The same stamp, of a much smaller size. Col. imp. small circular.

5 kop. yellow-green.

There can be no question about it, these are very extraordinary stamps, design and emblems very wonderful, and I really cannot pretend to say what they are all about. Their appearance has been aptly compared to a design for a clock. The larger stamp is a rarity, and at the present the smaller one is anything but abundant.

### 19. Fatejh (KOURSCK).

ENVELOPE.—Three birds in one half of transverse oval, gun and a harrow in the other half, all within lettered transverse oval; entire ground plain; no value. Col. imp. on flap of envelope, transverse oval.

4 kop. blue, *Town*.

6 „ red, *District*.

More oddities here! But the birds are old friends, as there are three on the Atkarsk current type, as well as on the Livni. The last stamps I described bore a scythe; this one has another agricultural implement, but the gun is unique. The colour is the only thing to constitute the different values, which, though seeming an extremely primitive idea at first sight, finds a parallel in one Government issue at least that I can recall; viz., the Ionian Isles. They are printed upon any kind of envelope which the postmaster can obtain, and as the colours vary greatly in depth, there is a grand field for the collector of varieties to

"spread himself" upon. Fatejh is not far from Maloarchangel and Livni; so the birds common to all three may have reference to some old relations between them.

## 20. Kadnikoff (VOLOGDA).



Orb and sceptre by side of small crown in upper half, casket (very like a bucket) with two indecipherable emblems in lower half of shield; ground white, value at sides of shield, encompassed by inscription; all within linear circular frame. Col. imp., circular.

3 kop. blue.

This is an extraordinary little stamp, the emblems being so badly drawn that no one could say what they were meant for; but fortunately I had them described by a St. Petersburg correspondent, who furnished me with the first copy known, and which was figured from the above engraving in *The Philatelic Journal* for October, 1872. In colour it varies from dark blue to ultramarine, on various tints of white and greyish papers.

## 21. Kazan (KAZAN).

Russian inscription, signifying PREPAID ENVELOPE OF KAZAN VILLAGE POST; no value. Col. imp. oval; hand-stamp on flap of envelope. (6 kop.), blue.

Nothing is known of this stamp, and its existence is only known from a description which appeared in the earliest list of these stamps, which has never yet been found inaccurate.

## 22. Kiriloff (NOVGOROD).

Russian inscription in four lines, giving weight carried and value (1 LOTH, 2 KOP.), on ground of maze-work, in large lettered circle; all within linear frame, with ornament at each angle on plain ground. Colour on colour, large square.

2 kop. indigo on brick.

2 „ black on brick.

This is a large, awkward stamp, and was discovered in 1870. It is in no way prepossessing, and only interesting from departing from the beaten path in giving the weight which it will frank, which particular is a copy of the Government Envelopes.



### 23. Kolomna (Moscow).

Column and two stars on shield, on white ground, in lettered oval; background solid, with value at each angle; all within linear frame, broken at angles, as cut. Col. imp. rect., *rouletted*.

5 kop. vermilion.

5 „ blue, *Unpaid*.



There must be something worth knowing in the history of this town; for, unless we are misled by mere linguistic identity of sound, the column which figures on the stamp has also given it its name. On the other hand, it may be used as a sort of eccentric monogram for the name, which is stated to be the case with both the bag of Soumy and the key of Schlussembourg. In either case the design is worthy of attention.

### 24. Kotelnitz (VIATKA).

#### First Issue.

TYPE I.—Value (small) in centre of large lettered circle, in heavy linear frame; numeral in angles; entire ground plain. Black imp. large rect., printed with large oblong counterfoil to left, bearing marked spaces, to be filled in writing with rotation number, precise date, and the signature of postmaster.

3 kop. blue-grey, *Local*.

TYPE II.—The same, but value in transverse oval, and with inscriptions abbreviated. Black imp. oblong, with counterfoil to left to match, and marked out as before.

3 kop. orange, enamelled paper. *For exterior of District*.

#### Second Issue.

Value larger, in lettered transverse shaded oval, in oblong frame, with numerals in ovals at angles; entire ground dotted. Black imp. large oblong, and with counterfoil as before to left.

3 kop. blue, *Local*.

3 „ yellow, *Exterior*.

These stamps are now obsolete, having been withdrawn December 31st, 1872; so are likely to remain very scarce. If the system of rotation numbering by hand used for some other

districts (Krapivna, Saratoff, etc.) is cumbrous, what shall we say to this elaborate system of counterfoils, each with five lines, to be written in before the work of payment of a single letter was effected! No wonder they were withdrawn! The counterfoil was evidently left loose, the stamp only being stuck down on the letter; and this counterfoil was probably retained by the postmaster after delivery of the letter. It has been stated that they were discontinued at the date indicated in consequence of the Rural Post having decided to deliver correspondence for nothing! This seems hardly credible. The only conclusion I can come to is, that the district of Kotelnitz, in the government of Viatka, must have contained some marvellously constituted officials, with some strange notions of the application of postage stamps, if they first protected the system with a mass of red tape and formalities, and then, having given it up for a bad case, had to carry the correspondence for nothing in their own defence! Why don't they go over to the States and set up a gratis local post, and ruin themselves quickly! We collectors should then, perchance, get some cheap locals. There are plenty of "locals" whose stamps never have franked a letter, for the simply sufficient reasons that there were either no letters to frank, or no local post to carry them (though that there always were plenty of *stamps*, no sane person will venture to gainsay: those local posts of ethereal character *never* let their stocks run down). So far they exercised a marvellously earthly prescience, and a safe material check upon the unseen. I never yet heard of a Russian official who would do anything for nothing; so I am sceptical about this gratis postage. At the same time, I will admit they are but mundane, and quite capable of doing nothing in return for anything handsome in the way of remuneration or emolument which may be thrust upon them.

## 25. Koseletz (TSCHERNIGOFF).

### *First Issu.*

Value with one line above and two below of inscription, all on plain ground in linear frame. Col. imp. rect.

3 kop. bronze.

Plainness itself, only relieved by the uncommonness of the golden colour, but now superseded by the next type, which I am only able to describe from hearsay. The above is stated to have been in use since 1867; but as local stamps were not

authorised by Government till June, 1869, this statement can hardly be correct.

### Second Issue.

1873.—Value in lettered oval. Col. imp. (oval).  
3 kop. bronze.

The description of the second type has only arrived at the moment of going to press, so I can give no further information than the above.

### 26. Krapivna (Tula).

Shield bearing sprays of some plant with crown above, horse-shoe inscription, circle and numeral at angles, "No" at foot, which is followed by a written rotation number, all within linear frame, entire ground plain. Col. imp. rect., *wmk. in squares, termed quadrille paper*. 3 kop. blue.

It is not known what plant or cereal the shield contains, but probably some staple production of the district, hereafter to be determined. The inscription signifies *Krapeevna Rural Post*. As the stamps issued are all numbered by hand in black ink, the circulation cannot be excessive; indeed, though the type has been chronicled since 1871, it was never figured until last year. The design is much like that for Skopin.

### 27. Livni (OREL).

#### First Issue.

Full value in one line, star above and below, within lettered circle, entire ground plain. Black imp., circular festooned perforation following shape of stamp.

3 kop. crimson, enamelled paper and varnished.

The scalloped edge of this type has caused it to be universally likened to a bobbin-label, and the extreme plainness of the stamp presents nothing for comment. It has been lately superseded by a very striking label, which is next described.



#### Second Issue.

1873.—Bird on top of building in upper half of shield, three birds disposed triangularly in lower half, with rect. lettered frame following shape of the shield, full value. Col. imp. rect.  
5 kop. red.

It does not look encouraging for the future of cheap postage in Russia when the rates are raised, as here exemplified. The first stamp, though inscribed three kop., had been sold at 5 kop. sometime before the new type appeared, and on the exhaustion of the supply a fresh design ensued, as marvellously mixed as the other was simple. The bird at top is large, but of an uncertain species, and the building is equally doubtful, resembling a pyramid with a tower each side. The stamp is plentiful, and of considerable interest.

### 28. Louga (ST. PETERSBURG).



Wolf under tree in upper half of shield, basket in lower half under large crown, encircled by inscription, no value, as cut. Whole impression in white relief on colour.

(2 kop.), blue.

The basket, casket, or tub, for it might be either, figures with equal indistinctness on the Kadnikoff local. For the rest the stamp is handsome, and extremely common.

All the specimens are punched out to the shape of the design, which must be a singularly unpleasant method of having a pound's worth of stamps.

### 29. Maloarchangel (OREL).

Shield containing eagle with mountain(?) each side of it above, a second eagle with another emblem (indecipherable) below, shield encircled by inscription, all within linear frame, entire ground white, no value, hand-stamped. Black imp. large circular.

(5 kop.), white.

The large bird at top is probably the equivalent of the Livni bird just described, and what I have termed the mountain each side may be found to be the two towers; but the impressions are such execrable things that I cannot speak with any certainty.

### 30. Mariopol (EKATERIONOSLAV).

#### *First Issue.*

Cross over crescent, in centre of angle formed by a very large outlined letter v; corners hollowed out, and with numeral; Russian inscription on three sides; all in linear frame. Black on white, rect.

5 kop. black.



**Second Issue.**

1873.—Same design altered, and much smaller; angle of letter v filled by vertical lines, upon which the cross and crescent appear in outline; ground outside v netted; all in white lettered frame; angles black, with white figures. Col. imp. rect.

5 kop. black.

The first type is striking from being well engraved, though a mere skeleton stamp. The same cross and crescent appear on the current Belozersk stamps, but on the earliest Mariopol there is an outline man in the moon. This type is rare, and the second is by no means a common species.

**31. Melitopol (TAURIDA).****First Issue.**

Imperial arms over post-horns, in lettered oval, on mantle, crowned, as on the Government stamps; background bands of dots, with numerals and arched inscription over arms; numerals on solid lower angles. Col. imp. rect., with top rounded.

3 kop. red.

**Second Issue.**

Horseman smoking in upper half of centre, two lines of lettering below, in large lettered circle, as cut. Col. imp. large round.

3 kop. blue.

The decree which authorised the emission and use of Local Stamps particularly prohibited the use of any design having anything in common with the Government stamps; so it is not surprising the first type of Melitopol was suppressed. They were determined that their next attempt should not be considered plagiaristic; for they went in for originality with a vengeance, producing the extraordinary stamp above illustrated—the horseman smoking, and the view embracing a street lamp.

**32. Nolinsk (VIATKA).****First Issue.**

Value (small) in centre of square lettered frame, with angles

ruled off in squares, bearing numeral; entire ground plain.  
Black imp. square. 2 kop. yellow.

### *Second Issue.*

Value in a sort of fancy double parenthesis, inscription each side, square at each angle, bearing numeral, all within double linear frame; entire ground plain. Black imp. slightly oblong.  
2 kop. yellow.

### *Third Issue.*

Value (large) in centre of a transverse lettered oval, within a heavy linear frame, with numerals at angles; entire ground plain. Black imp. oblong.

2 kop. green.

### *Fourth Issue.*

Value in centre of slight sinuous circle, with ornaments entwining and forming a square design; inscription each side, square in each angle, bearing numeral; all within thin double linear frame; entire ground plain, the whole bearing a general resemblance to the second issue. Black imp. square.

2 kop. vermilion, enamelled paper.

### *Fifth Issue.*

Very similar to last, but value in centre of fancy design forming an oblong device, and the outer border of one heavy line; four dies on sheet. Black imp. square.

2 kop. dark red enamelled paper.

These are all stamps without design, and, like some of the others, are more remarkable for their rarity than for any beauty of appearance. The reason for so many issues may be that only a certain quantity of each type was made, which, being exhausted, was continued by the printer in such characters as came first: results practical, but hideous. I have heard it stated that application made for these stamps at Nolinsk has resulted in the emphatical denial of their existence; but I cannot reconcile this statement with the appearance of the stamp in the oldest known list, to the accuracy of which I have elsewhere given testimony. Fraud appears so easy in the concoction of a bogus local, and type-set, that it is most desirable that there

should be no such statements going about, and remaining unanswered. This to whom it may concern: The type described in the 1871 list was "value in centre of *circle*, inscribed, Postage Stamp of Nolinsk Rural Court; 2 kop. green; *col. imp. oblong*;"—thus differing from the third type, to which it is nearest, in the two details put in italics.

### 33. Novgorod (NOVGOROD).

#### First Issue.

Arms (indecipherable) in shield, within lettered oval, broken at top by a crown, and below by value, on rect. ground of vertical lines; lettered above and below as cut. 3 types. Black imp. rect.

5 kop. magenta.



#### Second Issue.

The same in different shield (narrower in centre); upper inscription abridged to ten letters instead of thirteen. 3 types. Black imp. rect. 5 kop. rose.

At the moment of going to press I hear of another modification of these types, but have no specimen or description. The arms show two peculiar creatures, which may be bears, and two crossed spears; but the other emblems are as undecipherable as those on the Demiansk, to which they approximate. The design is peculiar, and a pleasant change after five types so uninteresting as the Nolinsk just described.

### 34. Orgueiff, or Orgeiev (BESSARABIA).

Tree and scythe in centre of oval lettered riband, with flowing ends, bearing full value below, bull's head at base, branches on other sides, springing from behind a florid frame, bearing numerals at angles. Black imp. on white paper, covered with a coloured network, *perf.*

3 kop. black and flesh.

6 „ black and green.

This is superior to the bulk of Russian Locals in quality, paper, and the matter of perforation, and altogether is a somewhat handsome stamp. Bessarabia borders on Moldavia, from which it was severed in 1812 by the Treaty of Bucharest. Its

former connection with Moldavia will doubtless account for the bull's head being an emblem of the province. We are familiar with the Scythe on the Cherson and Elizavetgrad, but, though there are branches and sprigs on other stamps, I do not remember a tree elsewhere.

### 35. Paulograd (EKATERINOSLAV).

#### First Issue.

Arms, with star above, in lettered oval; value in numerals, on ground of wavy crossed lines. Col. imp. oct.

5 kop. blue (?).

#### Second Issue.

1872.—Shield bearing horse, etc., with value above and below, on ground of crossed lines, in lettered oval; background of crossed lines, with numerals. Col. imp. oct.

5 kop. blue.

The first type I have never seen, but the second type is abundant enough. The inscription reads, *Postage Stamp of the Administration of Pavlograd*, and the word *МАРКА* is written *МАДКА* by error.



### 36. Pereiaslav (POLTAVA).

#### First Issue.

Value in two lines, in centre of lettered circle; entire ground plain. Black imp. round. 3 kop. buff.



#### Second Issue.

Value in two lines, in centre of lettered circle, in linear frame. Black imp. square.

3 kop. buff.

### 37. Pereslav-Zaliotskoi (VLADIMIR).

Value in one line, encircled by inscription, all within double linear circle; entire ground plain. Black imp. circular.

3 kop. green.



Another very plain stamp, and only just catalogued, and very similar to, though smaller than, the types for Piriatin and Pereiaslav, in Poltava; but it has no inner line round value. The name is the most striking part about it, and signifies "Pereslav in the Forest," to distinguish it from another Periaslav in the same province of Vladimir. The inscription reads, *Rural Post of Pereslaw, Government of Wladimir*. The name is written by the French papers, Periaslav Zalesski.

### 38. Piriatin (POLTAVA).

Precisely same design as Pereiaslav, but lettering smaller; viz., value in two lines, in centre of lettered circle; entire ground plain. Black imp. circular.

3 kop. scarlet.

These last three locals are all on the same model, and do not present the slightest interest to the eye, and the general body of collectors can only tell one from the other by the colours. Both the Poltava emissions bear the value in *silver kopecs*. Piriatin is stated to have been issued in 1868, and abandoned in the same year for want of support. Can the date be correct? The year 1869 was that of the official authorisation of locals.

### 39. Perm (PERM).

Numeral on a star, with coin below on plain ground in dotted circle again within a lettered circle, background a plaid pattern. Col. imp. large square, 14 dies.

3 kop. black.

This is large, and not very lovely to look at; but far better than many others which do not rejoice in emblems, though perhaps the star may be its emblem after all. The value is given in *silver kopecs*; but I am not aware of the value of these. The same currency obtains on many other locals, as Riasan, Schern, etc., on which it is shown as 2 or 3 к. c. The sheets contain fourteen stamps, each separately drawn and giving the fourteen types, but only differing slightly one with the other.

### 40. Pskoff (PSKOFF).

1871.—Hand above wolf in shield, shield on ground of vertical lines, in lettered oval, all in linear upright diamond frame,

with numeral in each angle, whole design embossed in colour on white, upright diamond.

5 kop. violet.

This is one of the well-known locals, and one of the prettiest in colour and effect. The animal is presumably a wolf, the same emblem which appears on the Louga stamp.

#### 41. Podolsk (Moscow).

Two stone-breakers' hammers crossed, on vertical lines in lettered oval, background solid, with value at each angle. Col. imp. rect. *rouletted*. 5 kop. green.

These peculiar emblems—for they *are* peculiar, even amongst all the heterogeneous symbols of these bewildering stamps—caused much speculation when the type appeared last year, one safely terming them “arms,” whilst another seemed inclined to “legs,” as he termed them crutches; but there can be little doubt now as to what they are. The stamps are further peculiar because they are *rouletted*—they are common.

#### 42. Riasan (RIASAN).

##### First Issue.



Russian inscription in three lines, on ground of horizontal lines bearing white moiré ornaments all around, in lettered transverse diamond frame, many rayed stars at angles, as cut. Col. imp. large transverse diamond.

2 kop. blue.

2 „ black, *Unpaid*.

2 „ gold, „ (1872).

##### Second Issue.

1873.—Inscription in three lines, the lowest being value, in lettered diamond, in two varieties: (a) Double lines inside, 4 dies; (b) A wavy line inside, 4 dies. Type-set, entire ground plain. Col. imp. diamond (not transverse).

2 kop. blue-black.

2 „ gold, *Unpaid*.

The first issue was almost identical with that for Egorieff, and had rather a pleasing appearance through the oddity of the shape; and the current stamps have nothing whatever to recommend them, the shape being a diamond of equal size when measured obliquely from angle to angle. All the illustrations I have seen of the type err in representing it as square, which is ridiculous, as the centre inscriptions can only then be read obliquely. Both precedent and the stamps themselves show that the shape must be diamond.

### 43. Rjeff (TVER).

Crown on table in upper half of centre, lion rampant below, in rect. lettered frame, surcharged at base with shield bearing numeral; centre surcharged with red. Col. imp. rect.



#### First Issue.

Lettering black, as cut.

2 kop. black and red.

#### Second Issue.

Lettering white, fresh engraving, smaller lion, etc.

2 kop. black and red.

OFFICIAL STAMP.—Single line in large Russian characters in centre, encircled by inscription and three stars; all within linear circular frame; entire ground plain. Col. imp. large, round.

(?) black.



The last stamp was probably used as an official seal to close packets and seal registered letters after the manner of the Egyptian officials. The emblems on types I. and II. are curious, the table (if it be one) which supports the crown having a most extraordinary conformation, and the lion being of a singularly weak and inane appearance, especially on type I.

### 44. Rostoff-on-Don (EKATERINOSLAV).

1871.—Russian inscription in six lines on white ground in

linear oval; background of vertical lines; angles solid, with numerals of value. Col. imp. rect.

5 kop. blue.

It is seldom we know the precise date of issue; but this stamp appeared on May 7th, 1871, and is still in use. The inscription signifies, *Rural Postage Stamp*, full value, *Rostoff-on-Don*. It is very plain, but not unsightly, being of neat execution, and carefully printed; neither is it rare.

#### 45. Sapojob (RIASAN).

Large crown over shield bearing bird in lower half, with cap over flag and spear crossed in upper half; all on plain ground in lettered rect. frame, with numerals in ornamented angles. Col. imp. rect. 5 kop. black.

Rather a bold-looking stamp; but did any one ever see such a bird! It is enough to give a naturalist the rinderpest to look at it. It might be anything, from a duck to a dodo. It is wonderful about the wings, but miraculous about the legs; and there is no untutored grace in its appearance.

#### 46. Saratoff (SARATOFF).

Sheaf of corn over date on lines in small central lettered oval; white shield above bearing three fishes (?), and ornaments by shield; ground of crossed lines; value on solid angles. Col. imp. rect. *perf.*

5 kop. blue, date 1869.

5 " " " 1871.

As the other town in Saratoff, Atkarsk by name, bears three fishes, it is probable that the white shield bears the same emblems; but they are quite indecipherable, though precisely resembling the Atkarsk fishes in their positions.

#### 47. Schatz (TAMBOFF).

Bee-hive on lines in upper half, crossed sheaves of corn in lower half of shield, horse-shoe inscription, with value below on a white ground within linear frame. Col. imp. long rect.

3 kop. black.

This is rather an interesting local, the emblems being well drawn, and the shape of the stamp peculiar, twice as high as broad. The bee-hive, with three bees, figures on the Tamboff stamp, and a sheaf of corn on the Saratoff, just described. The



lettering signifies *Schatsck District Rural Court*; stamp price, 3 kop.; and though the word *court* is equally used by some other districts instead of *post*, it is not commonly employed.

#### 48. Schlusselfourg (ST. PETERSBURG).

Large key with riband encompassing it, elegantly forming the numeral of value, and inscribed 5 kop. in four places, encompassed by inscription in an oval shape, all on plain ground, figures in angles on fancy ground, as cut. Black imp. rect.

5 kop. green.



The name of this town, done into English, signifies Keyborough, hence the emblem in centre. It has been said that the stamp has been obsolete since 1866; but a strict regard for truth compels me to admit that I don't believe it; for we all know when locals were authorized.

#### 49. Shadrin (PERM).

No particulars known, except col. imp.

5 kop. blue.

#### 50. Sizran (SIMBIRSK).

Five lines of Russian inscription, on a plain ground within a single line frame. Colour on colour, rect.

5 kop. blue on solferino.

55 " " error.

For pure ugliness I think this will bear the palm from any other local, Boguchar not excepted. Boguchar is plain, very plain, but is at least methodical-looking; but in this downright wretch of a stamp the lines begin anyhow, and do not end square or true; and then there is a preposterous gap in the middle of it all; and to crown it all, the first stamp on every row has the first letter on *each* line repeated: that is how we achieve the 55 kop. error. A nice state the printer of this fraud of a stamp must have been in. I am sorry there is no engraving here; for my readers will not fully appreciate my feelings in describing it. It is rare, of a shape which can only be correctly called "upright oblong," and the colours selected (blue on solferino paper) are a combination as villainous as can be imagined. I really feel glad it is rare.

### 51. Skopin (RIASAN).

Insect (?) in lower half of shield ; cap over crossed flag and spear in upper half, small crown above, being very similar arms to Sapojok, but smaller ; value below, inscription in horse-shoe shape above ; all within linear frame, with oval and numeral in each angle. Col. imp. rect.

3 kop. blue.

I do not think the emblem in lower half of shield can be anything but a locust ; but as this is mere supposition, I have safely termed it an "insect." It cannot be a bird. If it were a bird, the shield would be identical with Sapojok.

### 52. Soumy (CHARKOFF).

Courier's bag surcharged with value on white ground, in lettered circle ; background dotted and fancy. Col. imp. rect.



#### First Issue.

- 1 kop. green.
- 2 „ blue.
- 3 „ red.

#### Second Issue.

- 1 kop. blue.
- 5 „ red.
- 5 „ blue, *Unpaid.*

The first three stamps are rare, and very seldom seen ; and the second issue 1 kop. has just been superseded by a slightly altered type, as follows.

#### Third Issue.

Very similar to above, but the circle and bag much larger ; and the numeral 1 is much larger, and comes nearly on to the flap of the bag, appearing to cover another figure by its unusual proportions. Col. imp. rect.

1 kop. blue.

This is a queer little local, and the emblem, a bag, answers as a monogram of the name, Soumy being the plural of *Souma*, a bag.

### 53. Tamboff (TAMBOFF).

#### First Issue.

Bee-hive over inscription on a plain ground, in lettered oval ; background lines, with white corner ovals, bearing numerals, as cut. Col. imp. small rect.

3 kop. black.



**Second Issue.**

1872.—Bee-hive over inscription on ground of vertical lines, in lettered circle; rayed background, bearing numeral at each angle. Col. imp. square.

5 kop. lilac.

These are smaller than the ordinary run of Russian Locals, but are quite as interesting as most of them. The bee-hive and three bees are peculiar to Schatz and this local.

**54. Tchern (TULA).**

Shield bearing two sheaves separated by a band of water, crown above shield, surrounded by rect. inscription, all within linear frame; entire ground plain. Col. imp. large rect., *on plain, laid, or quadrillé paper.*

3 kop. black.

3 „ blue.

This is a plain affair, poorly engraved, almost in outline, and hand-stamped on sheets of white paper, apparently of any quality coming first, sometimes gummed and sometimes not. The river and sheaves may be supposed to indicate fertility. The crown is of a peculiar shape, being very deeply cleft into two parts, containing large ball and cross; and this is all I can find to say about *this* local.

**55. Tichvin (NOVGOROD).****First Issue.**

Russian inscription in three lines of capitals on plain ground in oblong frame of two lines; no value. Col. imp. oblong.

5 kop. red.

**Second Issue.**

Value in centre of lettered oval. Col. imp. (oblong?). 5 dies.

5 kop. blue.

Those with an eye to the hideous cannot fail to be charmed with issue the first. It is essentially simple, so simple that there is no value indicated, which *may* enable the poor but honest official to charge different prices for it for different purposes. Though at first written as a joke, this is not altogether unlikely, if we consider the anomalies to be found in the administrations of other districts. In common with other locals without any design, there being nothing to describe, I can only

abuse it. The second issue also lacks design ; but as I can only describe from hearsay at the moment of going to press, I feel that I am defrauded out of half a column of abuse to which I am justly entitled.

### 56. Tiraspol (CHERSON).

Russian inscription in six lines, the lowest being the value, with slight scrollery to first and second lines, on plain ground in broad circular solid frame, bearing white inscription. Col. imp. large circular. 5 kop. blue.

There is nothing to create interest in this design, or rather lack of design ; but the solid colour of the broad circular frame relieves the monotony, and the inner part of the circle is milled and lightened by a white line. The central inscription means, *Stamp for packets and private letters, 5 kop.*; and that in the circle, *Administration of the Tiraspol district.*

### 57. Toropetz (PSKOFF).

ENVELOPE.—Lighthouse on shield, scroll beneath shield, inscription on other three sides, no value, all within linear frame, entire ground plain. Black imp. large rect., hand-stamped on flap of envelope.

( 6 kop.) black, small envelope.

(11 kop.) black, large „

Though Toropetz is not on the sea, it is situated on a lake of some size, which *may* account for the lighthouse on the stamp. There is a great peculiarity about these envelopes ; the value is regulated by the size, they are cut out by hand, 1 kop. being charged for the paper and making, 5 kop. for single, 10 kop. for double rates. This is tolerably primitive, I think.

### 58. Tula (TULA).

ENVELOPE.—*1st on flap.* Three crossed straight emblems (unknown) with two short hammers in shield under crown, encircled by inscription with linear circular frame, entire ground plain, no value, all plain embossed on flap of envelope.

*2nd on face.* Two lines of inscription in linear oblong, with value. Col. imp. oblong.

The two together = 5 kop. blue.

The large round design stamped on the flap bears an inscription signifying *Seal of the administration of the district of*



*Toula*, whilst the small blue oblong hand-stamp signifies *Rural Post, payment of 5 kop.* The value is printed 5<sup>13</sup>, which I take to express the extra fractional charge for the envelope. The emblems are so far satisfactory that they are plain; but what the three plain, stick-like-looking things may be, with one end smaller than the other, I cannot say. Are they long tallow candles? Perhaps, being accompanied by hammers, they represent some marvellous kind of nail, and the number of them (three) may have some religious application; but it is all speculation on my part.

### 59. Tver (TVER).

Large value on plain ground, in solid lettered circle. Bicol. imp. circular.

2 kop. blue value, rose frame.

This local has been known for a long time, and is quite common. The two colours render it a little more showy than most of these plain types.



### 60. Valdai (NOVGOROD).

Imperial crown on ermine in one half of central rectangle, mountain in the other, in lettered rect. frame Black imp. rect.  
2 kop. lilac.

Hills of even 800 feet in height are so uncommon in this part of Russia, that the Valdai Hills are a well-known feature in Novgorod, although they scarcely reach the altitude I mention. It is one of them which figures on the stamp. This local has been known for a long time, and is common enough.

### 61. Vasilsk, or Vasilkursk (? Wassyll).

(NIJNI NOVGOROD).

Russian inscription embossed in plain relief, circular.

5 kop. white.

Nothing is known of this type except that it is chronicled in an early list of these stamps, which has never yet been found inaccurate. There is no such place on the Russian map, however. The nearest I can find is Wasilkoff, or Vasilkov, but in the government of Kiev; Wassyll, another lately-discovered local, ascribed to the Government of Nijni Novgorod (which figures on the map as Wasil), may be identical. It is next described.

**62. Wassyll, or Wasil (NIJNI NOVGOROD? OR KIEV).**

Plain embossed design, emblem (unknown) encircled by inscription, all within linear circle, plain embossed on white paper, circular. 5 kop.

I believe it will be ultimately discovered that this is the type described in the oldest list under the heading of Vasilsk, as "embossed hand-stamp, white imp. circ., inscription Vasilsk Rural District." The emblem resembles an iron circular open grate, or receptacle for holding fire, though I should be sorry to assert that it was anything of the sort.

**63. Werkhodnieprovsk (EKATERINOSLAV).****First Issue.**

Value in two lines in centre, with ornaments around, filling a rect., within lettered frame; entire ground plain; type-set, square, 3 varieties. Col. imp. square.

4 kop. black.

**Second Issue.**

1872.—Value in one line in centre, with slight ornaments around, forming an oval border, within lettered oval frame; entire ground plain. Col. imp. transverse oval.

4 kop. blue.

The first issue is plain and commonplace, and the second is hardly better. This place seems of some importance on the Atlas, and is there termed Werkhodnieprovsk, as spelt above, and not Werchniednieproff, as usually catalogued.

**64. Wesiegonsk (TVER).****First Issue.**

Crown on stool on lines, with cray-fish on lines separated by white band, bearing 5.v. 3.v. on each value, within solid broad frame, bearing lettered riband above, hanging down each side, and straight riband below, also lettered, as cut. Col. imp. rect.



$\frac{1}{2}$  kop. orange-brown.

1 „ green.

2 „ blue.

5 „ rose.

## Second Issue.

1873.—Crown on chair in upper half of shield, cray-fish in lower half, lettered around, with date 1870; lettered scroll above and below, meeting and forming an oval; all in linear oval. Black imp. on white, surcharged with colour, oval.

$\frac{1}{2}$  kop. yellow, white labels and shield.

1 „ green „ „

5 „ crimson „ „



It is difficult to say whether the top emblem in the first issue is really a crown, but it is usually believed to be so, and therefore must be the same on the second issue; but it there has more the appearance of a helmet. The cray-fish or lobster is perfectly different in each issue. The date can hardly have anything to do with the emission of the second series, as the first was in use during 1872. It is probably the date when the local emissions were authorised. The inscription reads, *Vesiegonsk Rural Post, Government of Tver, Ts'na Stamp of the year 1870*. I do not know the meaning of the word *Ts'na*, but it probably explains the use of the 1870 date.

## 65. Woltschansk (CHARKOFF).

Animal (unknown species) in centre on a yellow diamond-shaped ground, within lettered diamond frame, surcharged with red colour; numeral in circle at each angle in the frame. Bicol. imp. transverse diamond.

5 kop. black, yellow centre and red frame.

This is a striking local. The two colours and the peculiar animal walking in the centre deserve notice, but I cannot guess what it may be, unless a lioness, drawn so badly as not to be recognisable. This local was first ascribed to the district of Wolynka, in the Tchernigoff Government; but the heading under which it is now described is believed to be correct.

## APPENDIX B.

### CONFEDERATE LOCALS.

FEW postage stamps will prove to be such memorials as those of the late Confederate States. By their issues, with such varying portraits, and by the emissions from the various cities which formed the chief rallying places, they remind us of those material points in the history of the struggles which hold the prominent places on the pages of recent American history. It is upon these "locals," or more distinctively "provisionals," that our greatest interest centres. "Provisional local" issues were called forth by the exigencies of the war, often after the government was reduced to making localities its head-quarters. The authorised government emissions, of course, vary considerably in the particulars of paper and colour, so it is not surprising that many of the stamps provisionally issued in various cities should possess no ascertained normal condition. Of course we must accept all we may find genuine, trusting to future emendations to supply the requisite explanations of their vagaries. Such variations are to be expected in a case where the government was always moving, and where all the peaceful arts were virtually at a stand-still. As a parallel, look back at the coinage during the civil wars in England, when every species of plate was worked into coin by the royal party. The local coinages of Newark and Pontefract must be known to many of us, in which the plate was not even melted down, but the king's impress, &c., were struck upon the flattened silver, leaving the marks of the original chasing or engraving plainly visible.

In stamp collecting we find hardly such striking things as these; but when a century has given age to philately, many of these Confederate provisionals will be eagerly sought for, and most highly valued. Age gives respectability, and it is only that the whole system of prepayment of cheap postage by stamps is so comparatively new, that philately is thought so lightly of by



the general public. An invention which has done so much for the good of mankind, and whose visible signs (stamps) possess every historical record which the future student can desire to command, must in time take its proper position, and become subsidiary and indispensable to the study of numismatics.

To collect both coins and stamps *thoroughly* is far beyond the reach of most, but to be a faithful philatelist is not so difficult. To possess a fair exposition of the wondrous advance of civilization during the past quarter of a century, in the remotest parts of the globe, can be done for a sum which would not be missed when spread over a few years. These remarks are in strict accordance with our heading, for the locals or provisionals of the late Confederate States possess original claims upon us as matters of history, and that is the great ground upon which philately will take its stand for all time.

**Athens. Ga.**—Numeral under word PAID, with twelve stars in lettered oval, T. CRAWFORD, P.M., and name, fancy scroll at angles, entire ground solid. Col. imp. rect.

5 cents, purple varying to brown.

The undoubtedly genuine stamp is extremely scarce; but those of a type known as "the auction variety" are far from unattainable, and cannot be considered as of much account.



**Baton Rouge. La.**—Value and name in frame of large asterisks, on a ground of green tessalations. Col. imp. nearly square. 5 cents, rose on green pattern.

Mr. Coster says, in a recent letter to me, "I have never seen but two undoubted specimens of this extreme rarity, and both were cancelled PAID. This stamp has been so perfectly forged that it is almost impossible to see, much more so to describe, the differences." He further adds that there is some idea that a 10 c. value has existed, "but no one has ever seen it."



**Charleston. S.C.**—Numeral in lettered oval, bearing name, &c., and slightly ornamented; spandrels rayed, and bearing numeral. Col. imp. rect. See cut.

5 cents, indigo-blue.

**ENVELOPE.**—Same, without spandrels. Col. imp. oval. See cut.

5 cents, blue on all colours.

Specimens of envelopes are known bearing two impressions side by side, to represent the 10 c. rate. Mr. Coster also tells me that the postmaster says a 10 cents green was likewise used.

**Columbia. S.C.**—ENVELOPE.—Figure in centre of lettered oval, bearing name; entire ground plain. Col. imp. oval.

5 cents, blue on white, or brownish.

**Fredericksburg. Va.**—Inscription in a frame of asterisks. Col. imp. square.

5 cents, blue on grey-blue.

10 „ red on grey-blue.

**Greenville. Ala.**—Inscription within curved ornaments. Col. imp. irregular rect.

5 cents, red letters and blue frame.

10 „ blue letters and red frame.

These are extremely scarce locals, as rare as any, the 10 c. being only known, I believe, by repute.

**Goliad, Texas.**—Numeral in centre of inscription, GOLIAD POSTAGE, J. A. CLARKE, POSTMASTER; all within a type-set frame.

5 cents }  
10 cents } The original chronicler has never quoted the colours.

Mr. Coster tells me these are undoubtedly genuine; but they are so nearly unique that the omission of the colours will not prove a positive trouble to any one.

**Helena, Texas.**—“Design exactly like Goliad, but name changed to HELENA, and name of postmaster omitted at sides.

“Black on buff.”

This is Mr. Coster's description, and all we know about it.

**Huntsville.**—Value 10 cents, encompassed by stars; entire ground solid. Col. imp. transverse oval.

10 cents, black.

Mr. Coster says of this, that it is not a Confederate or any other Local, but a post-mark used ten years before the war commenced.

**Kingston. Tenn.**—Numeral, with KINGSTON overarched, and CENTS below; numeral at each angle; all on plain ground in pearled frame, type-set. Col. imp. oblong.

5 cents, black on blue.

I am further indebted to the courtesy of Mr. Coster for the first published description of this local. It is, of course, excessively rare, so rare that originals are not likely to trouble any of us.

**Knoxville. Tenn.**—Design similar to Athens and others.  
Col. imp. rect.

5 cents, red-brown, varying to scarlet.

5 cents, purple-brown.

**ADHESIVE AND ENVELOPE.**—Eagle in centre, in circular lettered frame. Col. imp. round.

5 cents, black on various papers.

Originals are very rare, but "auction varieties" are not uncommon.

**Livingston. Ala.**—Figure in a shield, with various emblems and ornaments around. Col. imp. nearly square.

5 cents, blue.

**Lynchburg. Va.**—Numeral on plain ground, like Memphis, in oval, inscribed P. H. GLASS, P.M.; no name. Col. imp. oval.

5 cents, dark blue.

**Macon. Ga.**—Name and value, type-set, in rounded square frame. Black imp. square.

5 cents, pale green.



**Madison. Fla.**—Value only in frame of stars; entire ground plain. Col. imp. oblong.  
See cut.

3 cents, gold on blue.

The copy from which this engraving was made is unique. The misprint of the value is striking, and were it not most circumstantially authenticated I should feel great hesitation in admitting it. It was issued in 1861 by the then postmaster, J. T. Perry, by permission of the Washington authorities.

**Marion. Va.**—Value and inscription in type-set frame. Black imp. square

5, 10, 15, 20 cents, white.

**Memphis. Tenn.**—Numeral surcharged on CENTS on ground of lines within solid circle, bearing eleven white stars, plaid ground, PAID above, MC CALLAWAY below, no name. Col. imp. large rect.

2 cents, blue.

Large numeral on plaid ground, lettered PAID above, name below, all within narrow festooned oval frame. Col. imp. oval.

*Adhesive*, 5 cents, rose.

*Envelope*, 5 cents, rose on yellow.

**Mobile. Ala.**—Numeral in star, figures around, in lettered frame. Col. imp. square.

2 cents, black.

5 „ blue.



rect.

**Nashville. Tenn.**—Numeral in centre, lettered with name, etc., entire ground plain. Col. imp. rect., five types.

3 cents, rose.

Numeral under word PAID, with stars in lettered oval, as cut. Col. imp. on bluish paper,

5 cents, rose.

5 „ purple-brown.

10 „ deep green.

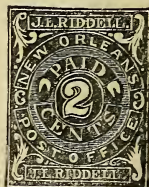
**New Orleans. La.**—Numeral within lettered labels, forming two circles, as cut. Col. imp. rect.

2 cents, red.

2 „ blue.

5 „ brown.

5 „ „ on blue.



**Petersburg. Va.**—Numeral, PETERSBURG VIRGINIA, POST OFFICE, W. E. BASS, P.M, with *fleur-de-lis* ornaments between and around. Col. imp. rect., two types.

5 cents, rose-red.

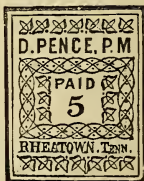


**Pleasant Shade. Va.**—Precisely same as last, but named PLEASANT SHADE. Col. imp. rect.

5 cents, blue.

**Rheatoun. Tenn.**—PAID 5 in oblong of type-set ornaments, D. PENCE, P.M., and name. Col. imp. rect.

5 cents, red.



**Ringgold. Ga.**—"The design consists of three concentric circles, of which the innermost surrounds what looks like a letter o, surmounted by some sort of a very rough ornamentation (possibly a cannon and flags may be intended). The second circle bears RINGGOLD, GEORGIA, and the third C. S. POSTAGE above, and FIVE CENTS below." Hand-stamped on buff envelope, round.

5 cents, black.



I am again indebted to Mr. Coster for the description of the only specimen of this local.

**Salem.**—Name encircled by O. A. KEEHLN, P.M. Hand-stamped on envelope, round.

Black on yellow.

This and the Statesville are perhaps genuine *stamps*, and Mr. Coster says of them: "I suppose, strictly speaking, they ought to be collected; but when we come to 'The Plains' and such like things, that have no distinctive design, I think a few of a class should suffice. When it comes to these things it is absolutely impossible to find out which were mere post-marks, and which were used to make prepaid envelopes. I don't think them of very much interest. One that has never been mentioned is PINE LEVEL 5 ALA. PAID, with a curved line in centre, and surrounded by an oval of dots. Black on white. The paper shows ruled lines on the back; so if the hand-stamp was anything more than a hand-stamp (which I doubt), it must have been used for making prepaid letter-sheets.

**Uniontown.**—Type-set, C.S.A. at top, POSTAGE below it, PA(5)ID above UNIONTOWN, lines and ornaments between; all within continuous frame of loops. Black imp. oblong.

5 cents, grey-blue.

This has only been recently discovered, and is extremely scarce.

## APPENDIX C.

### LOCALS FOR ALL PARTS OF THE UNITED STATES.

ALTHOUGH I have given full lists of Russian and Confederate Locals before these, it is not that they are more worthy of collection, but that they are by comparison finite, and therefore fall within the scope of this small work. But the locals coming under this heading are of such extreme variety, and so little known, that bare lists of their names can be of little service to the reader, and as space fails me, I am somewhat perplexed how to act. A proper list of them would fill a volume of the size of this; for notes would be required to every one, else the information would prove of little service. In this dilemma I must content myself with enumerating a few specimens of the most important private post in the world, a company which carries letters to and from every part of the vast territory of the United States to the Hawaiian Islands, to Mexico, Chili, Vancouver Island, and to China and Japan; viz., Wells, Fargo, & Co.

#### WELLS, FARGO, & Co.

**Pony Express.**—Stamp as cut.

(a) PONY EXPRESS IF ENCLOSED IN OUR FRANKS. 10 c. brown, 25 c. blue, 25 c. rose.

(b) PONY EXPRESS, as cut. 1 dollar, red, 2 dols. red, 2 dols. green, 4 dols. black, 4 dols. green.



**Garter.**—Shield inscribed " $\frac{1}{2}$  oz. \$ 1.00" on solid ground, in garter bearing WELLS, FARGO & CO.  
1 dollar, blue.

**Newspaper.**—Fancy lace-work pattern, lettered PAID, with name, and ONE NEWSPAPER OVER OUR CALIFORNIAN ROUTES. Col. imp. fancy oblong  
Blue.  
Black, finer die.

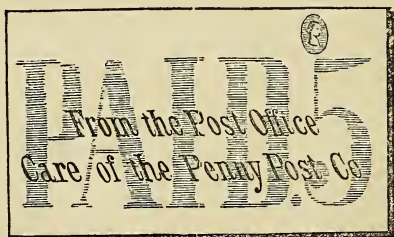
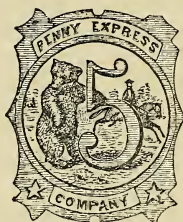


HONOUR'S CITY POST, of which a cut is annexed, *was used in Charleston in 1861.* There is one very large class of United States Locals strangely neglected by collectors, but of which a large number are tolerably abundant. These are the so-called Californian Locals, the peculiarity of which is that they are found *printed upon the United States embossed envelopes.* To me this one fact renders them more collectible than any other locals. They are used in conjunction with the government stamps, and are, like all real locals, supplementary to the government service.

The causes which led to the establishment of Express Mail Companies in California are briefly these. California was ceded to the United States in 1848, gold was discovered shortly after, and in 1849 the influx of miners commenced. Although the "rush," as it is popularly called, was made in 1849, it must not be supposed that many arrived early in that year; for it was a six months' voyage from Europe there; but so soon as the mining camps were in full operation, it became a necessity to have reliable means of conveyance for gold dust and letters. This led to the establishment of Express Companies, mostly located in the country near the miners, who then sent their orders down to the town or settlement, now called San Francisco, for provisions, or any other necessities of life. Most of these companies had but a brief existence, the routes frequently changing hands, and, as a rule, eventually passing under the control of Wells, Fargo, & Co. These companies were rude concerns, for there were no regular post offices at first, and as the express carriers went through all sorts of dangers and difficulties, their charges were in accordance, five and ten dollars, *in gold*, being often paid for a single letter. The first franks were simple hand-stamps, and on plain envelopes; but on the emission of the government embossed envelopes they became usually more artistic. The government charge was represented by the embossed stamp, this being previously collected, when the routes got more settled, by adhesive stamps. Annexed is the common



type of Wells, Fargo, and those which follow represent other old and long obsolete specimens, of which the penny express, with bear in centre, was an adhesive stamp.





## APPENDIX D.

### ADDITIONS TO THE GENERAL LIST.

**Bavaria, 1874. Post Card, with Stamp.**—Type of stamp 1867 (see p. 10), with letterpress.

1 kr. yellow-green on buff.

2 × 2 kr. green on olive-brown.



**Bavaria, 1874. Band.**—1 kr. green on white.

**Brazil, 1874.**—300 r. green and orange, as cut herewith, omitted on page 14.

**Cuba, Habilitado.**—Stamps of 1868 and 1869, surcharged in black, or very rarely in blue, *HABILITADO POR LA NACION*. Provisionals omitted from p. 26—5, 10, 20, 40 c. of each year.



**German Local.**—Private Postal Company for Despatch of Printed Matter in Berlin, as cut.

2 pf. black on rose.

There is also a plain type-set buff post card.

**Great Britain. Private Post Card.**—Cut herewith, omitted at p. 41.





**Montenegro.**—Cut herewith, omitted at p. 72.

**N. S. Wales, 1874.**—Type as before. 10 p. brown.

**Spain, 1873.**—  
Amadeus. 5 c. rose,  
10 c. blue, 20 c. mauve,  
40 c. (error) blue.

**Swiss, 1874.**—2 c. stamp, bistre;  
2 c. band, bistre; 5 c. band, bistre.

**Turkey.**—Cut of newspaper stamp  
of 1865 herewith, omitted at p. 133.



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Bamber and Co. (first type with curled ends)	English and Wells ditto
" W. B. Hardy's Office (second type)	L. H. Wells ditto
Pacific Stage and Ex. Co. (both types)	Wells and Herrings ditto (both types)
The Holladay Overland Mail and Ex. Co.	Raums Ruby Hill and Schellburn Ex.
Buchanan and Co.'s Cañon City	Loon Creek Ex.
Wheeler's Ex.	Truman and Co. (two types)
Wheeler, Rutherford, and Co.	Truman and Chapman (train)
Pacific Ex. (horseman, two types)	San Francisco Letter Ex.
Swift and Co. (both types)	La Porte Ex.
Wood and Co. (miner) [Ex.]	Greenhood and Newbauer's Northern Ex.
Dietz and Nelson Brit. Col. and Victoria	Organ and Tibbett's Excelsior Ex.
Barnard's ditto Ex.	Geterson's Lower California Ex.
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